

TENOR

4h

$$4^{\circ} \text{ Art. } \frac{400}{1-3} \left(1 \right)$$

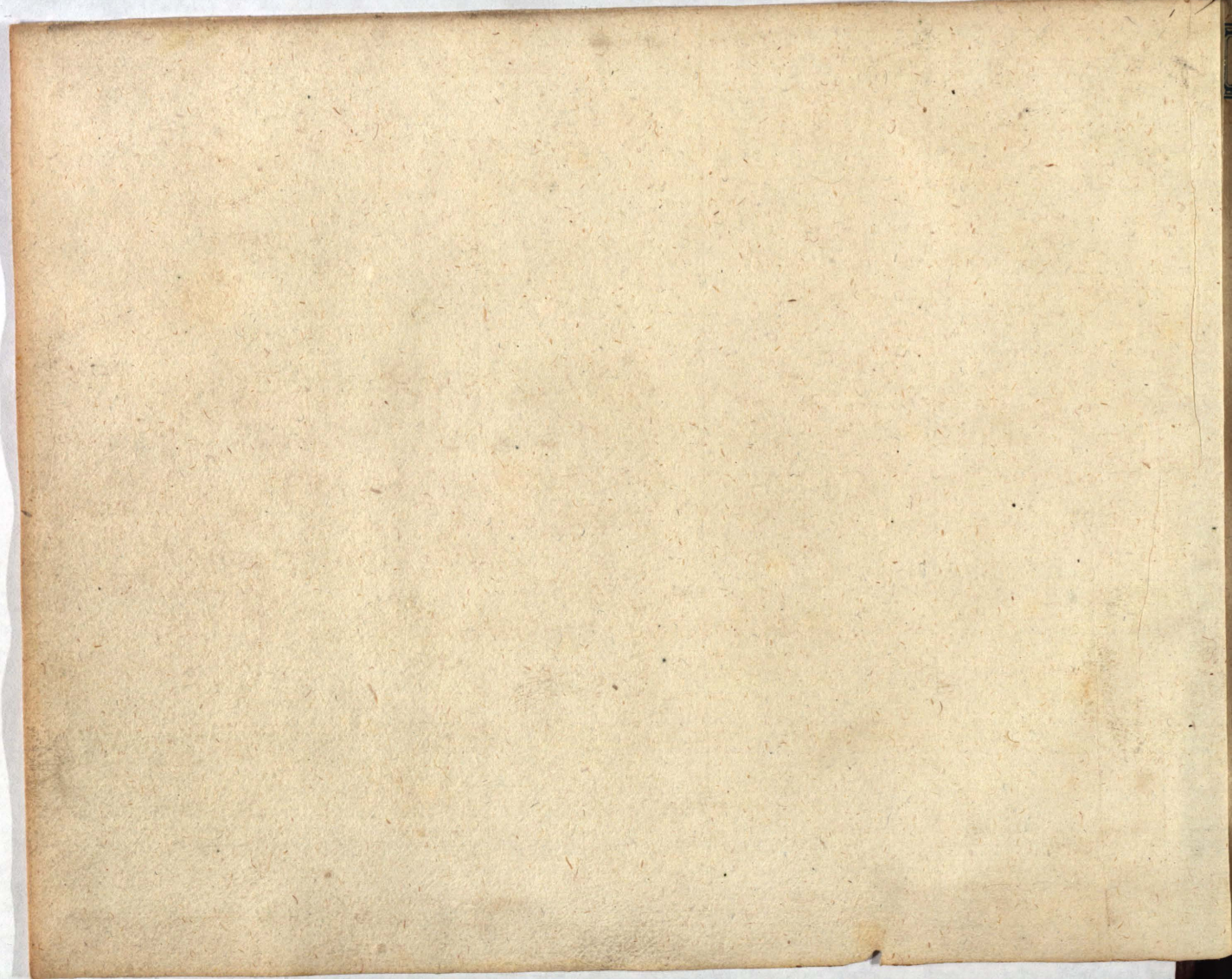
$$= \text{Cim. } 44 \underline{h}$$

1 bit 400 (Otto)

= Cim. 44 h

(Tenor)

149



1.

1.

TENOR

NOVVM ET INSIGNE OPVS

MVSICVM, SEX, QVINQVE, ET QVATVOR VOCVM,
CVIVS IN GERMANIA HACTENVS NIHIL SIMILE
VSQVAM EST EDITVM.



Iesus Syrach .40. ca:

VINVM ET MVSICA LAETIFICANT COR.

Cum privilegio Caesareo atq; Regiae maiestatis ad quadriennium.

TE NOR

NOVVM ET INSIGNE OPVS

MUSICVM, SEX, ET QVATVOR VOCVM
CVIS IN GERMANIA CTENVS NIHIL SIMILIS
EDITVM.



Cum privilegio Caesaris imp. Regis praelectoris ad quadragenarium.

TENOR SEV EXEMPLVM PRIVILEGII SEQVITVR.

Ferdinandus, Dei gratia, Rex Romanorum semper Augustus, ac Germaniæ, Vngariæ, Bohemiæ, Dalmatiæ, Croaciæ, Sclauoniæ. zc Rex. Infans Hispaniæ. Archidux Austriæ Dux Burgundiæ, Styriæ, Corinthiæ Carniæ. zc Comes Tyrolis zc: Vniuersis & singulis notū esse volumus, quod postquam Ioānes Otto, ciuis & Bibliopola Noribergensis, nobis significauit, de suo singulari studio & cura, quam posuit in colligendis Musicis carminibus, quæ a præstantissimis eius artis magistris, cum singulari grauitatis, & suauitatis laude sunt composita, ut ea in publicum ederet, atq; se nulla alia re ab honestissimo suo instituto deterrerī ostendit, quam quod periculum sit, ne a se magno labore & sumptu conquisita, ac eleganter edita carmina ab alijs typographis, cum magno ipsius damno recudantur, Nos prædicti Ioannis Ottonis, non precibus solum, sed & honestis rationibus, quas ipsi nobis subiecimus, adducti, maxime luuentutis causa, cui multis modis prodesse censemus, ut hanc omnium suauissimam & motibus etiam utilissimam artem admirari ac amplecti discat, Nomine Cæsareæ Maiestatis & fratris ac Domini nostri hoc priuilegio ei cauere volumus, quod ei concessimus, dedimus ac damus, his nostris litteris, ut non solum in vulgus edere ac distrahere Musica carmina possit, quæ nihil obscæni habent, sed etiam prohibemus, ne quis alius, uel edita a prædicto Ioanne Ottone, uel in futurum edenda, aut clam typis excudere, aut excusa quoquo modo distrahere ausit, antequam quatuor anni a proxima cuiusque operis Musici editione sint circumacti. Quare nomine & Autoritate Cæsareæ Maiestatis, & nostra, mandamus vniuersis & singulis, nostri & Romani imperij, & omnium nostrorum Regnorum ac Principatuum, Magistratibus & subditis, maxime autem bibliographis & Bibliopolis omnibus, ne paciantur prædicta Musica opera, a Ioanne Ottone edita, uel edenda, a quoquam alio, aut recudi aut recusa distrahi, neue ipsi recudere aut distrahere quoquo

modo, ante quadriennium a singulorum operum editione, tentent, sub poena Marcarum auri puri decem, integre & irremissibiliter soluendarum. Quarum dimidia pars fisco imperiali, reliquum Ioanni Ottoni cedere debet. Hanc nostram voluntatem si qui, cuiuscunque conditionis aut ordinis neglexerint, & Casareæ Maiestatis, & nostram indignationem experientur, ac nō solum ea poena, quam iam definiuimus, mulctabuntur, sed etiam libellos contra voluntatem nostram editos amittent, quos Ioannes Otto, vbicunque prostabunt, vigore huius nostri priuilegij, ad se transferre poterit. Hæc sic rata esse, his literis testari voluimus, quas dedimus in oppido nostro Insbruck Septima Ianuarij. Anno a nato Christo saluatore, Millesimo, quingentesimo, trigesimo tertio, & regnorum nostrorum Romani tertio, Cæterorum autem omnium septimo.

Ferdinandus

**Ad mandatum Domini
Regis proprium**

Ferenberger.

SERENISSIMO PRINCIPI AC DOMINO D: FERDINANDO ROMANO-

rum Regi semper Augusto, nec non Hungariæ & Bohemiæ

Regi. Infanti Hispaniarum, Archiduci Au-

striæ, zc: Dño suo dementissimo.

MVLtæ causæ fuerunt Rex Inuictissime, cur ego libros Musicos, quos magno sum-
ptu, & ingenti labore nunc in publicum edo. M. T. potissimum existimarim de-
dicandos. Nam & priuilegium benigne. M. T. mihi concessit, quo laboribus
meis cautum est, ne cuiusquam cupiditas in hoc genere mihi nocere possit, & ex-
tant multæ aliæ illustres significationes, quibus. M. T. singulare Musices studium testatur. Ad hæc
illud quoque accessit. Primus ego inter Germanos huic labori manus admoui, ut grauior &
συντοπρὰ μουσική (qua non leues rythmi, sed sanctissimæ res ornantur) ad posteritatem con-
seruaretur. Quare etiam ominis causa faciendum fuit, ut non solum hic labor meus, sed etiam
ars ipsa suauissima, & humano generi vtilissima summi Principis nomine esset commendatior.
Ac sane decet bonos Principes imprimis hæc cura conseruandarum liberalium artium, quas vul-
gus adeo illiberaliter, & stulte negligit. Quare meretur in eo genere summam laudem. M. T. quod
in hoc fastigio honorum, tum alias artes, tum Musicam imprimis, & amat maxime, & liberaliter
fouet. Meminimus prioribus temporibus Germaniæ Principes plurimum, & sumptuum & curæ,
in id posuisse, ut optime instructos Symphonistarum choros haberent. Hanc Principum diligen-
tiam, etiam respub. quædam cum magna laude sunt imitatæ, quas exempli ratio ad hanc artem
excolendam induxit. Etsi autem tum id fere spectabant omnes, ut Ecclesijs honorem aliquem illa
varietate sonorum adderent, tamen experimur heroum animos, ipsarum artium admiratione ac
dignitate eo duci, ut ad earum conseruationem, singulari cura & studio incumbant. Tanto ma-

ior T. Maiestatis laus est, quod postquā fatali quodam casu hæc Barbaries ab hominibus indoctis in Ecclesiam inuecta est, ut quidam nefas esse ducant, Musica in templis uti, ideoque eam Barbarico odio prorsus abiecerint, Maiestas T. vere Regio studio, & vetere loco artem omniū suauissimam habet, & insignes eius artifices, clementer & liberaliter fouet. Intelligit enim M. T. multiplicē laudatissimæ artis esse vsum. Nam cum septem artes numerentur, quibus homines sapientes, hunc honorem habuerunt, ut liberales appellarent, Hæc recte medium tenet, ut fatigatos assiduo discendi studio ac cogitandi labore animos, suauissima oblectatione recreet. Et sane quis non hoc nomine Musicam admiretur, & amet, quæ tanquam cōdimentum grauioribus studijs aspergitur, ne impetus animorum perpetua contentione frangantur aut debilitentur? Corporis labores non possunt esse perpetui, Ideo deus admirabili sapientia vices noctis & diei condidit, ut vires somno ac quiete restauratæ, facilius & longius tolerare operas possint. Et scriptura eam ob causam scribit vinum prouenire, ut corda latificet, & a curis abducatur, Atque hoc tanquam insigne, & necessarium dei donū, Propheta in eo psalmo prædicat, quem instituit ad gratias Deo agendas pro tota creatura. Sed in hoc numero cur non & Musicam collocamus, in qua animi facillime acquiescunt, etiam tum, cum aut studio defatigati, aut molestis curis impliciti sunt? Sicut testatur Syrach cum inquit ca. 40. vinum & Musica letificant cor hominis. & in alio loco manifeste dicit Musicam etiam addere aliquid ad hilaritatem quam moderata conuiuia faciunt. Comparat enim Musicam in conuiuio, Smaragdo quæ auro ornatus est, ac vituperat eos qui inter pocula molestis & importunis sermonibus Musicam impediunt. Nec dissimilia sunt etiam veterum ethnicorum de hac arte iudicia. Nam & ipsi imperatores, in castris hac siue voluptate, siue recreatione carere noluerunt, sicut Homerus de suo Achille cōmemorat. Et Alexander omnium, qui vllis seculis fuerunt, laudatissimus Imperator, sumplisse animos legitur secundū modos quos ex Musico audiuit. Tanto autem hæc

oblectatio est honestior & melior, quod cum summa innocentia est coniuncta, neque vllas vitiosas admittit cogitationes. Ideo historia sacrae amplissimis laudibus Musicam ornant, cum Regem Saul proponunt cogitationes cordis abieciisse, audita cithara, & Heliseum ad sonos Musicos edidisse oracula. Ergo illa lenimenta laborum corporis & solitudinum, quae supra commemoravi, somnus & vinum, eiusmodi sunt, ut etiam nocere possint, & incitare ad vitia, si sine modo eis indulgeas. Nostra uero ars ita oblectat, ut exturbet vitiosas cogitationes, & puram animis hilaritatem aspi-
ret, illa grata obmurmuratione sonorum, quae ita auribus & animis ingeritur, ut obloquentes in-
tus curae exaudiri non queant. Atque haec forte causa fuit, cur ad sacra omnibus seculis adhibita sit Musica. non eo solum, ut his ceu illecebris, profanum vulgus caperetur, ac frequentius ad tem-
pla conflueret. Sed ut animi ista occasione ab alijs curis abducti, sacra maiore studio cognosceret. Quare merito exagitur quorundam barbaries, qui Musicam templis excludunt. Quod enim ad ipsam artem attinet, non potest maius conuiuium in eam dici quam si quis sentiat, pias cogitationes per eam impediri. Notum est Dauidis exemplum, noti Psalmi, in quibus non de vno genere Musicorum instrumentorum loquitur. Quod si Dauid cithara sua usus est ad cultum Dei, et ad significandam mentis summam, tum laetitiam tum gratitudinem, cur nos non idem facimus? Cur non imitamur sanctissimi Regis & prophetae exemplum hoc seculo, quo ista praedicantur per filium Dei impleta, quae ceu ex longinquo in spiritu videbat Dauid longe post futura esse? Ergo recte inter reliquas nostri seculi stulticias etiam haec quorundam Barbaries numeratur, qui Musicam templis exigunt, tanquam Christianis indignam, qua tamen sancti Prophetae, cum magno Ecclesiae suae fructu religiosissime sunt vsi. Sed largiamur sane hoc A musis & Barbaris istis, non adhibendam ad sacra Musicam, sunt tamen multae aliae & magnae commoditates, quae merito bonorum omnium animos, ad huius artis studiū commouent. Plato summus Philosophus cum φύλακας suos insti-

tuit Musicam primo loco cōmemorat, ad quam adhibendi sint pueri, & erudite disputat, etiam moribus vtilem esse artem. Quare hoc tempore, post tantam veteris disciplinæ & honestatis ruinam vel iuuentutis causā conueniebat Musicam in summo pretio esse & haberi. Nam illa Harmonia vocum, quadam latente vi animos ad humanitatem ac mansuetudinē traducit, & ut Plutarchi verbis utar *πρᾶξις τῷ τῷ ἡμῶν ἑσθ' ἔργον διδάσκειν*, quæ in nostris hominibus ad vitium usq; dominatur. Neq; alia certior humani animi significatio est, quam si pueri a Musica non abhorreant. Sicut igitur idem Plato dicit eos qui natura Arythmetici sunt, ad omnes alias artes perdiscendas esse aptiores, ita etiam vere dicitur, quod qui natura sunt Musici, & melioribus ingenijs sunt, & in alijs quoq; artibus versantur facilius. Est enim Musica, ut sic dicam, quædam vocalis Arythmetica, siquidem omnis Harmonia certissima numeratione interuallorum constat. Sed non fuit mihi hoc in consilio, ut artem suauissimam & multipliciter humano generi vtilem accurate cōmendarem nam id & artificem meliorem, & longe vberiorē orationem requirebat. Hoc solum volui ostendere, hunc meum laborem in colligendis atq; edendis optimorum artificum cantionibus, nulli rectius, quam T.M. cōmendari potuisse. Non solum eo nomine, quod priuatim tuæ M. in me beneficia extant, sed quod per indoctos & barbaros homines ex templis & consuetudine hominum eiecta Musica, te fere vnum hoc tempore receptatorem & patronū habet. Quare hunc quoq; laborem meum existimaui eo minus incurrere in reprehensionem posse, quod tam belle cum tuæ M. studio ac cura congruit, quam T.M. ponit in conseruationem artis suauissimæ, & reip: utilissimæ. Quod ad artifices attinet, quorum cantiones nunc edidi, neq; ordo certus seruari, nec nomina ubiq; adscribi potuerunt, quod nonnunquam in hoc genere fraude quadam, Auctorum nomina mutata sint. Quare id sine cuiusquā contumelia factū est. I O S Q V I N V M celeberrimū huius artis Heroem facile agnoscent omnes, habet enim vere diuinum et inimitabile quiddam

Neque hanc laudem grata & candida posteritas ei inuidebit. ISAACI pauca habere potui, sed facile id pensabimus proxima editione, qua Choralem cantum constantiensem, ut uocant vulgabimus. Insignem profecto thesaurū Musices, adeoque indignum, qui diucius lateat. Et tamen si quis Isaaci plura etiam in hoc opere requirit, is habet quo animum suum expleat, nempe laudatissimas cantiones artificis nostra ætate facile in hoc genere primi, LVDOVICI SENFLII. in hoc non solum magistri ISAACI ingenium deprehendet diligens & eruditus musicus, sed etiam in homine ex nobilissima superioris Germaniæ parte, nato, singularem δεινότητα seu vim, & vere germanam grauitatem admirabitur, quam Plato in Musica præcipue cōmendat. μαλακίαι autem καὶ χαλκ=ροότητα ut ipse appellat, quam aliæ nationes hodie maxime videntur captare, e republica sua, tanquam non satis dignam viris, & moribus etiam perniciosam, eijcit. Sed relinquo iudicium suum eruditis Musicis, tum de hoc, tum de alijs artificibus, quorum cantiones, nunc primum typis excusas edimus. Et suppliciter peto, vt R.M. tua hunc laborem meum animo benigno suscipiat, neque solum hanc significationem gratæ mentis pro priuilegio benigne concessio esse ducat, sed totius artis, quam certo consilio posteritati consecrandam censui, patrocinium suscipiat. Christus feliciter, ad sui gloriam, & reipub: christianæ vtilitatem Tuam Maiestatem gubernet. Amen. Data Noribergæ in die Iacobi. 1537.

M. T.

dd.

Ioannes Otto
ciuis Noriber=
gensis.

CANDIDO MVSICO. SALVTEM.

Quam sit difficile in hoc genere laboris, non saepe errare, facile estimabunt mediocriter eruditi, Nam præterquã quod istorum opera cogimur vti, qui artem non intelligunt, etiam in eo multum periculi est, quod manu scriptis chartis vsi sumus, ubi multa studio a quibusdam deprauata, multa per negligentiam, aut omissa, aut mutata sunt. Notum enim est, quam facile in hoc genere scripturæ peccetur. Quare precamur bonos omnes, ne nimis morose de labore nostro iudicent. Profecto diligentia non potest accusari, qua sumus tanta vsi, ut maior adhiberi non possit. Quod si quid nos fugit, & non animaduertentibus obrepserit error quidam, eam nobis faciant gratiam boni quam in simili suo labore ab alijs peterent. Nam sinistros sermones, & odiosa maleuolorũ iudicia, neq; nos neq; alijs, qui studia bonarum artium amant, & promota cupiunt, magnopere curabimus. Plutarchus dicit esse *μονοκότατον, ὃ, πάντι προσήκον μετ' ἐπιτιθέναι*, ita iure possumus hic dicere *μονοκότατον εἶναι προσήκον ἑνὶ χελεν ἀποδοδόναι*, ijs, qui quoquomodo honesta studia suis laboribus pro virili promouent. Vale.

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SEX VOCVM.

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| 7 | Hæc est dies | Iud. Sen. |
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QVNIQVE VOCVM.

- | | | |
|----|------------------------|---------------|
| 13 | Miserere mei deus | Ios. |
| 14 | Propter peccata | Ios. |
| 15 | Vias tuas domine demo: | Ni. Gombertus |
| 16 | In te domine speravi | Lupus |
| 17 | Si bona suscepimus | Verdeloth |

- | | | |
|----|-----------------------------------|------------------------------|
| 18 | In diebus illis | Adrianus VVillart |
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| 21 | Nisi dominus | Lud. S. |
| 22 | Auerosa sine spinis | L. Senfel |
| 23 | Domine non est exaltatum cor meum | |
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| 32 | Cantabo domino | Matthias Eckel |

QVATVOR VOCVM.

- | | | |
|----|------------------------|---------|
| 33 | In exitu Israel | Iosquin |
| 34 | Qui habitat | Iosi |
| 35 | Benedicite omnia opera | Iosi |

36 Virga Iesse L.Sensl.
 37 Virga prudentissima Isaac
 38 Beati omnes L.Sensl.
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 40 Deus in adiutorium L.Sensl.
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 42 Domine quis habitabit Io.Mourtois
 43 Cantate domino can.
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 53 Cognoscimus dñe Baltasar artopius
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 55 Tribulatio & angustia Iosquin
 56 Quam pulchra es Iosquin
 57 Tedeum laudamus. Iosquin

IESVS SYRACH.ca.32.

Ne impedias Musicam, & ubi canitur, ne sermones fundas, aut importune disputes.
 Concentus enim Musicorum in conuiuio, est sicut carbunculi gemma in auro. Et
 sicut Smaragdus in auro decet, ita decet in suaui uino melos Musicorum.

IOSQVIN DE PRES.

.I.





In labore re quies in astu tempe ries in fletu so



la tum sola tum



**Secūda
pars.**

O lux beatissi ma reple cordis intima tuorum fide



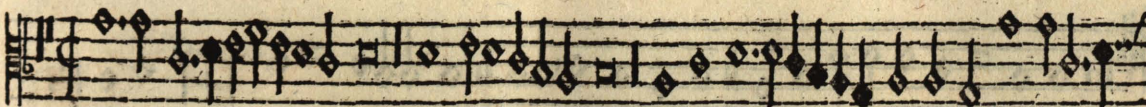
lium Sine tuo numine nihil est in homine nihil est innoxium



laua quod est sordidum riga quod est a ridum sana quod est saucium



flecte quod est rigi dum foue quod est fri gi dum rege quod est deuium



Da tuis fide libus in te confidentibus sacrum septena rium da virtu



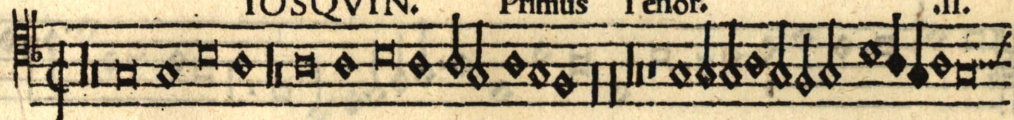
tis meritum da salutis exitum da perenne gaudium gaudium Amen

IOSQVIN.

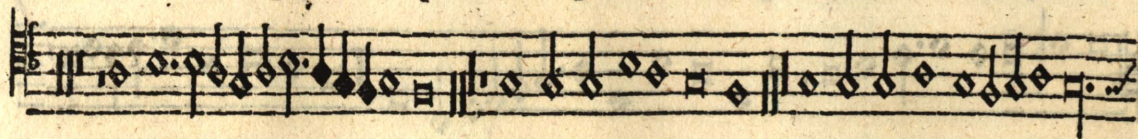
Primus Tenor.

.II.

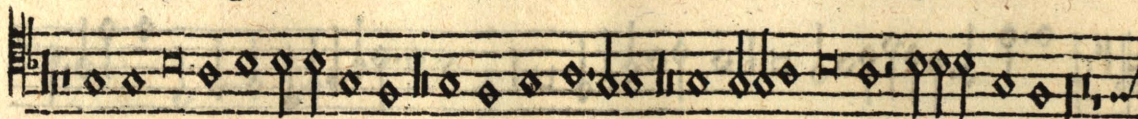
P



Ater noster pater noster qui es in coelis sanctificet nomē tuum



adueniat regnū tu um fiat voluntas tua sicut in coelo & in terra



panem nr̄m quotidianum da nobis ho die & dimitte nobis debita nostra



sicut & nos dimittimus debitoribus nostris & ne nos inducas in tenta tio



nem sed libera nos a malo sed libera nos a malo

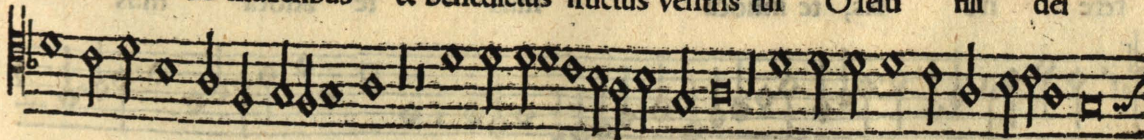
**Secūda
pars**



Aue mari a gratia plena dominus tecum bene



dicta tu in mulieribus & benedictus fructus ventris tui O Iesu fili dei



qui tollis peccata mūdi ora pro nobis peccatoribus ut cū electis te uideamus



ut cum de itis te uideamus

.III.



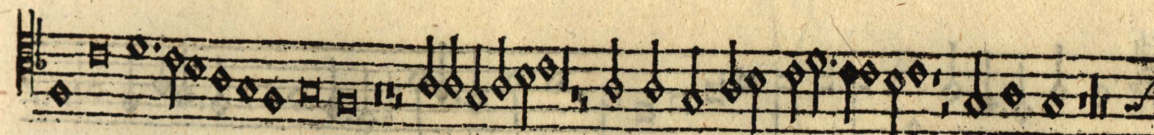
Ancta trinitas vnus de us, misere re no bis mise



rere no bis, te inuoca mus te adora mus



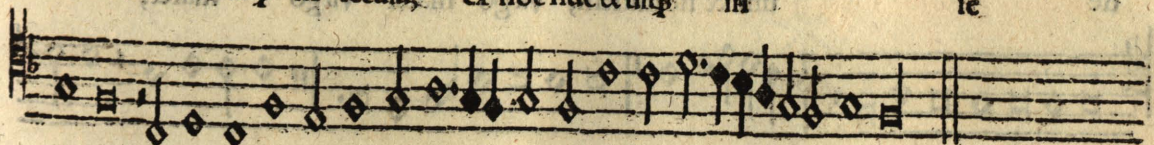
te glori a ca mus o bea ta trini



tas o beata trinitas, sit nomē dñi, sit nomen domini benedictū ex hoc nunc



ex hoc nūc & usq̃ in seculū, ex hoc nūc & usq̃ in se



culum ex hoc nūc & usq̃ in seculū, culum

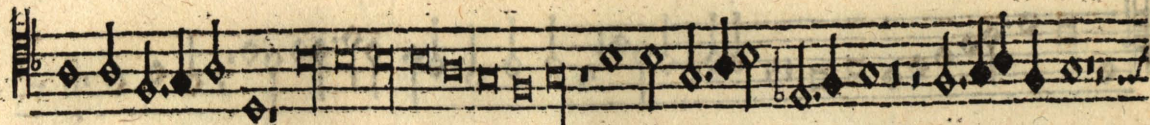


IOSQVIN.

.III.

Præter rerum seriem Præter rerum se

riem,



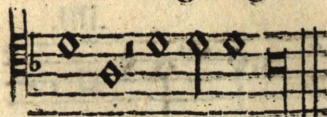
parit deum parit deum & hominē parit de um deum



de um & hominem, virgo mater virgo mater,



nec vir tangit virginem virginem nec prolis originem nouit pater nouit

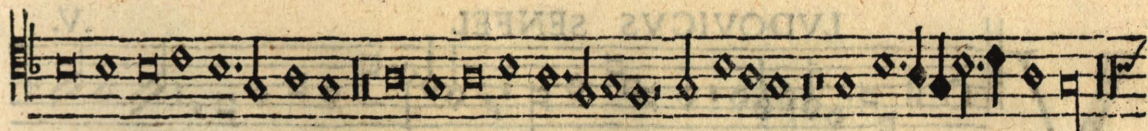


**Secūda
pars.**

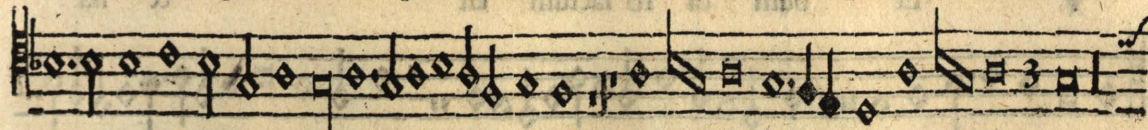


pater nouit pater

Virtus san cti spi ritus



virtus sancti spiritus opus illud coelitus operatur ope ratur



Initus & ex itus partus tui penitus quis scrutatur quis scruta tur



dei prouidentia quæ disponit omni a tam sua ue tam suaue tua



puer peria trāster in pala tia mater aue.

6

LVDOVICVS SENFEL

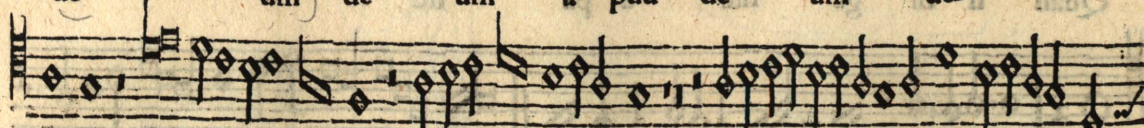
.V.

V Er bum , ca ro factum est & ha
bita uit in nobis in no
bis no bis Cuius glo ri am glo
riam glo riam vi dimus ui dimus





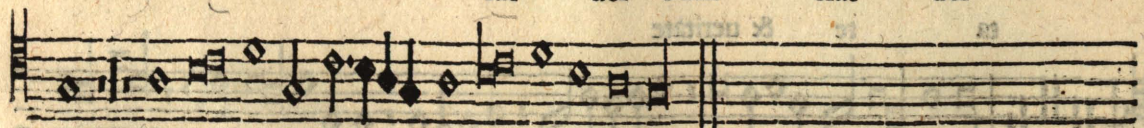
de um de um a pud de um de



um & de us e rat e rat e



ret e rat uer bum erat uer



bum e rat e rat uerbum

LVDO: S.

.VI.

A



Ve mari a Aue mari a



Aue ma ria Aue maria Aue ma ria

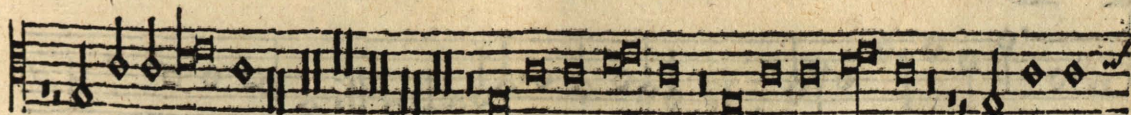


Aue ma ria

Secūda
pars



Aue mari a



Aue maria

Aue mari a Aue maria

Aue ma

C fi







ga uit fu gait fu ga uit fugait

Primum Hodie.

Secūda pars
4. vocum



Hodi e de us de us homo factus

Tertia pars
4. vocum

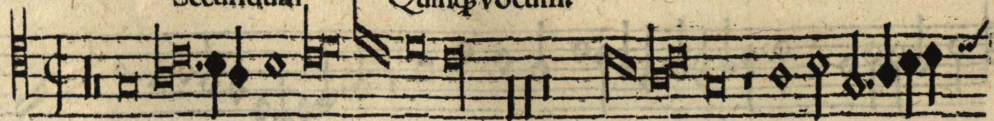


Id quod fu it perman sit

Secundum

Quinq. vocum.

Quarta
pars



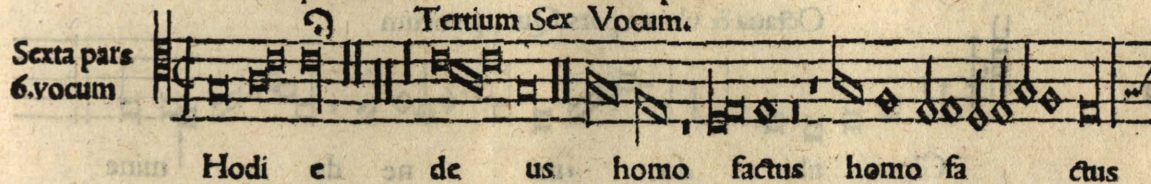
Hodi

e

de

us

de





Octaua & vltima pars, Quinq; vocum



LVDOVICVS SENFEL.

VIII.

H





no aperti sunt coe li aperti sunt coeli sunt coe li & sicut colum=



ba super eum spiritus man fit spiritus man fit & vox pa=



tris into nuit hic est filius meus dile ctus fili=

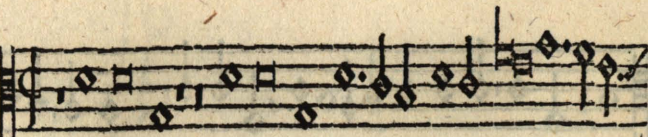


us meus dile ctus in q̄ mihi compla cu i in quo

D ij

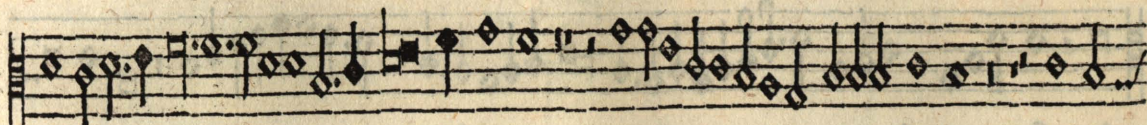


Secūda pars.



mihi complacui

Descendit descendit spiritus san=



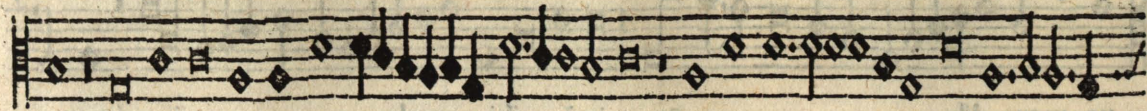
ctus spiritus san

ctus corporali specie sicut columba in i=



psum sicut colūba sicut columba in ipsū i

psum in i=



psum & vox patris intonu

it hic est filius meus dile=



ctus filius meus di le ctus in quo mihi conpla=



cui in quo mihi conpla cui conplacui

LVDO:

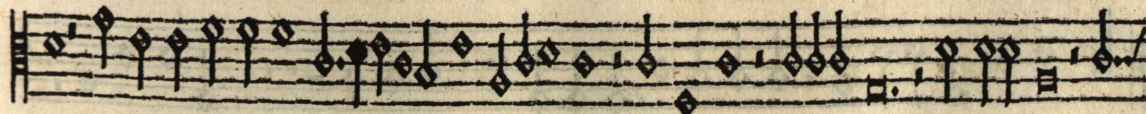
.S.

IX.

P



Hilippe qui videt me alleluia Phi lippe qui vi det



me qui uidet me alle lu ia Philip pe Philippe qui uidet me qui uidet me al-

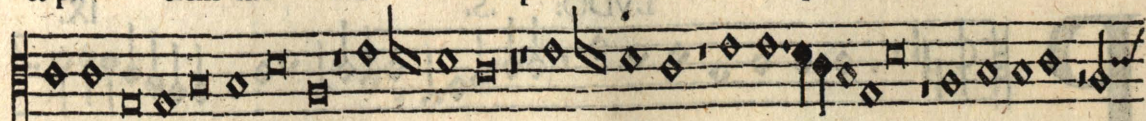
D m



le luia alle luia alle luia alleluia alle luia uidet



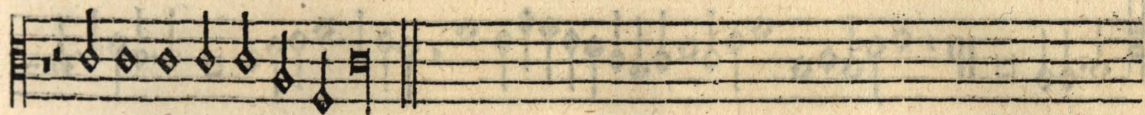
& pa trem me um uidet & patrem meum & patrem meū uidet & pa-



trē meum & patrem meū alle luia alle luia alle lu ia alleluia al-



le luia alle luia alle luia alle luia alle luia alle luia



alle luia alleluia

X.



Ence di eta es coeloru regi na & mundi totius



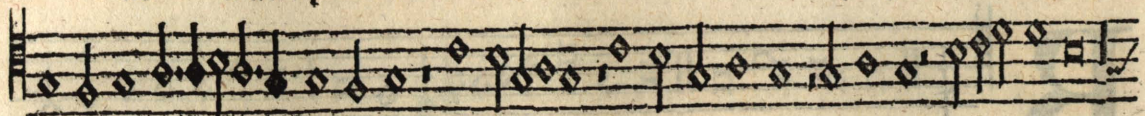
do mina & agris medi cina tu praedara ma ris



stella vocaris quæ solem iustiti æ paris a quo illu mina=



ris te deus pater vt dei ma ter fieres & ipse pater cuius erat



filia cuius erat filia sanctificauit sanctā seruauit & mittēs sic salutauit

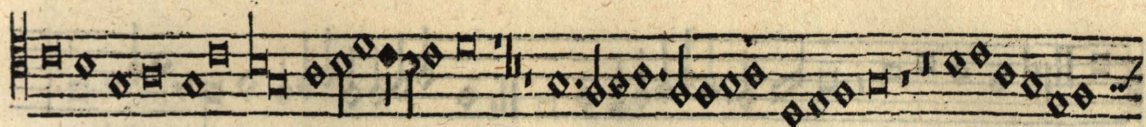


A ue ple na gratia

Per illud Aue tacet.



Nunc mater exo ra na tum vt nostrum



tollat reatum re a tum et regnum det nobis paratū in coelesti patri=



a a men a men amen XI.



Orti tu do dei regnan tis



in arce po lorum iure Sigismun do tribu=

¶



it diade ma deco rum alleluia alle luia Alleluia

CHVNRADVS RVPSCH.

XII.

H



æc dicit dominus hæc dicit dominus de manu mortis libera-



bo popu lum liberabo populum donec redimam eum ero mors tua



ero mors tua o mors mortis tuus ero infer ne mortis tuus infer-



SEQVNTVR CANTICA QVINQVE VOCVM

IOSQVIN DE PRES.

XIII.

M

Ife rere mei de us Miserere mei de-

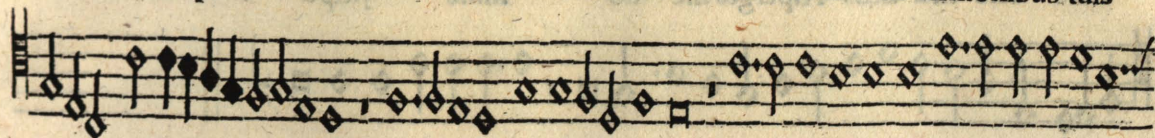
us misere re mei deus Amplius laua me ab iniquita-

te me a & a peccato meo munda me misere mei deus

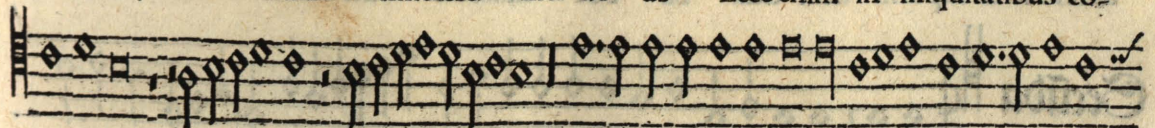
Quoniã iniquitatem meam ego cognosco cognosco Miserere mei deus



Tibi soli peccaui & malum coram te feci ut iustificeris in sermonibus tuis



& uincas cum iudicaris miserere mei deus Ecce enim in iniquitatibus conceptus sum



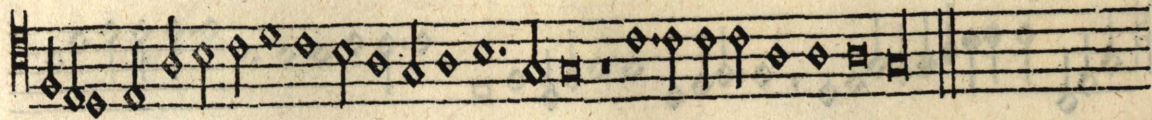
& in peccatis concepit me mater mea miserere mei deus Ecce enim ueritatem



dilexisti incerta & occulta sapientiæ tuæ & manifesta facti sunt mihi

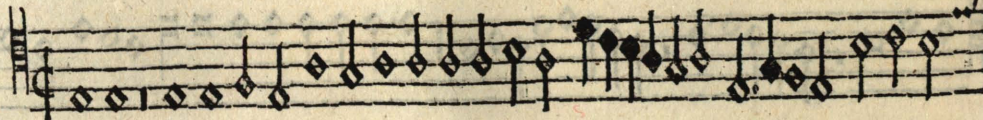


miserere mei deus Asperges me do mine yfopo & mudabor la-



tabis me & super ni uem deal ba bor miserere mei deus

**Secūda
pars**



Audi auditui meo dabis gaudiū & læ titiam & exul-



tabūt ossa humili ta Auerte faciem tuam a peccatis meis & omi-



nes iniquitates meas dele miserere mei deus Mi serere mei de-



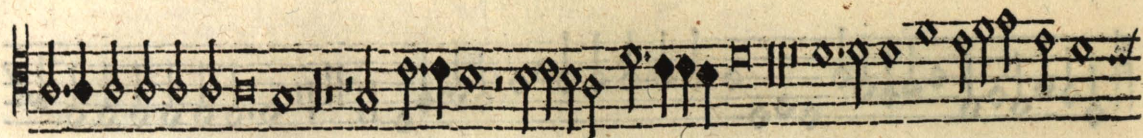
us Ne proicias me a facie tua & spiritum sanctum tuum ne auferas a me mise-



rere mei deus Redde mihi laetiam salutaris tui & spiritu principa-



li confitebor tibi Domine miserere mei Docebo iniquos vias tuas



miserere mei deus & impij ad te cōuerten tur Libera me de sangūibus

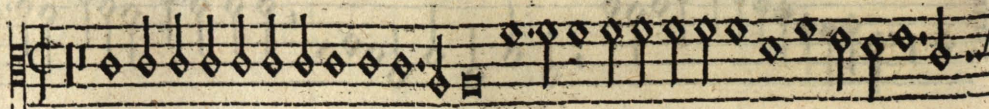


deus deus salutis me æ salu tis meæ & exultabit lingua mea iustitiam



tuam miserere mei deus miserere mei

**Tertia
pars**



Domine labia mea aperi es & os meum annuntiabit laudem tu-



am misere mei deus Quoniam si uoluisses sacrificium dedissem utique holocau-



stis non delectaberis non delectaberis non delectaberis misere mei deus



Sacrificium de o spiritus contritum cor contritum & humili-



atum deus non despicias deus non despicias deus non despicias misere mei deus



Benigefac domine in bona uoluntate tua Syon ut ædificentur muri Hieru-



salem miserere mei deus tunc accepta bis facri-



ficiū iusticiæ oblationes & holocausta tunc inponent super altare tuū uitu-



los miserere mei deus miserere mei deus

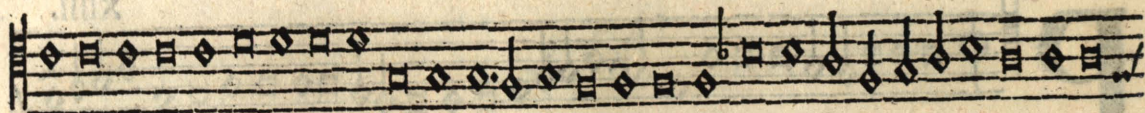
P

Ropter peccata quæ pecca- stis ante deum abducemini Babylonis

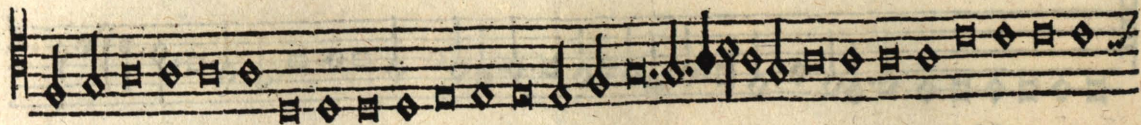
am a Nabuchodo nosor re ge Babylonio rum ingressi itaq; Baby-

lonem eritis ibi plurimis annis & temporibus longis usq; ad septem genera-

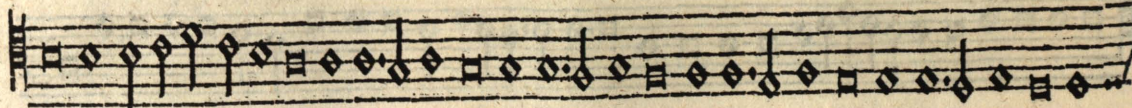
tiones post hoc au tem educam uos inde cū pace nūc autem uidebitis in Ba-



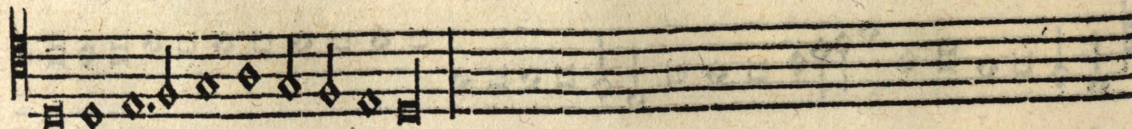
bylonia deos aureos & argenteos & lapideos & ligneos in hume-



ris portari ostentantes metum gentibus uidete ne uos similes effici-



mini Angelus autem meus uobiscum erit ipse autem exquirā ani-



mas uestras

V las tuas do mine vias tuas do mi-

ne demonstra mi hi et semitas tu as edo ce

me et semitas tuas edoce me gressus meos diri-

ge gressus meos di rige secundum eloquium tu um vt non mo
3 3



uean tur mo ue antur vesti gi a me a di-



rige me in se mitis tu is vt non moueatur vt non mouea-



tur in me vt non moueatur in me omnis iniu sti cia omnis



iniusticia omnis iniusticia omnis iniusti di a

**Secūda
pars**

Trahe nos ad portum maris trahe nos ad portum maris

portum maris tu quærentis imperas non deduc ad portum salutis .ñ.

qui super ma re qui super mare ambulas iter para

tutum q es benedictus .ñ. in secula seculorum a=



nem in secula seculo rum a mea

XVI



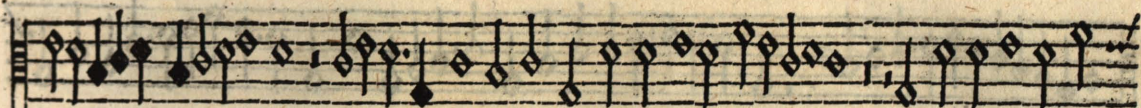
N te domine speravi non confundar in aeternum



in aeternum in iusticia tua in iusticia tua libera me libera me libera



me in iusticia tua libera me inclina ad me aure tuam aurem tuam incli-



na ad me aurem tuam aurem tuam accelera ut eruas me accelera ut e-



ruas me esto mihi in deū protectorem esto mihi in deū protectorē protectorem in locum



re fu gñ ut saluū me fa cias fa cias

**Secūda
pars**



Quoniam fortitu do mea & refugium me um es





tu & propter nomen tuum deduces me & enu tri-



es me enutries me educes me de laqueo educes me de laqueo



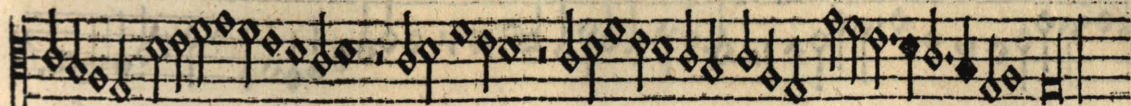
de laqueo quē absconderunt mihi quē absconderunt mihi Quoniam tu es pro



tektor meus protector meus in manus tuas dñe cōmendo spiritum meū spiritum



meum cōmendo spiritum me um cōmendo spiritum meum redemisti me

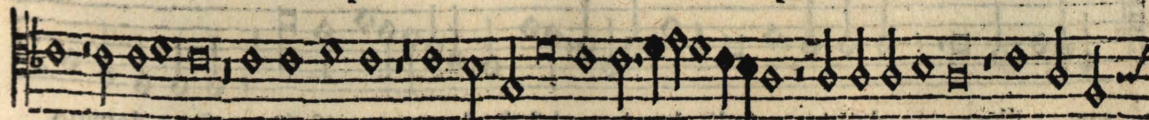


domine redemisti me domine domine deus deus veri tatis deus veri tatis

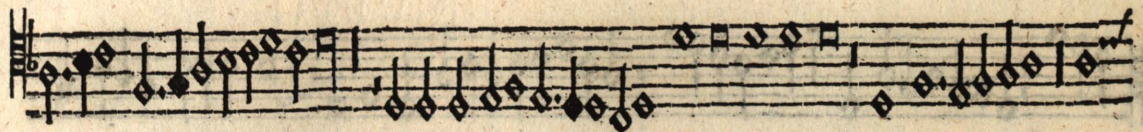
XVII.



I bona suscepimus Si bona su lce pimus de manu domi-



ni mala autem mala autem quare non sustine amus dominus dedit dominus



abstulit ab stulit sicut domino placuit ita factum est Sicut nomen domini fit



nomen domini fit nomen domini bene dictum nudus egres- sus



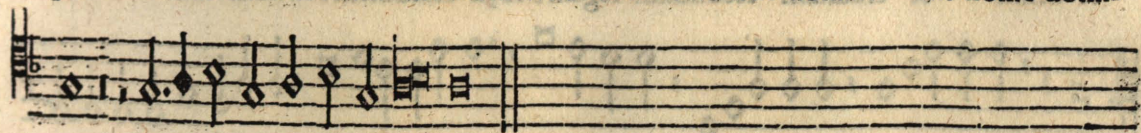
sum de utero de utero matris me æ & nudus & nudus reuer-



tar illinc dominus dedit dominus abstulit ab stulit Sicut domino



placuit ita factum est Sit nomen domini sit nomen domini sit nomē domi-



ni be ne dictum

I



N diebus il lis il lis Et ac-



cepit uxorem Sufannam filiam Elchia pulchram nimis & timen-

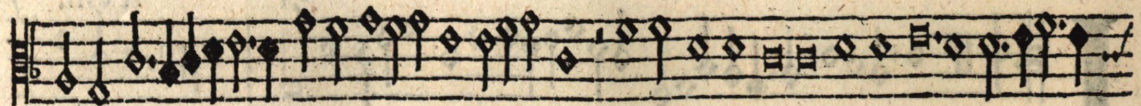
3



re deum & eruditam secundum legem Moyfi erat autem Ioachim diues ual-



de & erat ei & erat ei pomarium uicinū domui domui suæ in illo



autem an no constituti sunt duo senes iudices .ij.

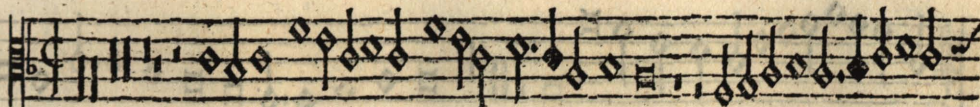


frequentantes domum Ioachim omnes uenie-



bant ad eos qui habebant iudicia

Secunda
pars



Et senes eam uidentes deambulantes exarserunt in concu-



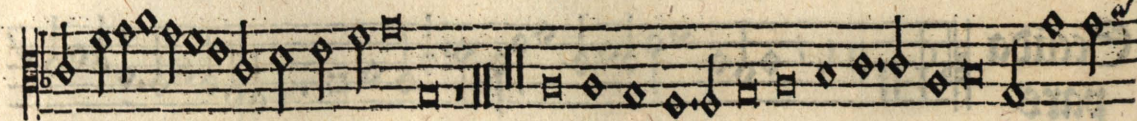
piscinam eius in concupiscenciam eius & absconditi in pomatio ut



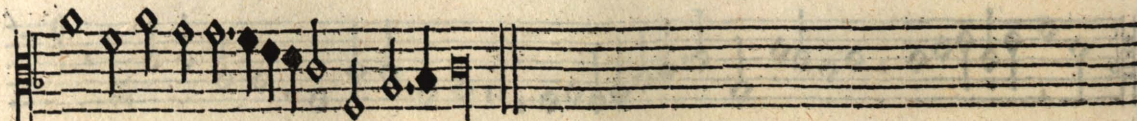
stuprarent eam inuenerunt solam ut assentiret roga-



bant eam atq; miua ban ipsa e orum mi-



nas sperne bat ad mortem condemnata condemna-



ta exclamabat di cens

**Tertia
pars**



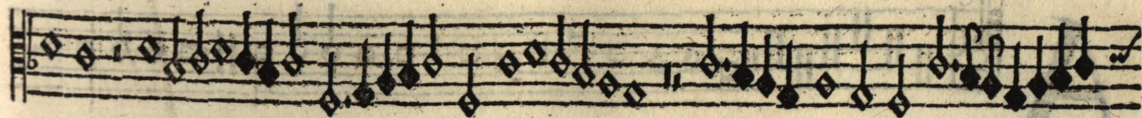
Deus qui absconditorū deus q absconditorum es cognitor tu scis



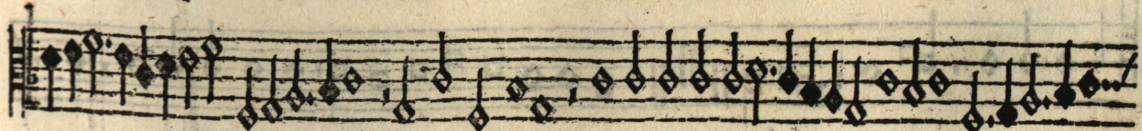
quoniam tulerunt falsum testimo nium falsum testimonium con=



tra me Ecce moriar nihil cū ip sa fecerim quæ illi maleuoli



composuerunt aduersum me exaudiuit do=



minus uocem eius & ueritate cogni ta condénati sunt





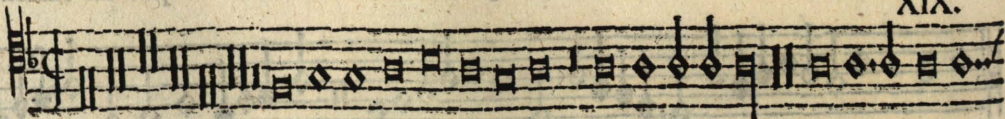
senes ad mortem & saluatus est & saluatus est sanguis iu-



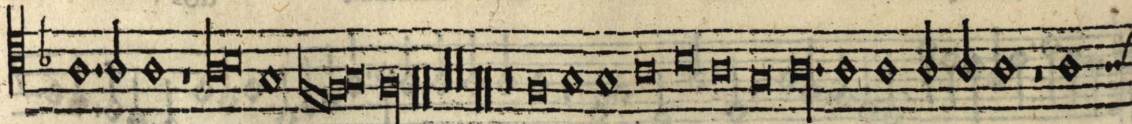
stus & inuocens in die illa

XIX.

A



Gite poenitentiam poenitentiam aporpinquat .ij.



regnum cœlorum parate uiam domini rectas facite re-

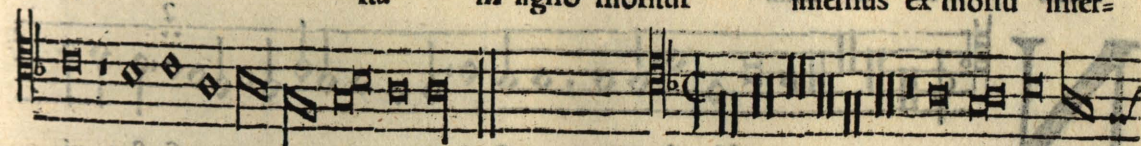


etas facite semitas semi tas eius

XX.



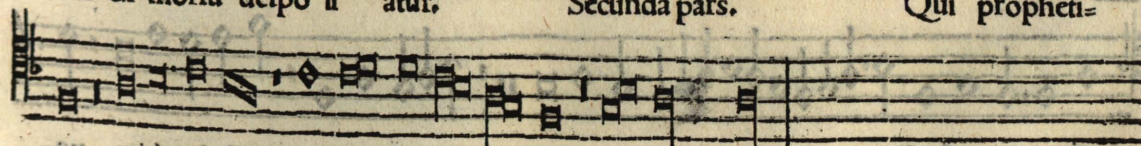
Ita in ligno moritur infernus ex morfu infer-



nus ex morfu despo li atur.

Secunda pars.

Qui propheti-



ce promptasti ero mors tu a o mors mors

5 2

Tertia
Pars

Qui expansis in cruce manibus traxi si o=

omnia ad te secula

XXI.

N

isi dominus custodierit cui tatem frustra ui-

gilat qui custodit e am uanū est uobis uanū est uobis ua-



nū estuo bis ante lucem surgere ante lucem surgere surgite postquā sede=



ritis federitis qui manduca tis qui māduca tis qui



manduca tis panē doloris .ñ. .ñ. .ñ. .ñ.



**Secūda
pars**

Cum dederit dilectis suis so mnum cū dede rit di lectis



so mnum dilectis suis so mnum Ecce hereditas domini fili merces fru-



et uentris sicut sagittæ in manu potentis in manu potentis in manu potētis ita



fili excussorum ita fili excusso rum Beatus uir q impleuit



desiderium suum ex ip sis non cōfundet .ij. cum loquetur inimicis su-



is inimicis suis inimicis suis in porta in por ta

A



Ve rosa sine spinis maiestate sublima uit maria stella lu-



ce clara deitatis gracia plena uas totius pietatis

**Secūda
pars**

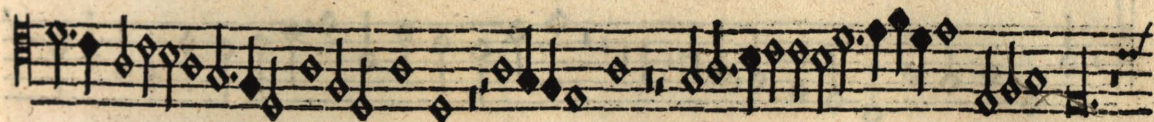


Benedicta tu in mulieribus & benedictus fructus

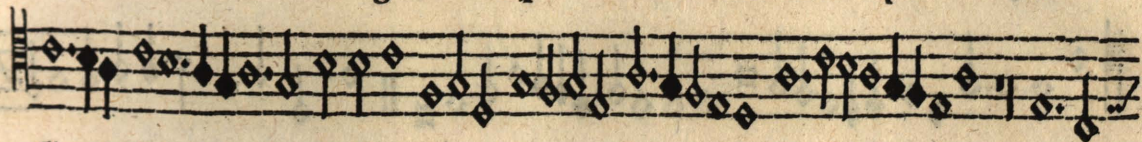


XXIII.





in ma gnis neq in mirabilibus super me



Si non humili ter fenciebam .ij. sed exaltaui ani-



mam meam animam me am

**Secūda
pars**



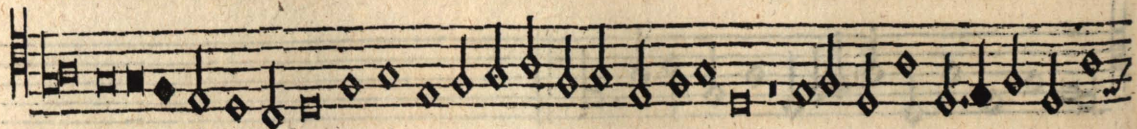
Si cut .ij. ablaetatus est ablaetatus est



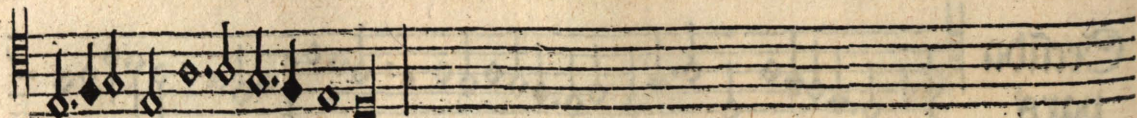
super matre su a ita retributio



in anima me a in anima me a speret Israel in do-



mino ex hoc nūc & usq; in seculum in secu lum .n.



in secu lum

O

sacrum

conui

uium

in quo Christus sumitur in quo Christus su-

mitur

.ñ.

recolitur

.ñ.

memori-

æ passionis

eius

passionis eius

.ñ.

mens impletur gratia

.ñ.



& futuræ glo

riæ nobis pignus dat .ñ.



alleluia

allelui

a

XXV.

A



Tten

di

te

uni uer-



fi uniuerſi .ñ.

po

puli

po

puli



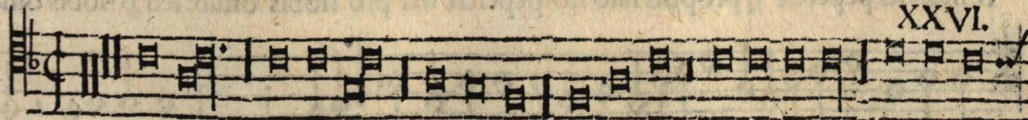
& uidete & uidete .ñ. do lorem me um



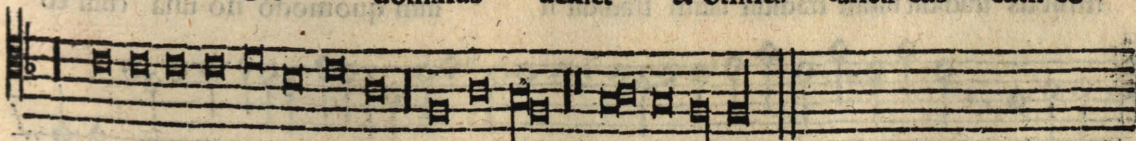
dolorem meum dolorem meum

XXVI.

E



Cce dominus ueniet & omnes sancti eius cum eo



& erit in die illa lux magna alleluia

S I deus pro nobis pro no bis quis contra nos qui propri-

o filio nō peperit q̄ proprio filio nō peperit sed pro nobis om̄ib; sed p nobis omnibus o-

mnibus tradidit illum tradidit illum tradidit il lum quomodo nō una cum eo

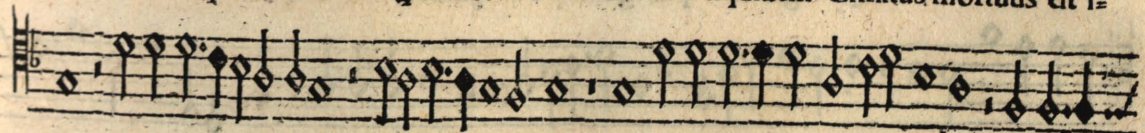
omnia nobis donaturus esset quis accusabit electos de i Siqui-



dem deus est q eos iustos pronunciat Siquidem deus est qui e os iustos quis condē-



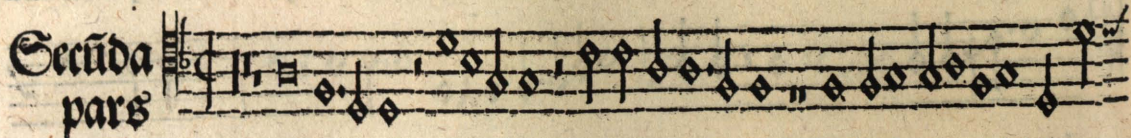
nabit qs condénabit qs cōdemnabit eos siquidem Christus mortuus est i-

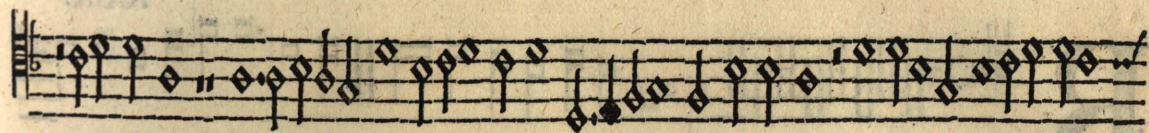


mo excita tus est excitatus est & est in dextera dei in dexte-



ra dei & interce dit pro nobis & inter cedit pro nobis & in-





nū gladius quin in his omni bus in his omnibus gloriose uincimus



uincimus per eum q dilexit nos dile xit nos dilexit nos
Felix Austriae domus.

XXVIII.



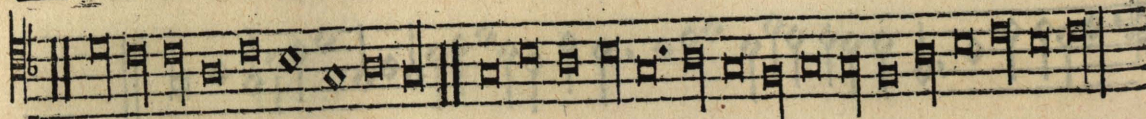
Aturae genitor conserua morte redemptos fac nos



tuo dignos fer ui tio seruitio fa mulos fa mulos

£

R

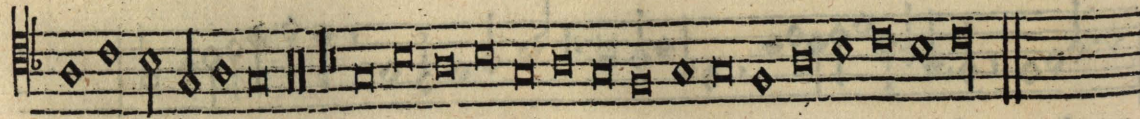


deo cooperan te & sermonē confirmante sequentibus signis

**Secūda
pars**

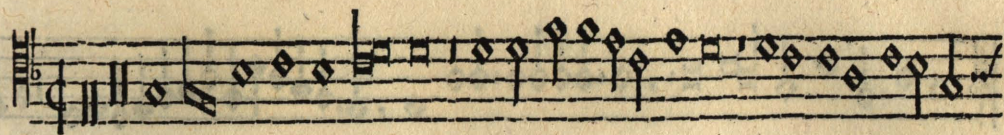


Illi autem profecti prædicauerunt ubiq; deo

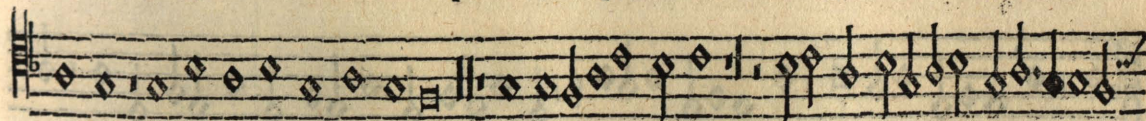


coo perante & sermonem confirmante sequentibus signis

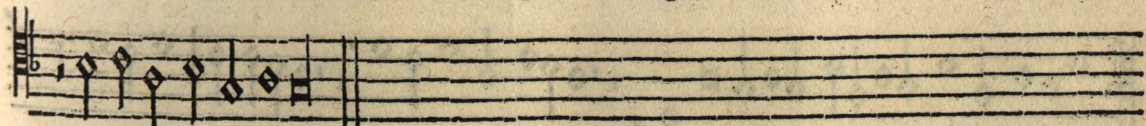
Tertia
pars



Illi autem profecti prädicauerunt ubiq; deo coope-



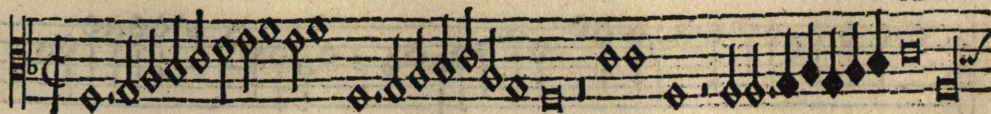
rante & sermonē cōfirmante sequentibus signis sequentibus si gnis



sequentibus signis

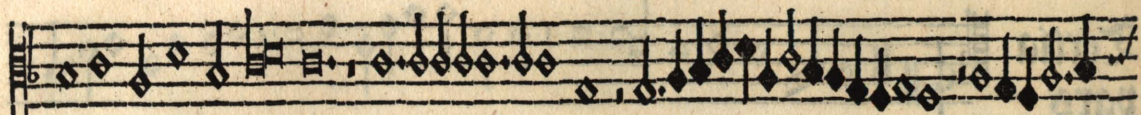
XXX

D

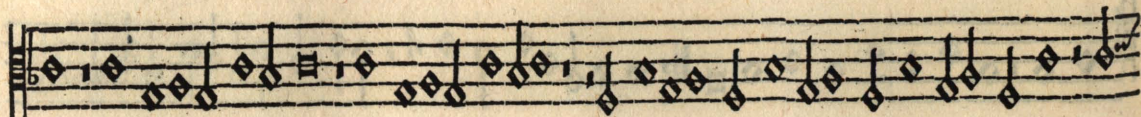


Eprofun dis de profundis clamaui clama ui

2



ad te domine domine exaudi uocem me am me



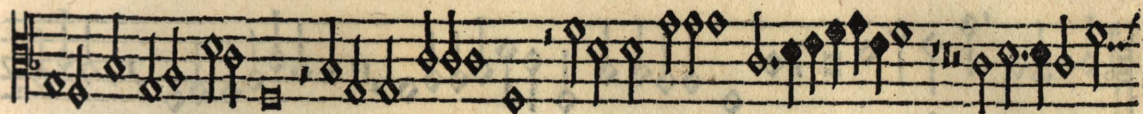
am fiant aures tuæ intendentes in uocem depræcationis me æ in



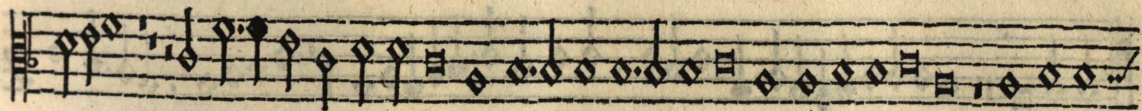
uocem depræcationis me æ Si iniquitates obseruaueris domine



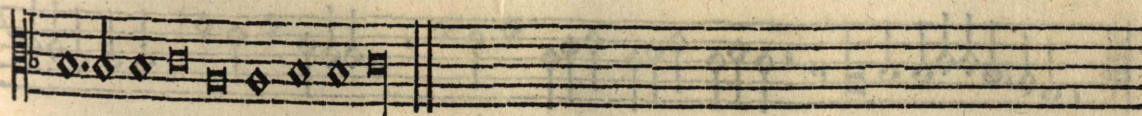
domine quis sustinebit quis sustinebit Quia apud te propitiatio est propitia-



tio est & ppter legē tuam & ppter legem tuam sustinui te



domine sustinui te domine Sustinuit anima mea in uerbo eius sperauit



anima mea in domino

**Secūda
pars**



A custodia matu- na usq; ad noctem speret Israel in



domino in domino Quia apud dominum misericordia misericordia miseri-



cordia & copio sa & copio sa apud eum redemptio



redemptio .ñ. & ipse redimet Israel ex omnibus iniquitati-



bus ei us iniquitatibus e ius

L

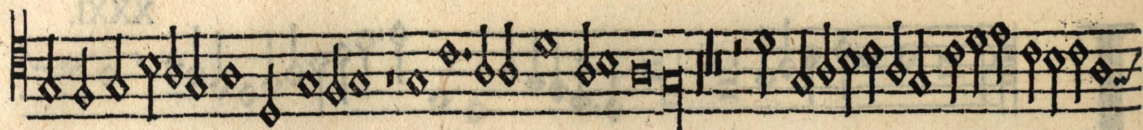
Audate pueri do minum pueri dominum lauda=

te pueri dominum .ij.

laudate nomen domini .ij.

Sit nomen domini benedi ctum bene di ctum

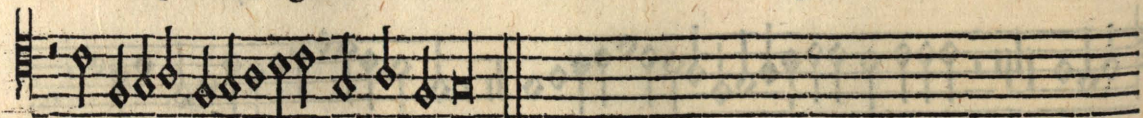
ex hoc nunc & usq; in æter num A solis ortu usq; ad occasum .ij.



laudabile nomē domini Excelsus super oēs gentes domi-



nus & super coelos gloria e ius gloria e ius



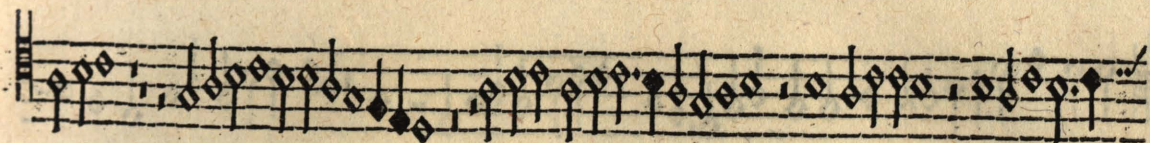
c

ius

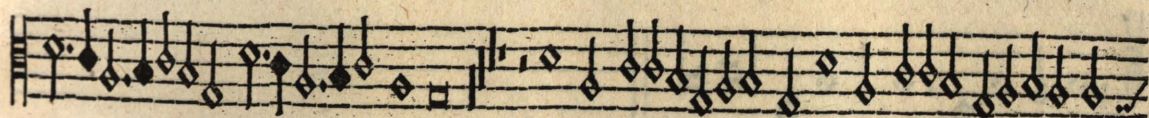
**Secūda
pars**



Quis sicut dominus deus noster qui in altis ha bi-



tat qui in altis habitat qui in altis habitat & humilia respicit in



coelo & in terra Suscitans a terra inopē & de stercore erigēs paupe=



rem: ut collocet e um cum principibus .ij. populi sui .ij.

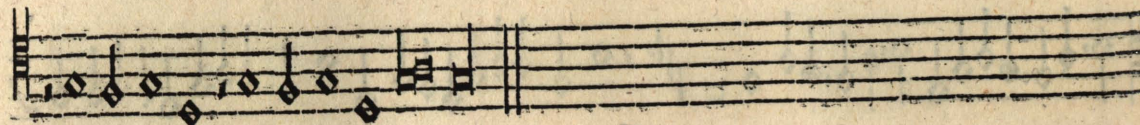


populi sui qui habitare facit sterilem in do mo qui habi=

£



tare facit sterilem in domo matrem filiotum .ñj. lætantem matrē filiorum lætantem



Alleluia .ñj.

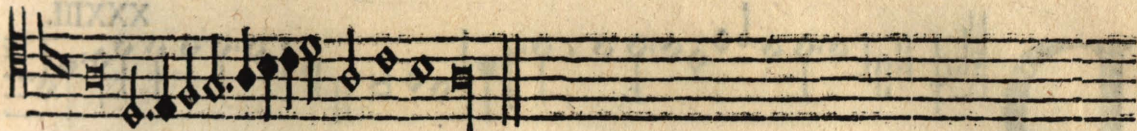
XXXII.



Antabo dño cantabo dño qui bona mihi tribuit qui bona mi-



hi tribuit & psallā nomini dñi altis simi altissimi altissi-



fimi aluf

fimi

SEQVNTVR CANTICA
QVATVOR VOCVM

f 2

D

Omus Iacob de populo bar bāro Israel potestas

eius mare uidit & fugit Iordanis conuersus es retrorsum retrorsum &

colles sicut agni ouium sicut angui ouium Quid est tibi mare

quod fugisti & tu Iordanis quia conuersus es retrorsum montes exultastis sicut arietes



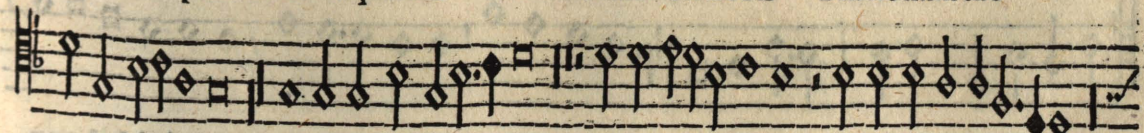
& colles sicut agni ouium sicut agni ouium sicut agni ouium A facie



dñi mota est terra a facie dei Iacob a facie dei iacob qui cōuertit petrā in stagna



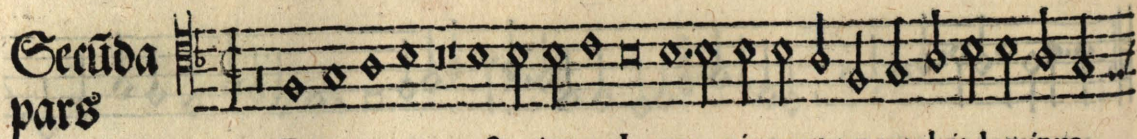
aquarū & rupem in fōtes aquarum nō nobis dñe non nobis Sed nomini tuo



da gloriam Super mīse ricordia & veritate tua Nequādo dicāt gentes

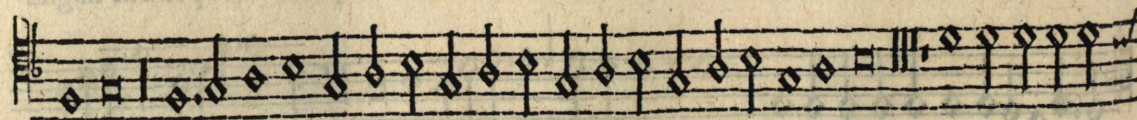


ubi est deus eorum ubi est deus eorum

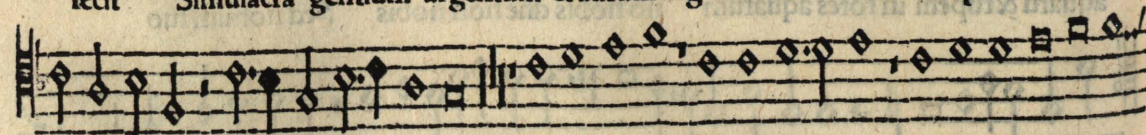


Secūda
pars

Deus autem noster in cælo omnia quæcūq; voluit dominus



fecit Simulacra gentium argentum et aurum argentum & aurum opera manu-

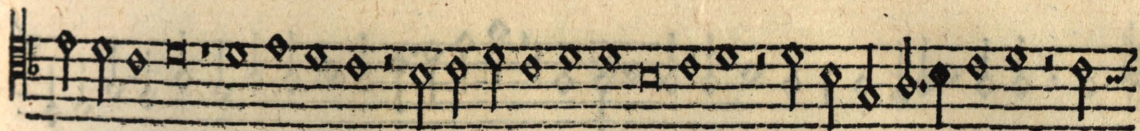


um hominum ho

minum

Aures habent et non audient

nares habēt & non



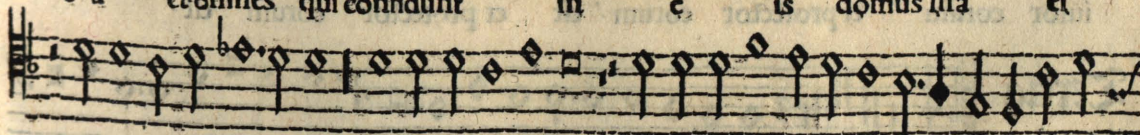
odorabunt manus habent & non palpabunt pedes habent et non ambulabunt nec



clamabunt in gutture suo in gutture suo fimi les illis fiant qui faciunt



e a et omnes qui confidunt in e is domus lfra el



speraui in domino adiutor eorum et protector eorum est eorum



est domus Aaron speravit in domino adiutor eorum & protector eorum



est et protector eorum est qui timent dominum sperauerunt in domino ad-

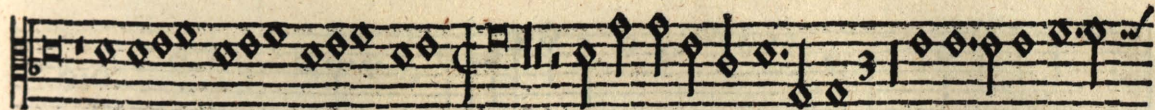


iutor eorum et protector eorum est et protector eorum est

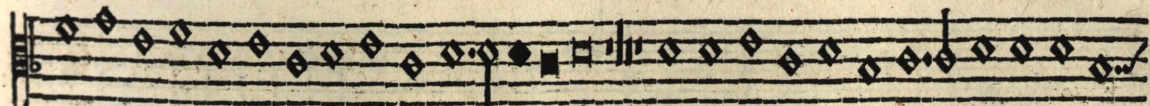
**Tertia
pars**



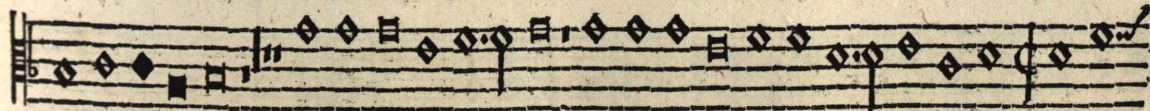
Bene dixit domui Isra el benedixit domui Aa-



ron benedixit omnib⁹ q̄ timēt domi num pusillis cum maioribus adīciat domi-



nus super uos super uos & super filios vestros benedi cti vos a domino qui fecit



coelum & terram Coelū coeli domino terram autem dedit fi lijs homi num Non

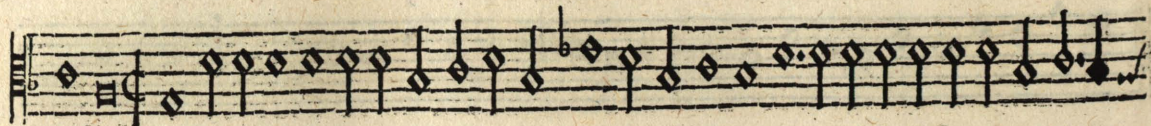


mortui laudabunt te domine neq; omnes q̄ descēdunt in infernum Sed nos q̄ viuimus

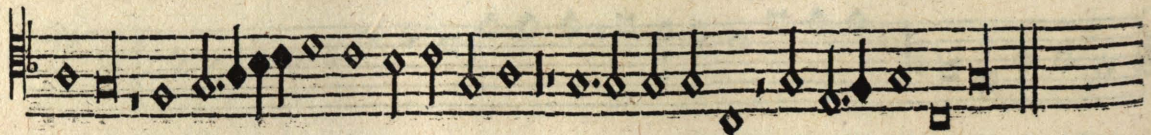
✠



benedicimus domino ex hoc nūc & usq; in seculum Et spiri tu=



i fan cto Sicut erat in principio & nunc et semper & in secula secu lorum



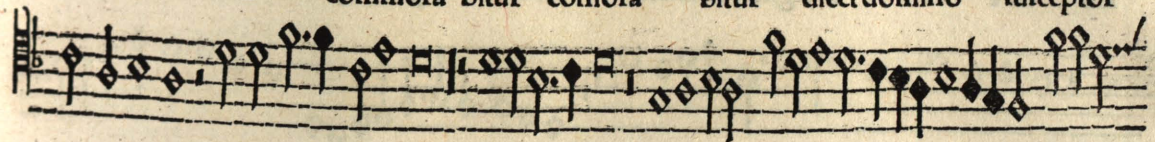
amen Nos qui vi uimus benedicimus domi no



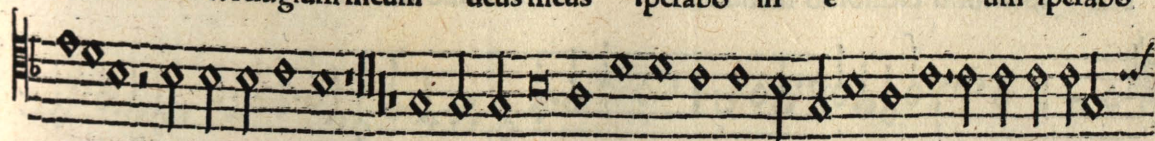
Vi habitat in adiu torio altis simi in protectio=



ne dei coe li commora bitur cōmora bitur dicet domino susceptor



meus es tu & refugium meum deus meus sperabo in e um sperabo



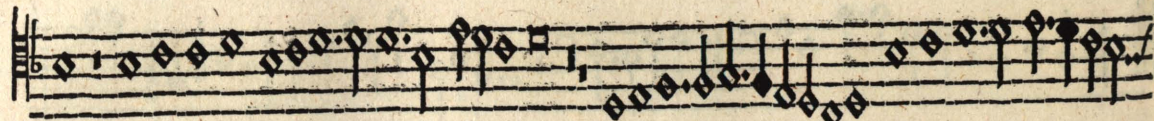
in eum quoniam ipse Scapulis suis obumbrabit ti bi & sub pēnis eius



sperabis Scuto circumdabit te veri tas ei us non timebis a timo re



no etur no a sagitta uolante in die a negocio perambulâte in te ne-



bris ab incurfu dæmonio meridiauo & dæmonio meridiano & dæmonio maridi-



ano cadent a latere tuo mille ad te autem non appropinquabit ueruntin o-



culis tuis cōsyderabis consyderabis consyderabis & retributionem peccatorum uidebis



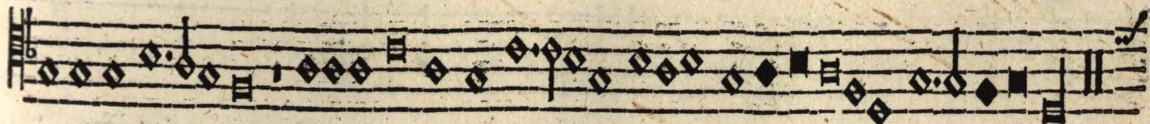
quoniam tu es domine spes me a altissimum posuisti refugium re-



**Secunda
pars**



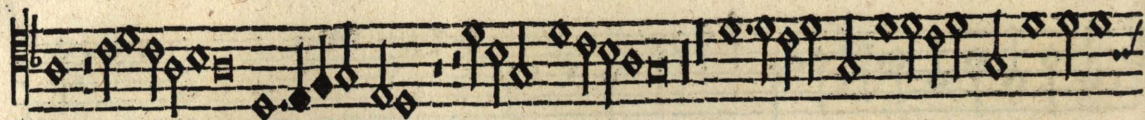
fugium tuum tu um Non accedat ad te malum



& flagel lum & flagellum non appinquet tabernaculo tuo tabernaculo tuo



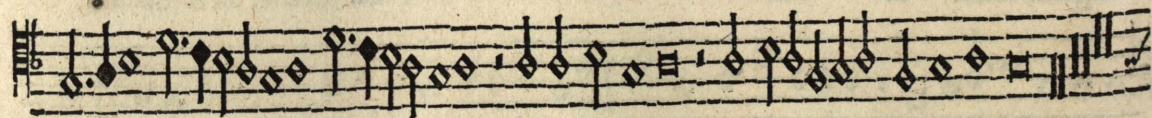
Vt custodiant te in omibus ui is tuis tu is in maib⁹ portabūt
M 3



te ne forte offēdas offen das ad lapidē pedē tuum Super Aspidem & Basiliscū ambula-



biis & cōculcabis Leonē & Draconem & cōculcabis Leonē & Draconē quoniā in me spc-



rauit liberabo eum liberabo eum protegam eum quoniā cognouit nomē meum



Longitudine die rum replebo e um & ostendam il-



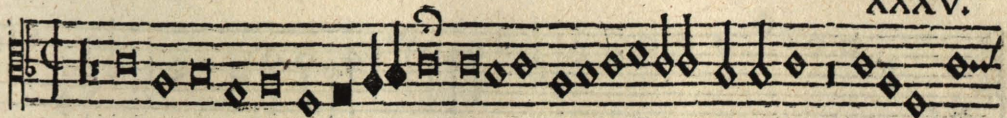
li salutare meum salutare meum saluta re meum Qui habitat in adiu-



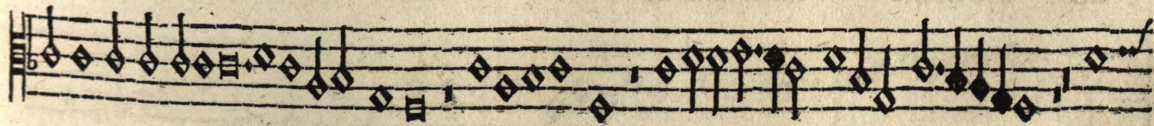
torio altis simi altis simi

XXXV.

B



Benedi ci te omnia opera domini domino laudate &



super exaltate eum in secula benedicite angeli domini domi no be-



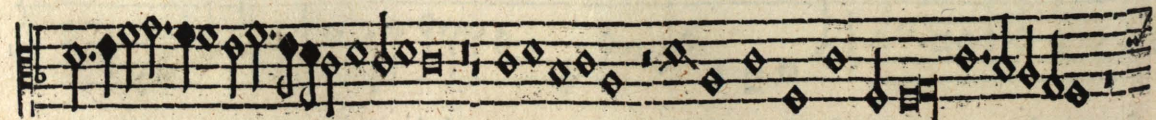
nedicite benedicite coeli do mi no bene dici te a=



quæ oēs quæ super coelos sunt domino benedicite oēs uirtutes domini domi=



no benedicite sol & luna do mino benedicite stellæ



coeli do mino benedicite imber & ros domino benedicite

omnis spiritus dei do mino benedici te ignis & æstus dñs do-

mino benedicite frigus & æstus do mino benedicite

rores & pruina do mino benedicite gelu & frig^o domi-

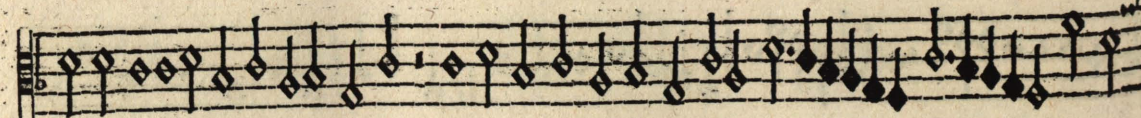
no domino benedicite glacies & nives domino benedicite noctes & di-



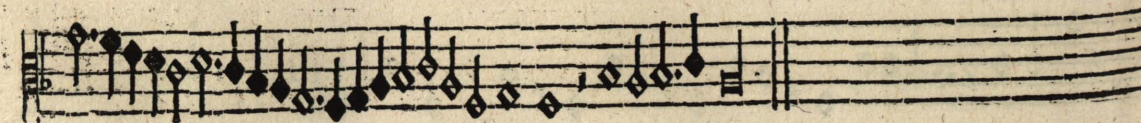
es do mi no benedicite lux & tenebræ domino benedi cite



fulgura & nubes domi no do mino benedicat terra do=



minū laudet & super exaltet laudet & super exaltet eum in se



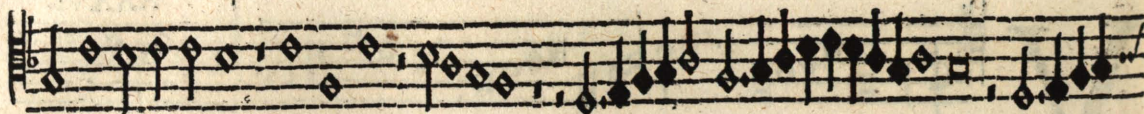
cula secula

XXXVI.
V lrga leſſe floruit in qua flos appa ruit al-

tiſſimi ſi lius q̄d lingua prophetica q̄d lingua prophetica prophetica .ij.

q̄d lingua prophetica pphetica ſcri pſit comple uit cle-

men tia clementia clementia clementia quā-
2



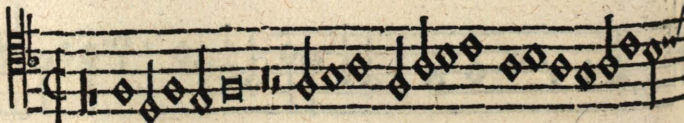
do uox angelica quando uox angelica di xit A=



ue ple na gra tia ple na gra=

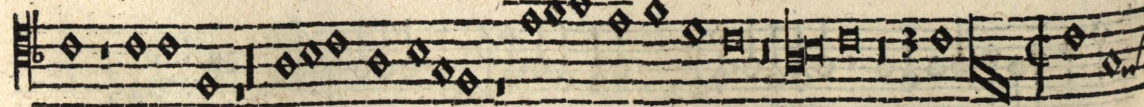


**Secūda
pars**



tia

lam pa ret in uirgine sine uiri semine cōcep-



tus surgite surgite qui colitis surgite qui colitis deum quia quia



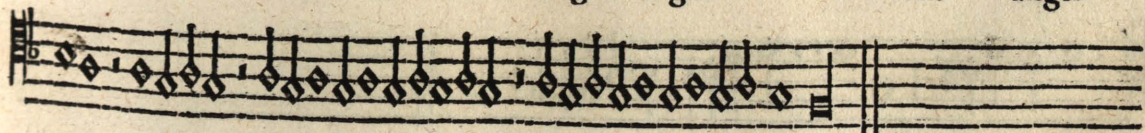
cer nitis cer nitis cerni tis cer=



nitis quia cer nitis & natum uide=



bitis vide bitis regem angelo rum ange=



lorum angelo rum an gelorum



B

XXXVIII.

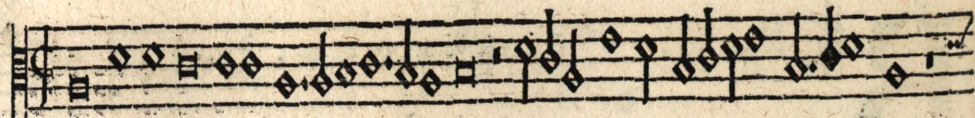
Ea ti omnes qui timēt domiū q̄ ambulant in tēis eius

labores manuū tu arum quia manducabis beatus es & bene tibi

c rit uxor tua ficut uitis abundans abun dans in la-

tenibus doña? tu æ Ecce sic benedi ectur homo qui timet dominum

**Secūda
pars**



Benedicat tibi dominus ex Syon ut uideas bona hieru salem



omnib' diebus uitæ tuæ & uideas filios filiorum tuorum pacem su-



per I

fract I

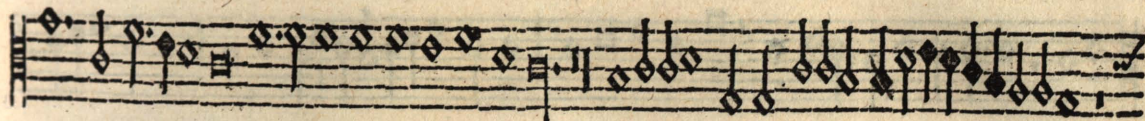
fract

XXXIX.

E



Ecce quā bonū & quā iocun dum Ecce quā bonū & quā iocun-



dum habitare fratres in unum Sicut ungentū in capite in ca pite



in ca pite sicut ungentum in capite in capite quod descendit descen-

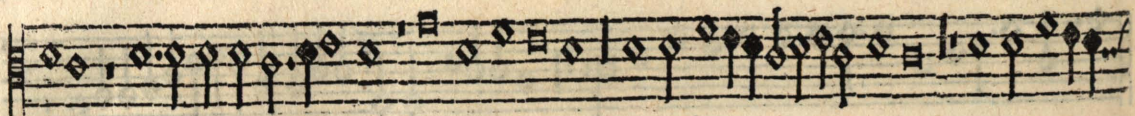


dit in barbam in bar bam in bar bam barbam Aaron qd descen-



dit qd descen dit quod descen dit in oram in oram in o-

D



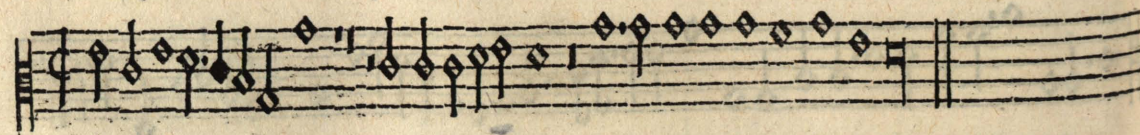
ram uestimenti eius Sicut ros Hermō qui descen dit qui descen



dit in montem Syon qui descen dit in mō-



tem in mon tem in montem in mon tem Syon Ecce



quābo num & quā iocundū habitare fratres in unum

**Secūda
pars**

Quoniam illic mandauit dñs benedictionem & uitam usque

seculum in seculum Ecce quā bonū ecce quā bonū & quā iocun-

dū & quā iocundū iocundū habitare fratres habitare fratres in unum fratres in u-

nū in unum Gloria patri & fi lio & spiri tu i san cto & spiritu



i fan cto Sicut e rat in principio &



nunc & semper & sem per & nūc & semper & nūc & sem-



per & nūc & semper .ij. & nūc & semper & in se cula &



in se cula seculo rum Ecce quā



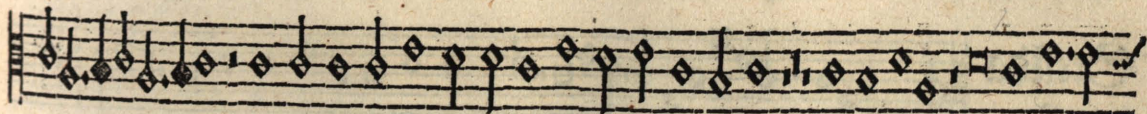
bonū .ñ. Ecce quā bonum & quā iocun dum habitare fratres in unū

XXXX

D



Eus in adiu to rium meum intende inten=



de domine adiuuandum me fe sti na cōfundantur & reuere=



antur q̄ querunt animam me am auertantur retrorsum & erubef=

3



cant & erubescāt q̄ volunt mihi ma la ma la auertantur statim auertantur sta-



tim erubescen tes q̄ dicunt mihi qui dicūt mihi Euge euge euge euge euge

Secūda pars



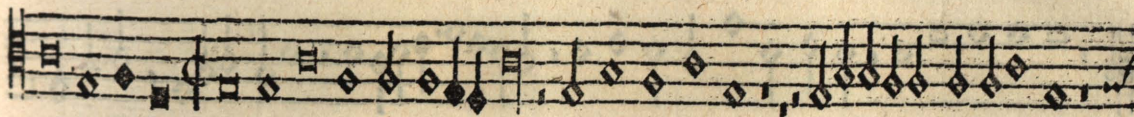
Exultent exultēt & latentur in te omnes q̄ quærunt te & dicāt sem



per magnificetur do minus do minus qui dilē



gunt salu ta re tu um tu um Ego uero egenus & pauper



sum & pauper sum deus ad iuu me ad iutor meus & liberator meus es tu



domine ne moreris dñe ne moreris domine ne moreris domine ne moreris do-



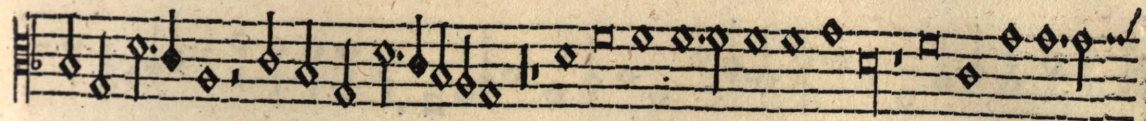
mine ne moreris domine ne moreris

D Eus in nomine tuo saluum me fac & in uirtute tua

deus exaudi orationem meam auribus percipe verba oris mei

quia uerba oris mei quoniam a li eni quoniam

a li eni quoniam a li eni insurrexerunt aduersum me & fortes quasi



erunt animam animam me am & non proposuerunt deum & non propo-



erunt de um ante conspectum su um ecce enim de us adiuuat me

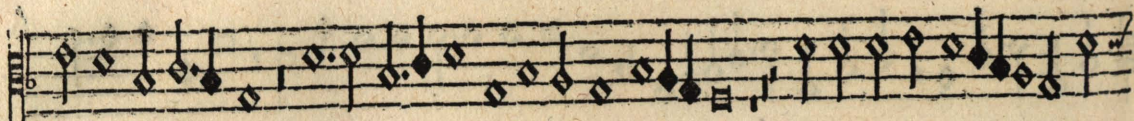


dominus & dominus? susceptor est susceptor ē animæ meæ susceptor ē animæ meæ

**Secūda
pars**



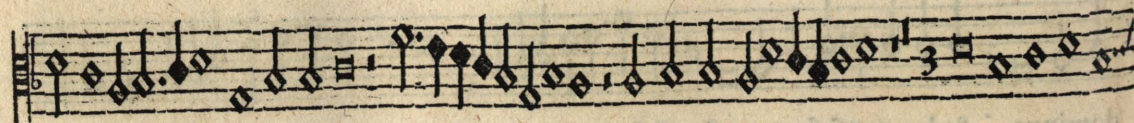
Auerte ma la inimicis meis inimicis meis et
p



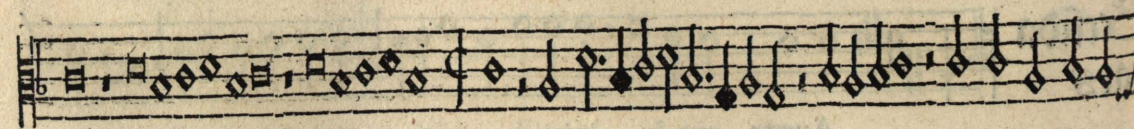
in uerita te & in uerita te tu a disperde il los di-



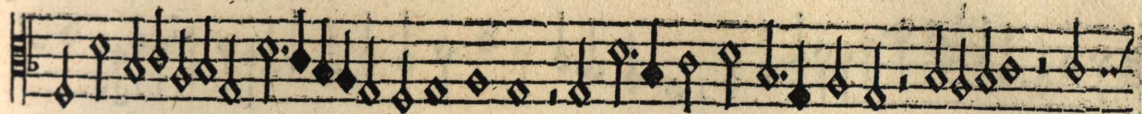
perde il los disperde il los uoluntarie sacrificabo ti bi & confi-



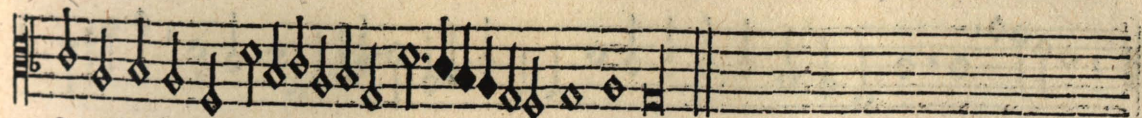
tebor nomini tuo domine quoniam quoniam bonum est quoniam ex om-



ni tribulatione eri puiſti me & ſuper inimicos meos me os deſpexit ocu-



lus me us & super ini micos meos me os de-



spexit oculus me us

XXXXII.

D



Omne quis habitabit in tabernaculo tu o in

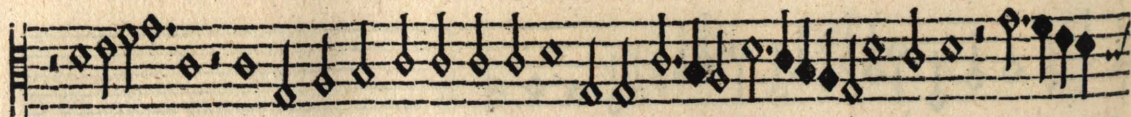


ta bernaculo tu o in tabernaculo tu o aut qs regesbet in

p 2



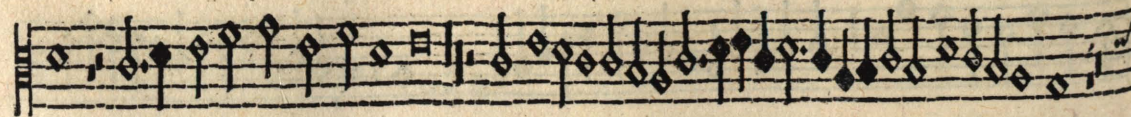
mōtesan eto tu o qui in greditur sine macula ma cu la



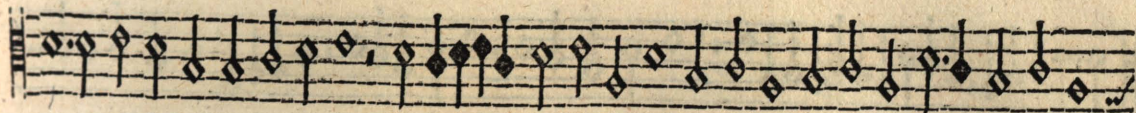
sinemacula sine macula & opera tur iusticiam iu sti ciam iu=



sticiam Qui loqui tur veri ratem in corde su o qui nō egit dolū in lin=



gua in lingua su a necfecit proximo su o ma lōm



& opprobrium non accepit & op probrium non accepit aduersus proximos su=



os aduersus proximos su os

Ad nihilum deductus ē in conspe=



ctu e ius mali

gnus in cōspectu eius



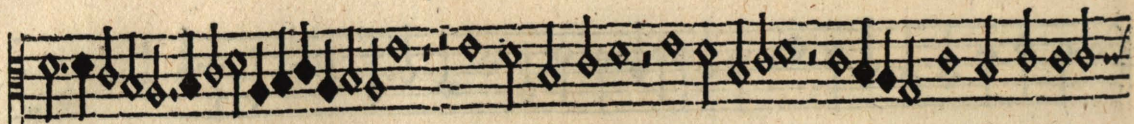
malignus

timentes autem dominum glorificat glo

rificat

Qui iurat

P 3



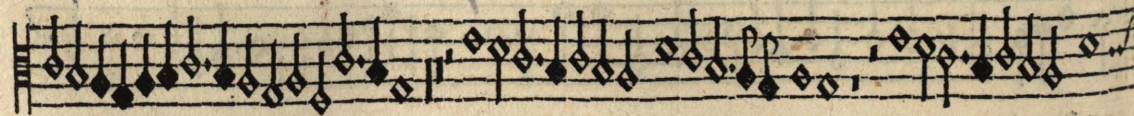
proximo fu o & non decipit & nō decipit & non decipit qui pe-



cuniam suam non dedit non dedit ad usuram ad u suram & mu nera



& munera super innocentem non ac cepit Qui facit hæc qui facit hæc qui



facit hæc q facit hæc nō mouebitur in æ ternum nō mouebitur in



atenum non mouebitur inæter num

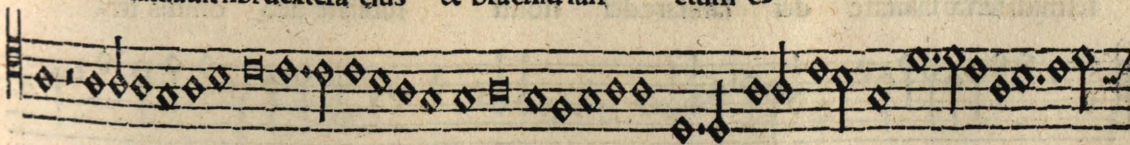
XXXXIII.



Antate domino canticū nouū quia mirabi lia fecit quia mirabilia



fecit saluauit sibi dextera eius & brachiū san ctum e.



ius. Notū fecit dñs notum fecit dñs salutare suum in cōspectu gentium reuelauit iustiti-



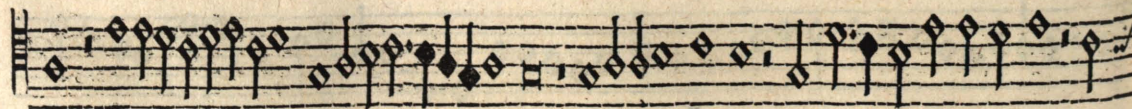
am fu am reuelauit iustitiam su am



Recordatus misericordiæ su æ & ueritatis suæ domui Israel uiderunt oēs



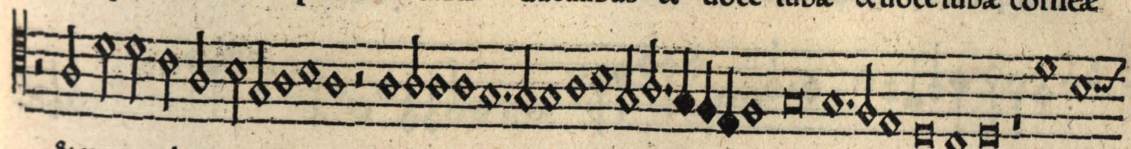
termini terræ salutare dei salutare dei nostri Iubilate deo omnis ter=



ra cantate & exultate et psal lite psallite domino in cithara in cithara &



uoce psalmi & uoce psalmi in tubis ductilibus & uoce tubæ & uoce tubæ corneæ



& uoce tubæ corneæ æ Iubilate in cōspectu regis do mini moueatur mare & ple-



nitudo e ius orbis terrarū & q̄ habitāt in e o & q̄ habitāt in e o

**Secūda
pars**



Flumina plaudēt ma nu simul montes exultabunt a cōspectu





domini quoniā uenit iudicare ter ram ter ram Quoniā uenit quoniā uenit iu-



dicare ter ram iudicabit orbem ter ræ in iusticia & populos in æ qui-



tate & populos in æquitate Gloria patri & fi li o & spiri tu i fan-



cto Sicut e rat in princi pio & nūc et sem-



per & in se cu la se cu lo rum A men

XXXXIII.



Ed in lege do mini uoluntas e



ius & in lege e ius meditabitur die ac nocte & erit tan quā lignum



su o & folium eius & folium eius folium eius & omnia quæcunq; faciet

2



prospera buntur

Non sic impij nō sic sed tanquā pul-



uis quē proijcit uent⁹ a facie terræ

Ideo

non resurgent

im-



pij in

iuditio neq; peccatores

in consilio iustorum

Quoniam no-



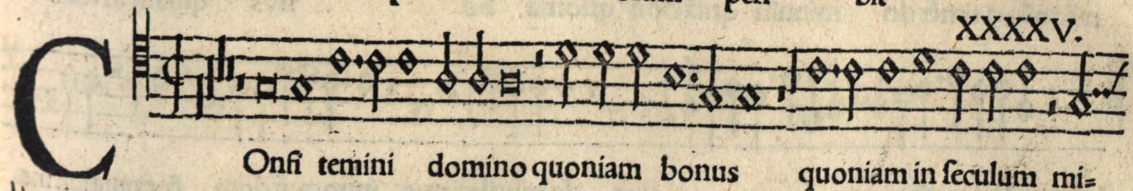
uit do-

minus viam

iu- storum

iusto

rum &

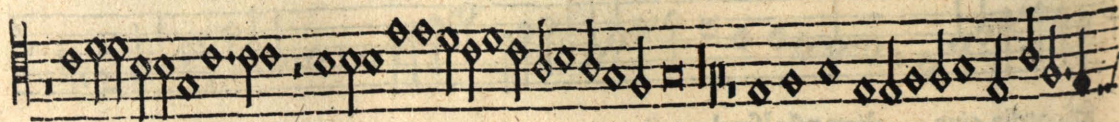




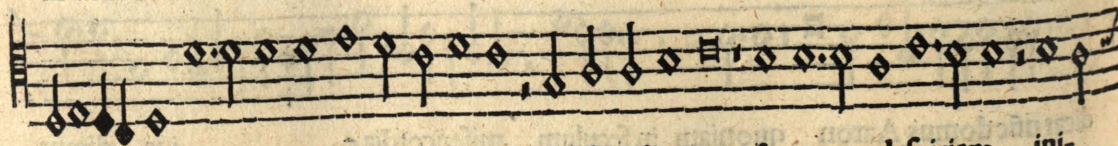
nūc oēs q̄ timēt do minum q̄niā bon' quoniā bo nus q̄niam in secu-



lum misericordia e ius de tribulatione inuocaui dñm & exaudiuit me



in latitudine dominus domin' mihi adiu tor nō timebo qd faciat mihi ho-



mo dominus mihi adiu tor mihi adiutor & ego despiciam ini-



micos meos & ego despiciam inimicos meos Bonum est



confidere in dño quā cōfidere in homine Bonum est sperare in do-



mi no quā sperare in principibus in principibus



Secūda
pars

Omnes gentes circūdederunt me & in nomine dñi qui a vltus sum in



eos circūdantes circūderunt me & in nomine do mini quia vltus sū in eos



quia vltus sum in e os circūderūt me circūderūt me sicut a pes et exar=



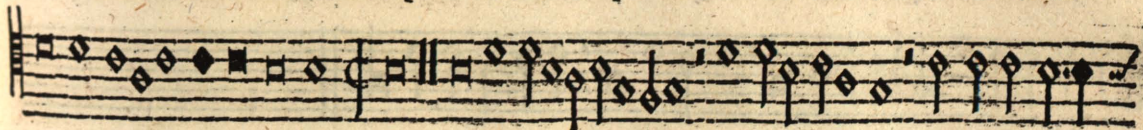
serunt sicut ig nis in spi nis & in nomine do mini do=



mini quia vltus sum in eos in eos impulsus euer=



lus sum vt caderem & dñs suscepit me & dñs suscepit me fortitudo mea dominus



& laus mea dñs domi nus vox exultatio nis & salu tis in tabernacu-



lis iu sto rum iusto rum dextera

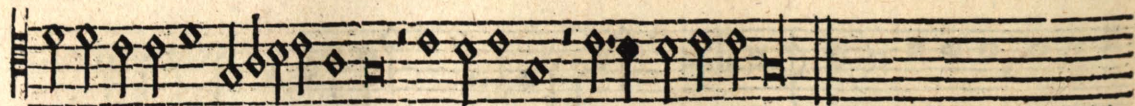


dñi exal ta uit me dextera dñi fecit virtu tem Nō moriar

✠



non moriar non moriar fed ui uam nō moriar fed ui uam & nar-



rabo opera do mini & narrabo opera domini

**Tertia
pars**



Castigans casti gaudit medo minus



& morti nō tra didit .ñ. me aperite mihi portas iusti tiaz



ingressus in eas cōfitebor domi no hęc porta domini iusti intrabūt in e



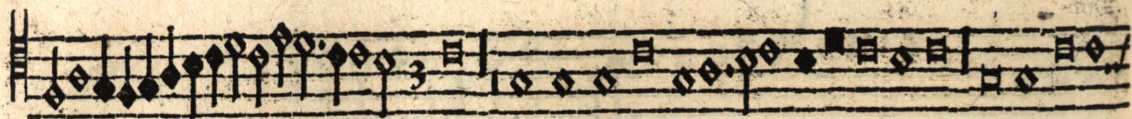
a cōfitebor ti bi quoniā exaudisti me & factus es mihi in sa-



lu tem lapidem quē reprobrauerunt ædifican tes a domino



factum est il lud & est mira bile in o cu-



lis no

stris Hæc est dies quæ fecit do minus exultemus



& lætemur

et lætemur

in e

a in e

a

O domine saluū me fac o do-



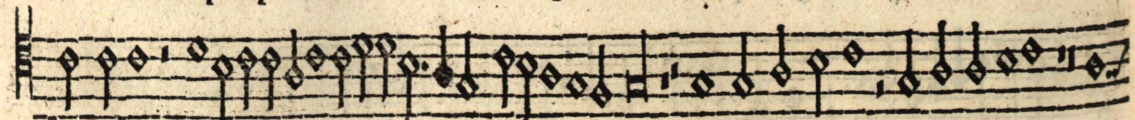
mine bene prosperare

benedictus

qui

venit

in noiē domini de domo



domini

deus dñs & illuxit no

bis

consti tu ite

diem solennē in



conden sis usq; ad cornua alta ris Deus meus es tu & confi=



tebor ti bi deus meus es tu & exaltabo te Confitebor tibi ti=



bi quoniã exaudisti me exaudi sti me & factus es mihi in salu=



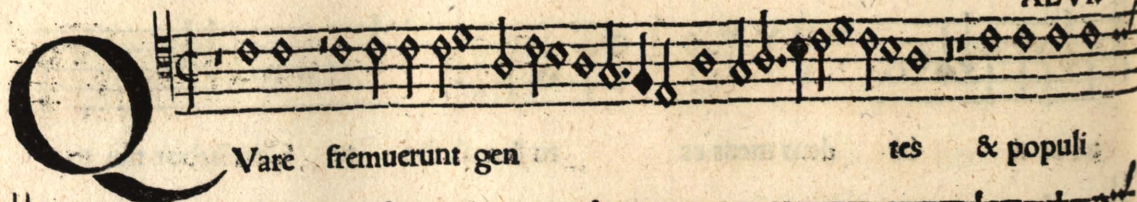
tem Confitemini domino quoniam bonus quoniam in secu=

X 3



lum misericordia e ius e ius

XLVI.



Q Vare fremuerunt gen

tes & populi



& po

puli meditati sunt inania ina-



nia Astiterunt reges ter re & principes & principes & principes cō-



nenerunt in unum cōuenerūt in unū conuenerūt in u num aduersus

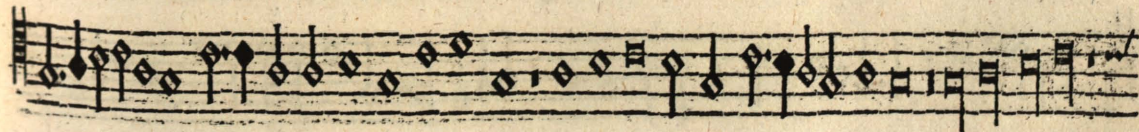


dominum & aduersus Christū e ius

**Secūda
pars**



Disrumpamus disrumpam? uincula eo rum uincula eorum e



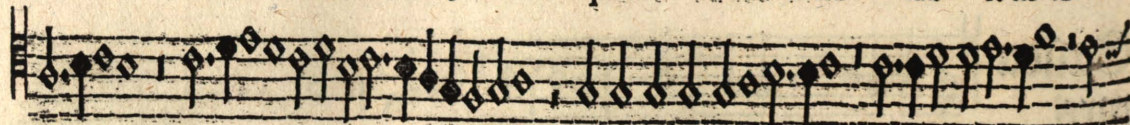
rum & proiciamus a nobis iugum i pforum qui habitant



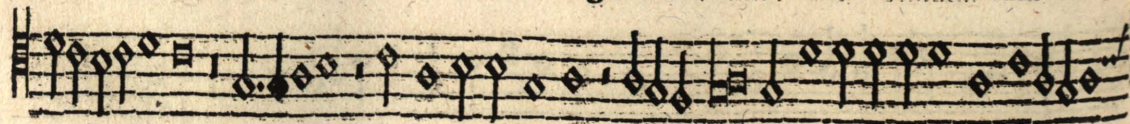
in cœlis iridebit eos & dominus & dominus subfannabit



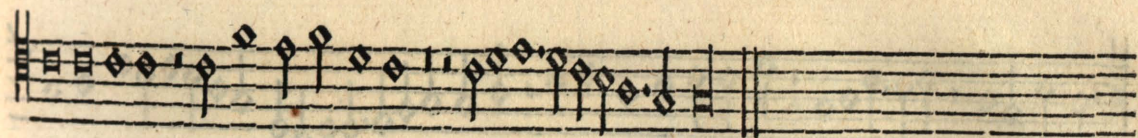
e os Tūclo quetur ad eos in ira sua & in furo-



re suo conturbabit e os ego autē constitutus sum cōstitutus sum rex



ab eo super Syon mōtem sanctū eius sanctū e ius prādicans prāceptum e-

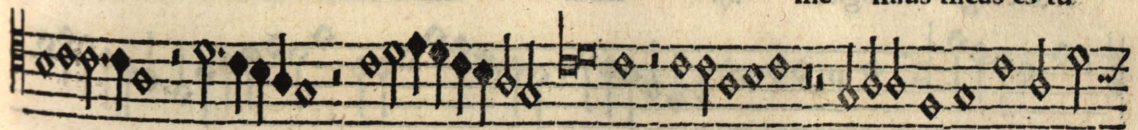


ius prædicās præceptum eius e ius



**Tertia
pars**

Dominus dixit ad me filius meus es tu

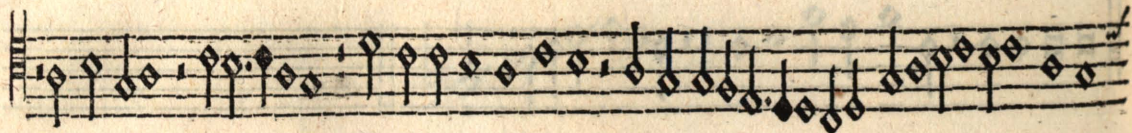


ego hodie ge nui genui te postula a me & dabo tibi gentes hæ-



reditatem tu am & possessionem tuam terminos terræ reges eos

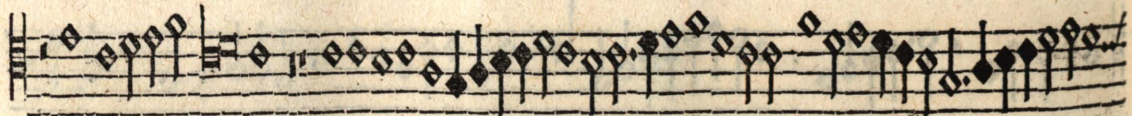
6



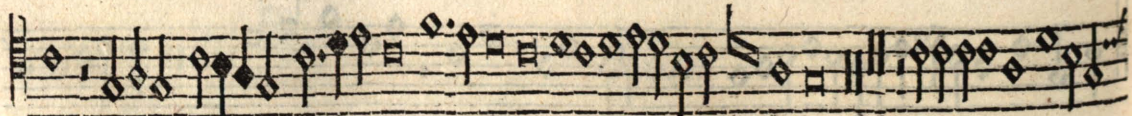
in uirga fer rea & tanquã uas figuli & tanquã uas figuli confringes e os



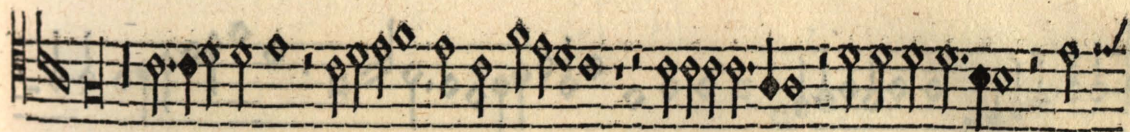
& nũc reges intelligite .ñ. erudi mini erũdi mini erudimi ni



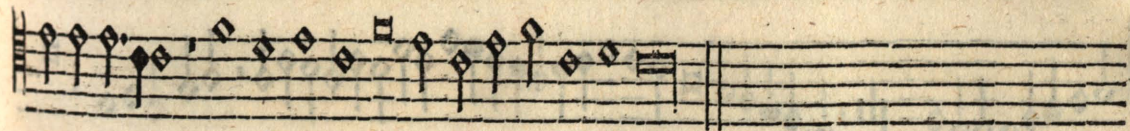
qui iudicatis terram Seruife domino domino in timo=



re & exulta te e i e i cũ tremo re & pereatis de uia



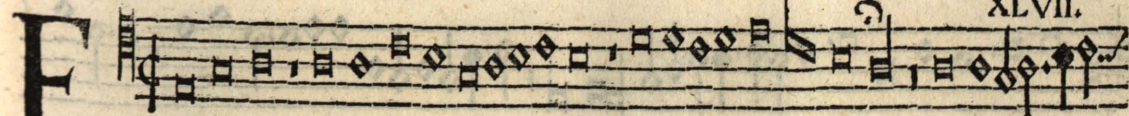
iusta cū exarserit in breui ira e ius beati omnes beati omnes be-



ati omnes qui confidunt in e

o

XLVII.



Expectans expectaui dominum & intendit mihi & exaudi-



uit preces meas & eduxit me de

2



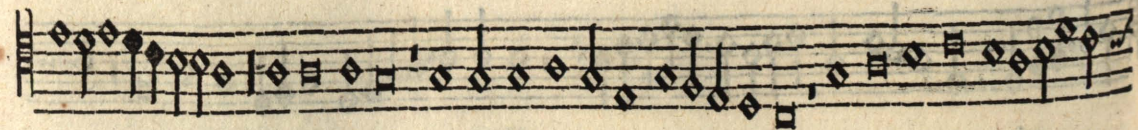
lacu miseriae & de luto fecit cis & statuit super



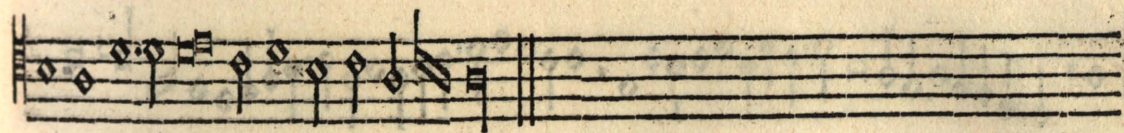
petrā pedes meos & misit in os meum canticū novum car-



men deo nostro vi debunt multi & timebūt & spera-



bunt in domino beatus vir cuius est dominus spes eius qui nō respexit va ni-



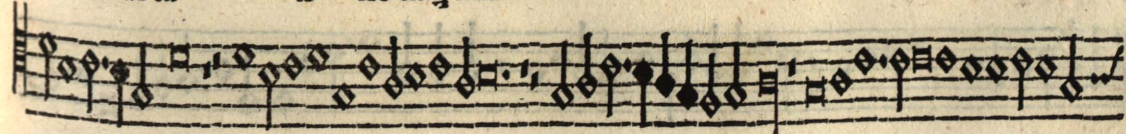
tates & infanias fal



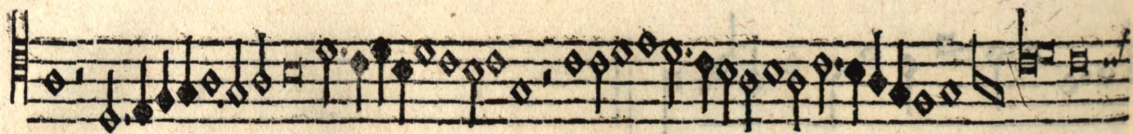
Multa fecisti tu domine mirabilia & cogi-



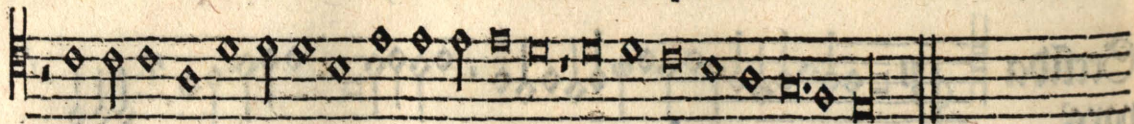
tationibus tu is nō est q̄ similis sit ti bi annunci-



au ti bi vt locutus sum .ij, .ij, sacrificium & oblatio-



nem no luisti aures autē perfecisti mihi



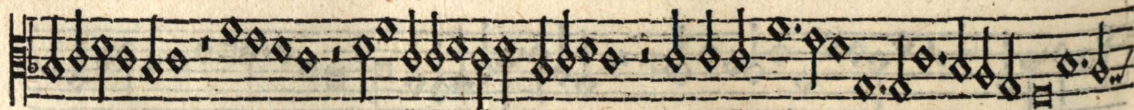
holocaustum ppeccato non postulasti tunc dixi ecce venio

XLVIII.

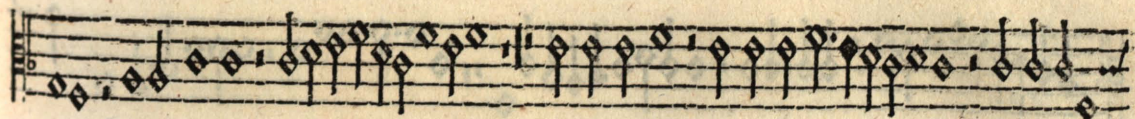
D



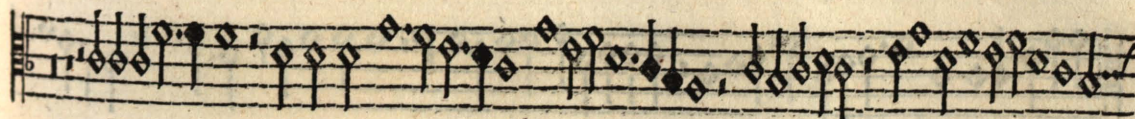
Omini est terra & plenitudo eius & vniuersi q habi-



tā in e o Quia ipse super maria fundauit eū & super flumina prapara uit e-



um quis ascēdet in montem domini aut qs stabit in loco sancto eius sancto eius



innocēs manibus & mundo cor de q nō accepit in uano animā su=



am hic acci piet benedictionē a do mino & misericordiā salu=



ta ri su o Hæc est generatio quærentium quæren=



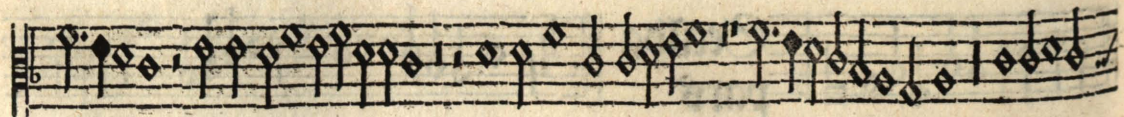
ti um eum quarētū faciem dei iacob attollite portas principes uestras &



eleuamini portæ æternales & introibit rex gloriæ Quis est iste rex gloriæ dñs for-



tis & potens dñs potens in prælio Attollite portas principes uestras & eleuamini portæ



æternales & introibit rex gloriæ Quis est iste rex gloriæ dominus virtutum ipse est rex



glori æ Gloria patri & filio & spi ri tui san cto fi-



citerat in princi pio & nunc et semper & in secula seculorum

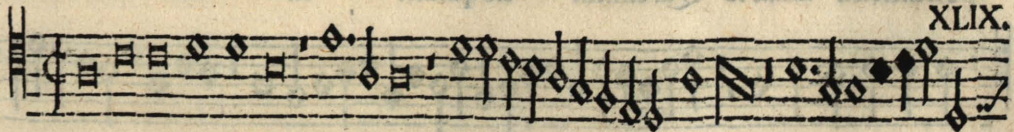


seculorum A

men

XLIX.

L

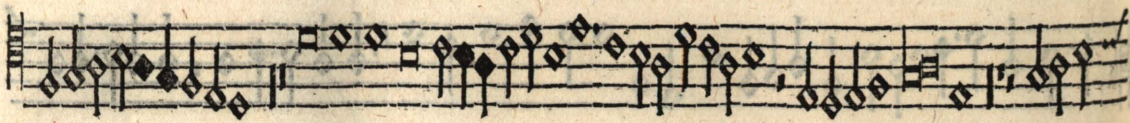


Auda hierusalem domini lauda deum tu um Syon .ñ.

2



Quoniã confortauit seras portarum tu arum be-



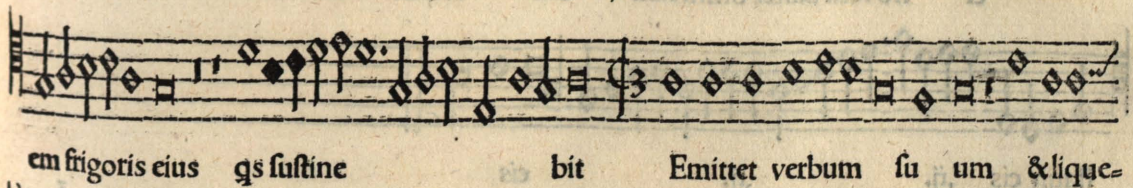
nedixit filijs tuis in te q̄posuit fines tu os pa cem ex adi-



pefrumenti faciat te Qui emittit eloquium su um ter ra



velo citer currit sermo e ius Qui dat niuem sicut





bum suū la cob iustitias & iuditia sua Isra



el nō fecit taliter omni nati oni & iudi tia sua non manife=



stauit eis .ñ. .ñ. eis



I N illo tem: Accesserunt ad Iesum phari sœi tentantes & di cen=



tes & di centes & di centes Si licet ho mini dimitte



revxorē suam dimittere vxorē su am quacūq; ex causā quacūq; ex caus-

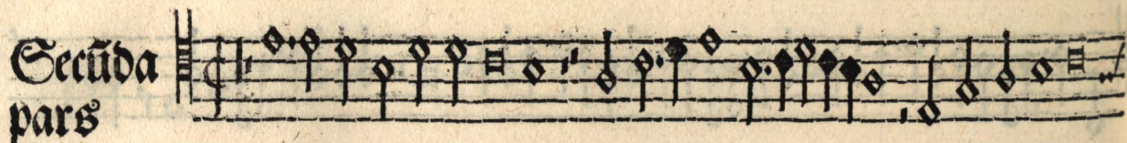


sa q respondēs ait eis ait eis nō legistis quia qui fecit

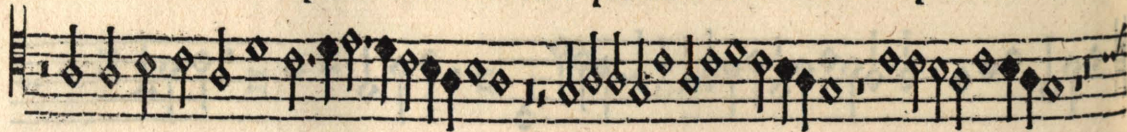


hominē ab ini tio masculum & feminam fecit eos & dixit fecit eos & dixit

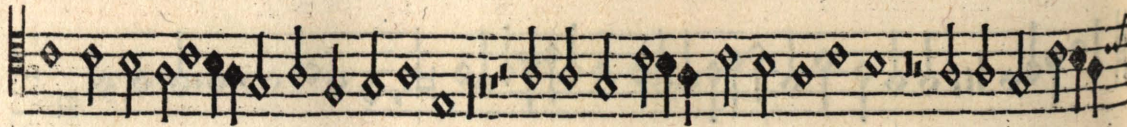
**Secūda
pars**



Propter hoc dimittet homo patrem & ma trem patrem & matrem



& adhærebit vxori suæ & adhærebit uxori suæ & erunt du o



& e runt du o in carne vna itaque iam non sunt duo itaq; iam



nō sunt duo sed vna ca ro sed vna ca ro Quos ergo deus coniunxit



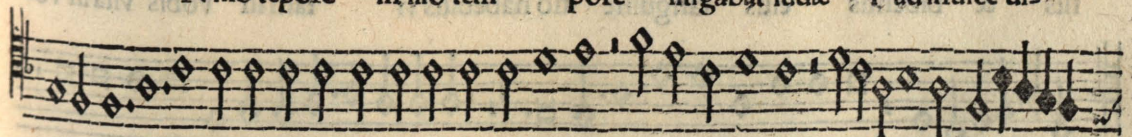
quos ergo deus coniunxit homo nō se- paret ab homo nō se-



paret homo nō separet.



N illo tēpore in illo tem pore litigabāt iudæ i ad inuicē di-



cētes Quō potest hic nobis suam carnem dare ad mādūcandū ad manducan-



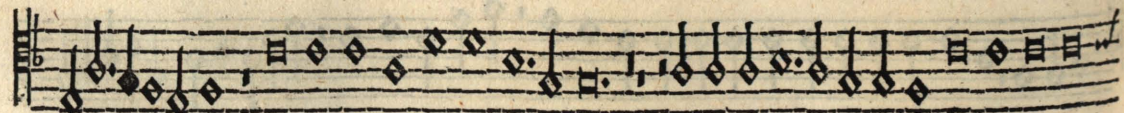
dum dixit ergo eis le fus Amen amē dico vo bis nisi



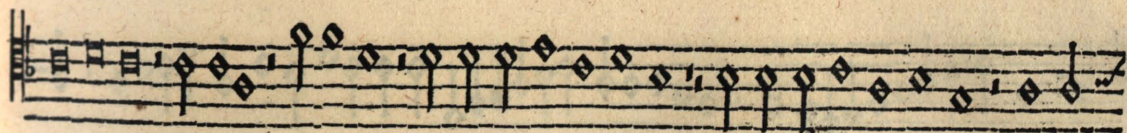
manducaueritis carnē fi li ho minis fi li ho mi=



nis & biberitis eius sanguinē nō habebitis vi tam in vobis vitā in vo=



bis Qui manducat carnem meam & bibit meū sanguinē habet vitam



aternam & ego et ego resusci tabo eum resusci tabo eum in no-

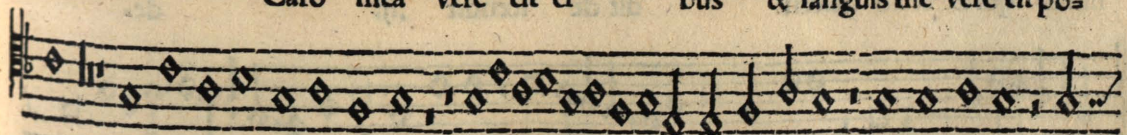


uissimo die in nouissimo di e



**Secunda
pars**

Caro mea vere est ci bus & sanguis me' vere est po-



tus & bibit meum sanguinem .ij. meum sanguinē in me manet &

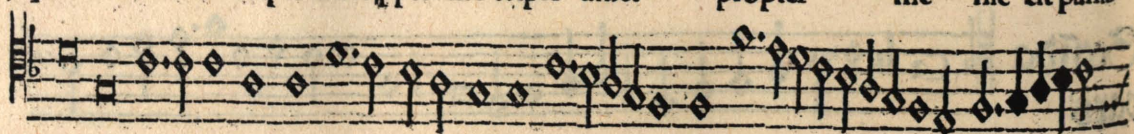
3



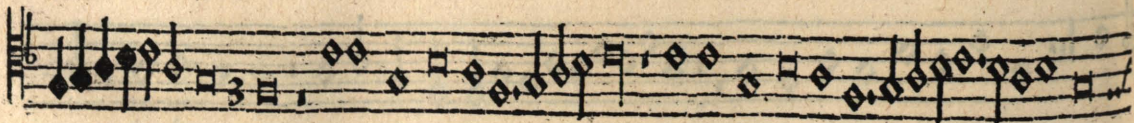
e go in il lo sicut misit me uiuēs pater & ego uiuo propter patrem &



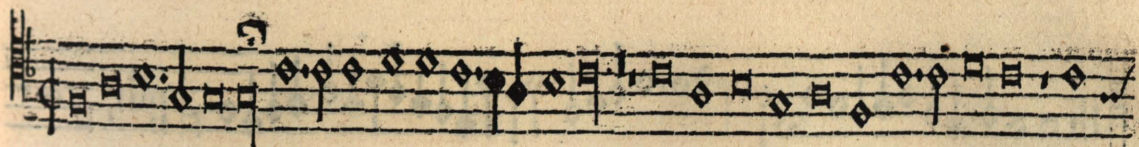
qui māducat me & ipse uiuet ppter me & ipse uiuet propter me hic est panis



uiuus qui de coelo descen dit de scendit .ij. de



scendit Non sicut patres ue stri manducaue runt man



na & mortui sunt qui manducat hunc panem uiuet in æternum in æternum ui-



uet in æternum uiuet in æternum

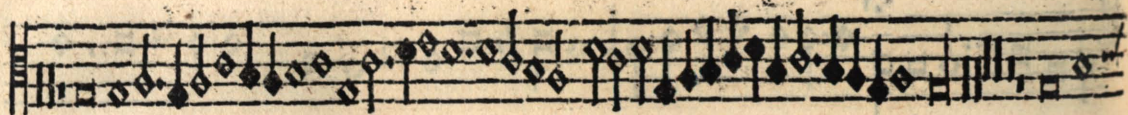


Congratulamini mihi omnes qui diligitis dominum do-



minum quē diligebam apparu

it mi hi



uidi dñm meum alle luia sed a-



more eius igne succensa ardebam defi derio alle luia

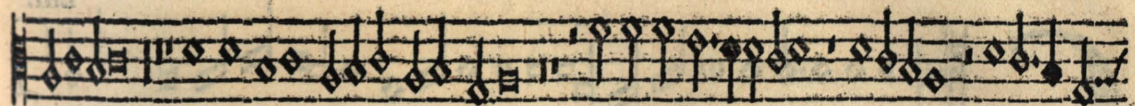


alle luia

Tulerunt dominum me-



um dicunt ei angeli mulier



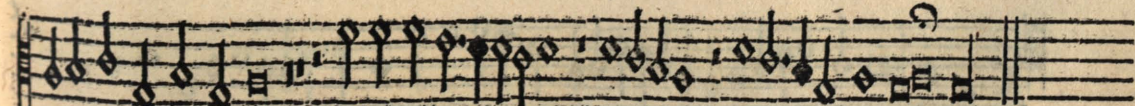
qd ploras præcedet uos in gali læam ibi eum uidebitis alleluia alle.



luia dum ergo fletet inclinauit se inclinauit se & prospexit ad monimen-

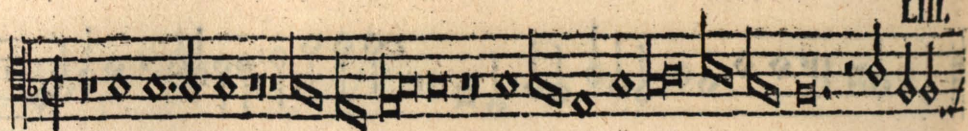


tum & uidit duos angelos in al bis sedentes qui dicunt e i præcedet uos

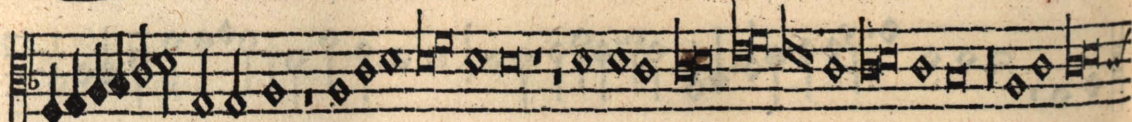


in gali læam ibi eum uidebitis alleluia alle luia

C



Ognoscimus do mine quia pecca uimus ueniam



pe timus ueniam petimus quā nō mere mur manū tu-



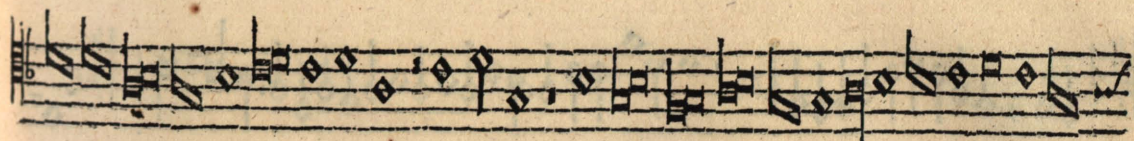
am portigela

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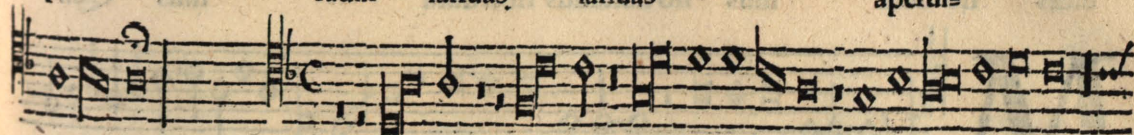


Qui latroni latro

ni confiten



pa radifi ianuas ianuas aperui=



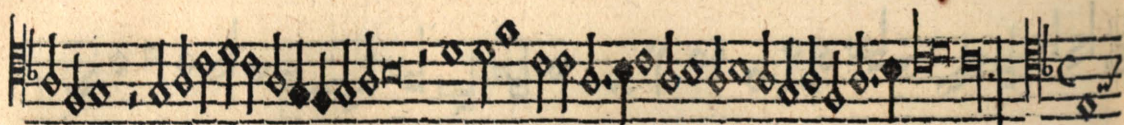
fi **Versus** Vita uita uita nostra in do lore



suspirat & in opere non emendat si expe ctas si ex=



pectas non corrigi mur & si uindicas & si uindi cas uin=



dicas nō dura mus nō duramus non dura mus Qui.

M



ifericordias misericordias domini in aeternum



cantabo misericordias do mini cūcta creata sunt



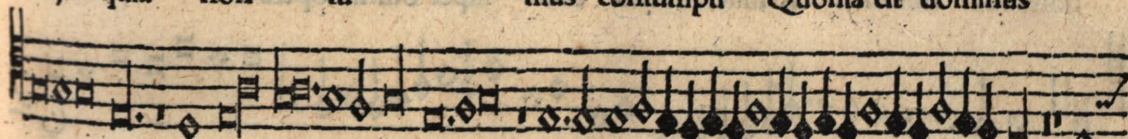
* misericordia do mini plena est terra



miserericordia domini misericordia domini quia nō sum? cōsumpti



q̃. quia non sumus consumpti Quoniam est dominus

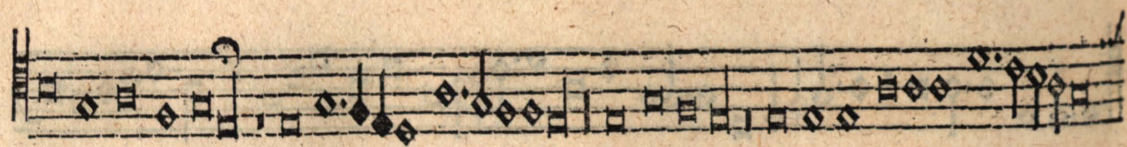


suavis & mitis & pociens & multum miseri cors &



multae misericordiae miseri cordiae omnib? in-

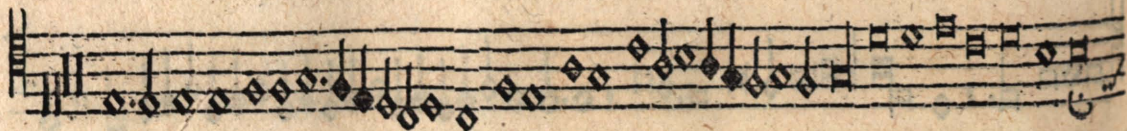
℟



uocantibus eum O quā bonus dominus o quā dulcis o quā suavis .ā.



dominus uniuerfis & miserationes eius super omnia opera eius



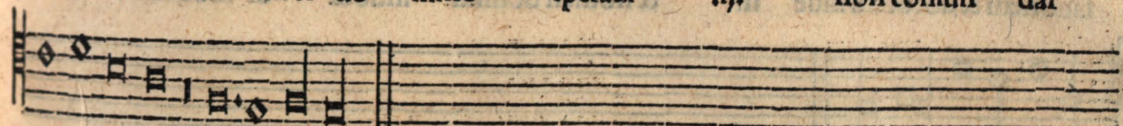
miserere nostri domine miserere nostri miserere nostri



Fiat misericordia tua domine super nos quēadmodū spera

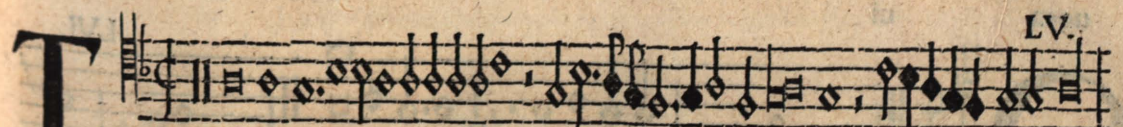


mus in te in te do mine speraui .ñ. non confun dar

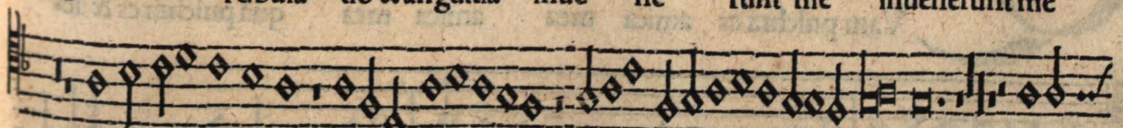


in aeternum A men

T



Ribula tio & angustia inue ne runt me inuenerunt me

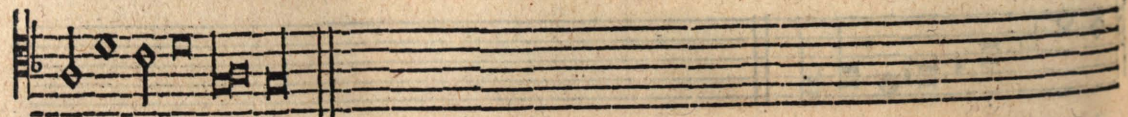


Quia mādara tua meditatio mea est meditatio me a est Tribu-

Æ 2

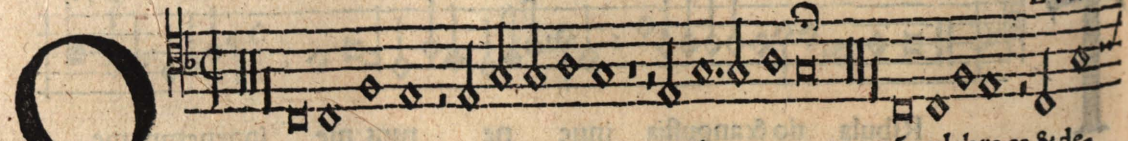


lationem & dolorem inue ni & nomen domini inuoca ui inuocaui in



uoca ui

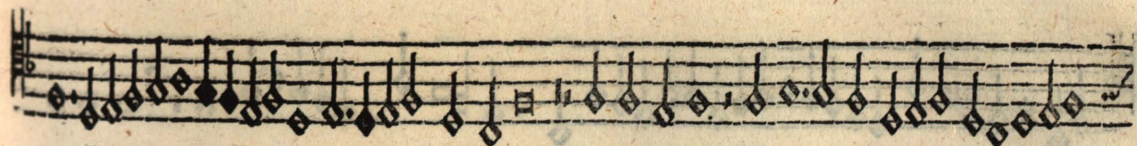
LVI.



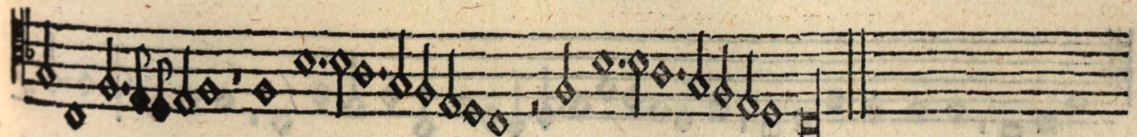
Quam pulchra es amica mea amica mea quā pulchra es & de-



cora quā pulchræ sunt genæ tuæ .ñ. quā pulchræ sunt genæ tuæ .ñ. pulchrio.



ra vbera tua vi no collum tuum sicut moni-



lia oculi tui columbarum oculi tui columbarum

**Secūda
pars**



Labia tua guttur tuū manus tuæ tornatiles vēter tuus ebur-



ne us eburneus & vox tua dul cis & facies tu=

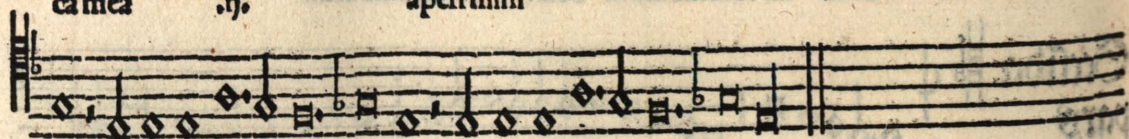
Æ 3



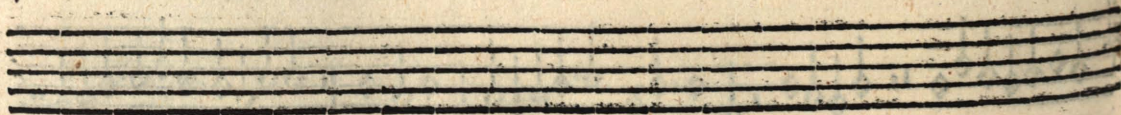
a decora & facies tua de cora o ami



camea .ñ. aperi mihi



quia amore languéo .ñ.



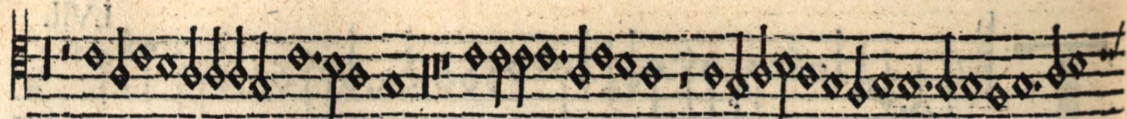
T E deum lau damus te dominū cōfite mur

omnis terra venera tur tibi omnes angeli tibi coeli & vniuersæ po-

te states tibi Cherubin & Seraphin in cessabili voce procla mant

San ctus San ctus domin' deus Sa baoth Pleni sunt coeli & terra

San ctus San ctus domin' deus Sa baoth Pleni sunt coeli & terra
X v



Te glorioſus apoſtolorū chor⁹ Te martyriū cādidatus laudat exercitus Te per orbē terra.



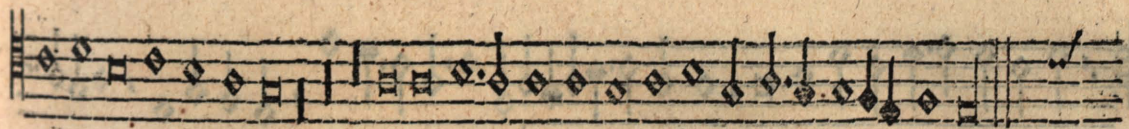
rum ſancta cōfiteſtur ecclē ſia Venerandū tuū verum & vni-



cum filiū Tu rex gloriæ chriſte tu patris ſempiternus fili us



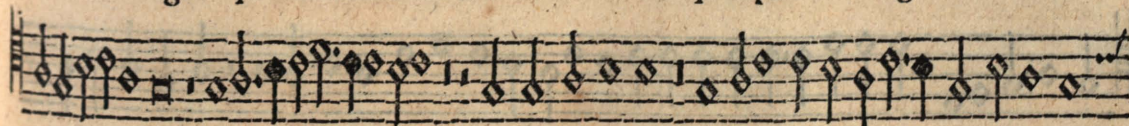
non horruisti virginis uterum Tu deuicto mortis acu leo aperuiſti creden-



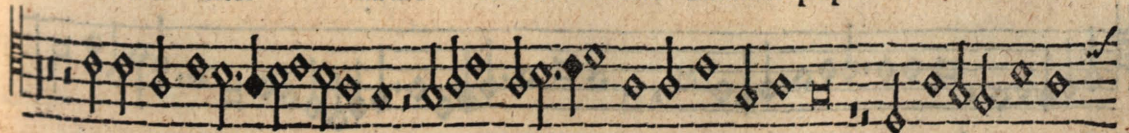
tibus regna cœlorum ludex crederis esse venru rus



Te ergo quæsumus famulis tuis subue ni quos precioso sanguine re de.



misti æter na fac cum sanctis tuis Saluū fac populū tuum domine



& rege e os & extolle illos vsquæ in æternum per singulos dies



benedici mus tibi & laudamus nomen tu um in seculum & in se



culum se culi dignare domine die isto Miserere nostri domine mi



serere nostri Fiat miseri cordia tua domine super nos quæ admodū sperauimus



in te In te domine spe rai non confundar in æ ternum in æternum.

FINIT INSIGNE ET NOVVM OPVS MVSICVM. EXCVSVM
NORIBERGAE IN CELEBERRIMA GERMANIAE VRBE,
ARTE HIERONYMI GRAPHEI CIVIS NORIBER-
GENSIS. M. D. XXXVII. DIE
AVGVSTI.



FINIT INSIGNE ET NOVVM OPVS MUSICVM EXCVSVM

NORIBERGAE IN CELEBRISSIMA GERMANIAE VRBE

ARTE HIERONYMI GRAEHL CIVIS NORIBER

GENS. M. D. XXXVII. DIE

AVGVSTI.



❧ TENOR ❧
SECVNDVS TOMVS NOVI
OPERIS MVSICI, SEX, QVINQVE ET
QVATVOR VOCVM, NVNC
RECENS IN LVCEM
EDITVS.

∴

Syrach ca. 40.

VINVM ET MVSICA LAETIFICANT COR HOMINIS.

Cum priuilegio Cæsareæ atq; Regiæ Maiestatis ad Quadriennium.

TENOR

SECUNDVS TOMVS NOVI

OPERIS MUSICI, SEX, QVINGVE ET

QVATVOR VOCVM, NVNC

RECENS INLVCEM

EDITVS

SYNCH. ca. 40.

VIVVM ET MUSICA LAETIFICANT COR HOMINIS.

Cum privilegio Censuræ auctoris et Regis Musici ad Quidam

SERENISSIMO PRINCIPI AC DOMINO. D. FERDINANDO ROMANO.
RVM REGI SEMPER AVGVSTO, NEC NON VNGARIAE ET
BOHEMIAE REGI, INFANTI HISPANIARVM, AR-
CHIDVCI AVSTRIAE ETC. DOMINO
SVO CLEMENTISSIMO.

E Diti sunt a me superiore anno, Rex inuictissime, libelli Musici in quos, tum recentiorum, tum veterum Musicorum egregia monumenta congeffi. Hi cum et magno applausu ab optimis quibuscq; accepti sint, & nostra opera posthac flagitata sit, ut eadem diligentia ac studio, Secundum Tomum instruerem, non solum Musices studiosis gratificari volui, sed etiam hunc, quasi secundum partum nostrum, existimaui Tuae Maiestati dedicandum esse. Et si autem negare non libet, hoc me ideo libentius esse ausum, quod tua. M. prater reliquorum Principum exemplum singulari studio Musicam complectitur, tamen artis maior ratio a me habita est, cuius quasi tutelam summo Principi demandandam esse iudicaui. Sicut enim nunc tempora & mores sunt, non Musicae solum, sed alijs quoq; honestis artibus Barbaries, extrema minatur, nisi earum patrocinium ij suscipiant, quos ad reipublicae gubernacula, non fortuna, sed diuina voluntas euexit. Deinde hoc summis viribus perficiendum est, ut ipsarum artium dignitas, quas vulgus tam illiberaliter negligit augeatur. Atq; hoc consilio constat eruditos viros omnibus seculis suorum ingeniorum egregia monumenta magnis Principibus consecrasse. Neq; enim hoc tantum agendum est, si qui sua opera, ad bonas artes illustrandas aliquid attulere, ut a calumniatorum morsibus tuti sint, sed ut ipsae artes, quantum fieri potest commendentur atq; ornentur. Ita enim futurum est, ut et ad earum cognitionem, quam plurimi accendantur, et Barbaries

nocentissima rerum humanarum pestis, penitus excludatur Habet autem Musica, eo magis hac commendatione opus, quod quidam existimant, eam religioni aduersam esse, Sed hi non solum sacrarum literarum testimonijs facile confutantur, quæ probant, ad Summi Dei cultum, Musicos concentus, ab hominibus pijs adhibitos esse. Sed etiam nostrorum Musicorum pietas recte prædicatur, qui tum Psalmos, tum alia cantica, quibus Ecclesia vsa est, modis suis ornarunt. Hanc laudem etiam inuitis illis Amisus, Musici nostri auferent secundum illam Græci Poetæ grauissimam sententiam. ἡ γὰρ ὁμοκεια σωμῶσιν Ἀπορίας. καὶ ἕως καὶ τῶν οὐκ ἀπὸ Μουσικῆς. In prioribus libellis edidimus Psalmum quinquagesimum primum, eum quæso, an quisquam tam negligenter audire potest, ut non simul toto animo, et mente tota feratur, ad sententiam Prophetæ diligentius intuendam, cum et modi, ad affectus illius, qui peccatorum magnitudine premitur, conformati sint, et ista grauissima repetitio qua misericordiâ implo- rat, non sinat animum, aut ociose ista cogitare, aut non excitari ad spem fiducia. Sic etiam in his libellis quam primam posuimus cantionem, commemoratio est beneficii per Christum exhibiti. Et si autem in versibus possit desiderari aliquid, tamen, quis pictor eam Christi faciem, suppositis mortis subiecti, exprimere tam graphice potuit, quâ, modis eam expressit IOSQVINVS, cum tam apte repetit, hanc partem verticuli, verbera tanta pati. Infinita alia sunt, quæ commemorare possem luculentissime a Musicis esse expressa in his libellis, quos nunc damus, ex quibus facile apparet hos artifices, tractatione sacrarum rerum, sancto spiritu ita afflatos esse, ut cum ea graui- tate et elegantia eas exprimerent, qua decebat. Huic igitur Musicæ contra Barbarorum calumni- as patrocina mur, quæ sacras res sic eleganter ornat, ut soni interpretis vice esse possint, cum et ge- stum quasi pingunt, et mirabili suauitate ferunt animos. hanc Musicam optamus cōmendari op- timis quibusq̃, et ut nostri conatus non vani sint, huic religiosæ Musicæ Tuam Maiestatem Rex

inuitissime patronum deligimus Nam quod quidam, laudatissimæ arti, ideo iniquiores sunt, quasi ad voluptatem tantum comparata sit, hos sui iudicij statim poenitebit, cum hanc nostram de Musica sententiam recte considerabunt. Non enim negamus Musicam singularem voluptatem parere diligenti auditori, sed hanc quoque Musicæ peculiarem laudem vendicamus, quod & voluptate mirabili animos demulcet, & simul ad religionis & virtutis studium accendit. Plato in libris de repub. ita de hac arte existimat, ut statim in primis annis ad eam adhiberi iuuentutem postulet. Sed vocat is quoque nostro more Musicam non illam inanem vocum mixturam, sine subiecta sententia, quanquam ea quoque in suo genere dignissimam admiratione est, sed præcepta virtutis & illustria præstantium virorum facta Musicis modis exornata, Et si enim præcepta virtutum nuda proponi possunt, tamen inclusa modis, suam peculiarem vim habent qua animos propius ferunt. Nā ut Platonis verbis utamur ὅτι ἀλλισα κατὰ δύναμιν εἰς τὸ εὖ ποιεῖν τῆς ψυχῆς ὅτι εὖ ὁμοῦ καὶ ἀρμονίᾳ fortasse ob eam cognationem, quod animus quoque harmonicum quiddam est, et numeros solus intelligit. Igitur inter præcepta Musica diligenter admonet quod ad religionem, et virtutis studium animis inferendum accommodanda sit. Hoc si Musica ita præstat, ut simul ingentem voluptatem offundat animis, & vere quod Horatius ait, vtile dulci misceat, an non digna omnium studijs iudicanda est? an non laudibus meritis esse euehenda? Mihi quidem etiam hoc nomine plena admirationis esse videtur, quod quandam naturæ similitudinem ostendit, cuius ea perpetua est ratio, ut cum certis limitibus circumscripta sit, tamen in infinitum visq; vagari videatur Quanta oris humani est simplicitas? conspiciuntur oculi bini, frons, nasus, os, genæ & mentum, et tamen hæc, ea varietate natura pingit ut inter reliqua spectacula, hoc vnum semper dignissimum admiratione iudicatum sit, in tanta similitudine infinitam dissimilitudinem conspici. Quod si igitur parua magnis conferre libet, an non huius varietatis aliquam speciem Musica exprimit. Sunt paucissimæ

voces, consonantiæ quoque ex vocibus rite mixtis, numero paucissimæ sunt, & tamen ex hac paucitate infinitum quiddam excrescit, cum ita miscentur consonantiæ ut inter mille artifices, singuli quiddam proprium habeant, & inter carmina mille singula suam quâdam gratiam retineant. Hæc cum observantur etiam si nulla subiecta sit sententia, tamen admirationem ingentem pariunt, et digniss. sunt cognitione. Quare, si qui ita Barbari sunt ut hæc neque intelligere curent, nec sensu aliquo Harmoniæ suavissimæ afficiantur, dignissimi erant, qui aut aures non haberent, aut Midae similes haberent. Quod ad cantiones attinet, quas nunc edimus, speramus etiam eruditis Musicis nos satisfacturos esse. Neque enim ut quæque obviæ erant complexi sumus, sed diligenti iudicio aurium adhibito eas delegimus, quæ aut suavitate, aut ingenio præstabant, sicut facile deprehendent Cantores, cum sæpe de eis periculum facient. Neque enim recte iudicari potest, de cantione quam semel audieris. Sed sicut Sophocles de bono viro inquit. Bonum virum ostendit mora ipsa temporis. At vero iniquum vel brevis indicat dies. Ita nos de cantionibus recte possumus dicere.

ἄλλος ἄλλου ἄσπετος δὲ κινῶ μόνον

καὶ δὲ καὶ ἐν ἡμέρᾳ γνοῖς με

Ego rex invictissime, quicquid hoc est studij, quod ad conservationem illustrium monumentorum Musices posui, id totum T. M. consacro, ac suppliciter oro, ut & conatibus meis favere, & totius artis patrocinium suscipere velis. Christus tuam M. ita regat ac gubernet, ut & artibus suis honos et reip. pax, ac tranquillitas constet. Amen. Datæ Noribergæ pridie Galli. 1538.

T. M.

d d

Iohannes Otto civis

Noribergensis,

INDEX

SEX VOCVM.

- | | | |
|---|------------------------------|-------------|
| 1 | Huc me lydere | Iosquin |
| 2 | O virgo prudentissima | Iosquin |
| 3 | Optime pastor | Isaac |
| 4 | Christus filius dei | Isaac |
| 5 | Domine Iesu Christe | |
| 6 | In illo tēpore. loquēte Ie. | |
| 7 | O Iesu Christe, succurre mi. | |
| 8 | Anima mea | Ludo. Senfl |
| 9 | Surge Petre | Iaquet |

QVINQVE VOCVM.

- | | | |
|----|---------------------------|---------------|
| 10 | Stabat mater | Iosquin |
| 11 | Inviolata & integra | Iosquin |
| 12 | Locutus est dominus | |
| 13 | Tota pulchra es | Ludo. Senfl |
| 14 | Deus misereatur nostri | Thomas Stolz. |
| 15 | Salua nos domine | |
| 16 | In illo tem. Stetit Iesus | Iosquin |
| 17 | Surrexit pastor | Hermannus |

CANTICORVM.

- | | |
|----|------------------------|
| 18 | Ne proicias nos dñe |
| 19 | Da pacem domine |
| 20 | Pater noster |
| 21 | In ciuitatem domini |
| 22 | Infirmiuitatem nostram |
| 23 | In domum domini |
| 24 | Iesu Christe vñ patris |
| 25 | Prolongati sunt |
| 26 | Suscipe verbum |
| 27 | Argentum & aurum |

QVATVOR VOCVM.

- | | |
|----|----------------------|
| 28 | In principio erat vñ |
| | O admirabile |
| | Quando natus est |
| 29 | Rubum quē viderat |
| | Germinauit radix |
| | Ecce Maria genuit |
| 30 | Illumina oculos |
| 31 | Aue sanctissime |

Adrian? VVillart

Arnold? de bruck

Arnold? de bruck

Philippus verdelot

Io. Grefinger

Benedictus

Adrianus VVillart

Natalis Gombert?

Heldni

Iosquin

Iosquin

antiphonæ
quinq.

Natalis Gombert?

32 Quis dabit oculis
33 Sum tuus in vita
34 Oñi dei succurre
35 Delicta iuuentutis
36 Deus pacis
37 Liber generationis

Ludo. Senfl
Ludo. Senfl
Philipp² Verdelot
Petrus de la rue
Iosquin
Iosquin

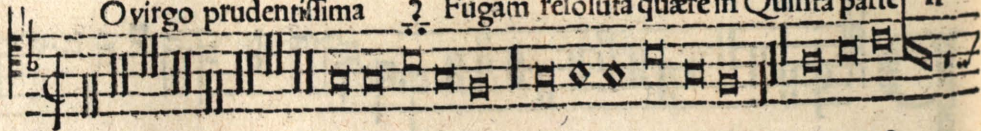
38 Christe qui lux
39 Tres lectiones Esaie.
40 Magnus es tu domine
41 Discumbentibus illis
42 Gaudemater Ecclesia
43 Gloria laus

Ludouicus Senfl
Hen. Finck
Leonar. Paminger
Natalis Gombert
Iosquin.

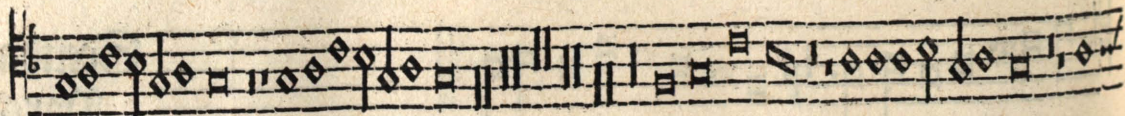


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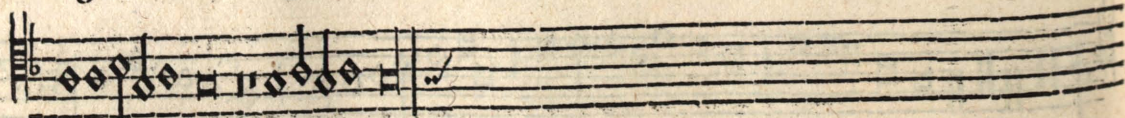
Ovirgo prudentissima ? Fugam resolutā quare in Quinta parte II



Beata mater & innupta virgo gloriosa



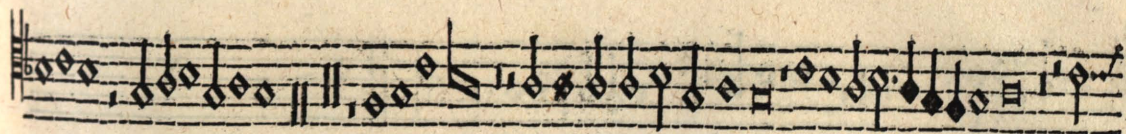
regina mundi regina mundi intercede pro nobis



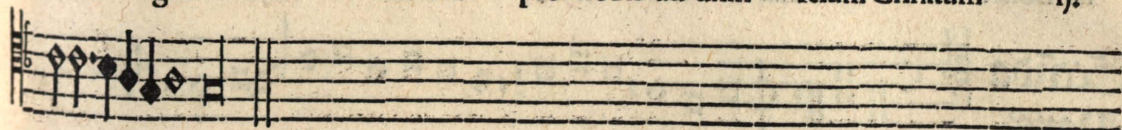
Secunda
Pars.



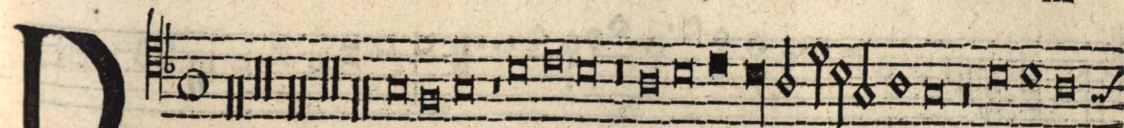
Beata mater & innupta virgo glo.



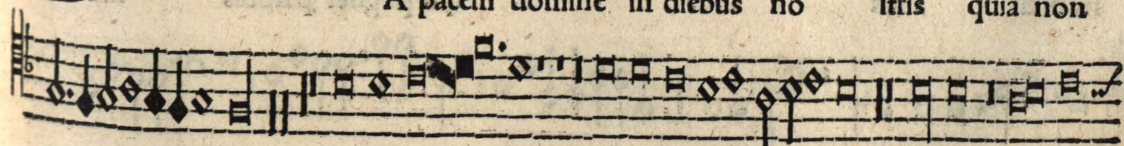
riosa regina mundi intercede pro nobis ad dñm Iesum Christum ij.



III

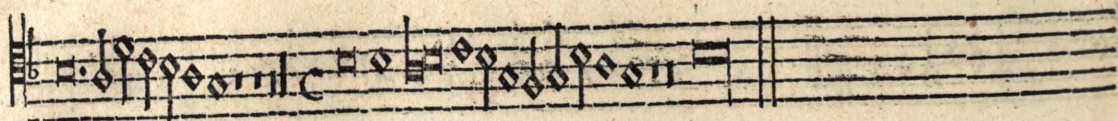


A pacem domine in diebus nostris quia non



est alius qui pugnat pro nobis nisi tu de-

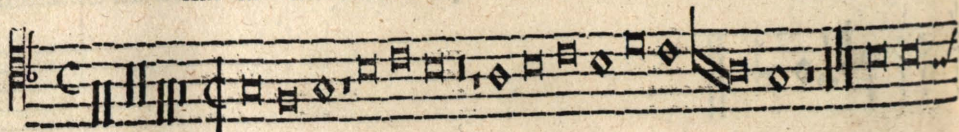
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us noster

nisi tu deus noster

**Secūda
Pars**



Da pacem domine in die bus no stris quia

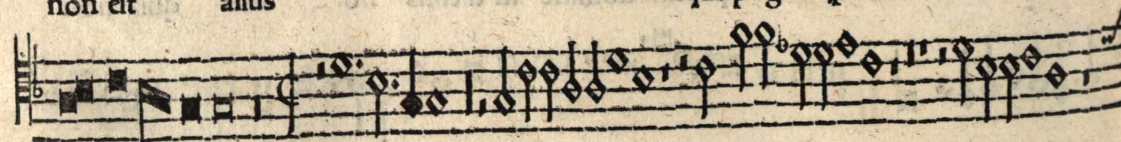


non est

aliud

qui pugnet p nobis

nisi



tu deus noster

hæc pia

Cæsarei cantores Cæsarei cantores vota frequentāt



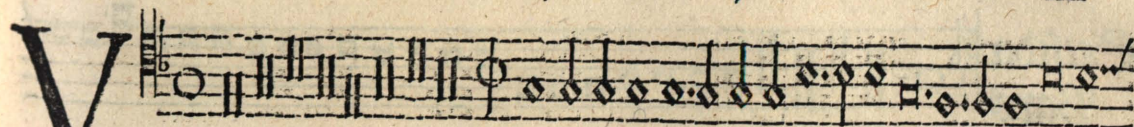
A

men

.ñ.

.ñ.

III



Os spirituum procures Archàngeli & angeli virtu-



tesq; throni vos principes & agmina san cta Flámantes cherubin fera-



phing verbo cre ati vt victorem Christum vidistis cuius nume spiritus

BB 3



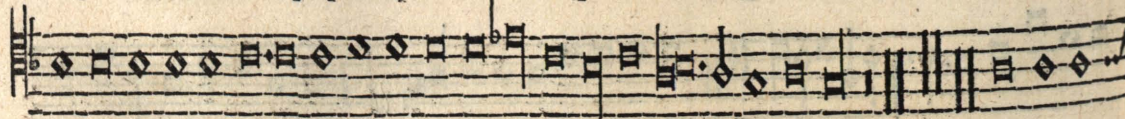
omnis & genus humanū sedulo ve neratur adoret



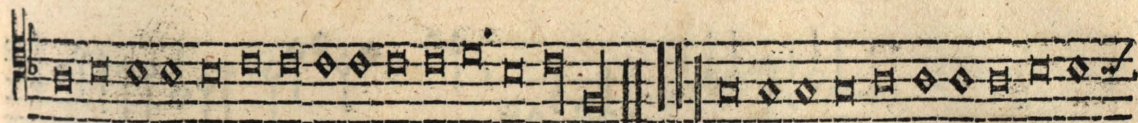
Pro facto imperio pro Carolo Cæsare romano des deus om-



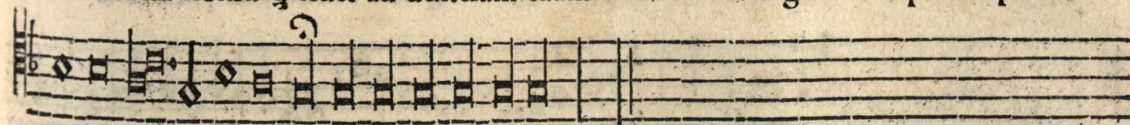
nipotens restituas populis pacem terrisq; salutem quod te deuo ta



poscit Sumē pater miserere nostri peccata remit te per Christū



saluatorem nostrū q̄ sedet ad dexteram tuam & regnās cū spiritu parade-

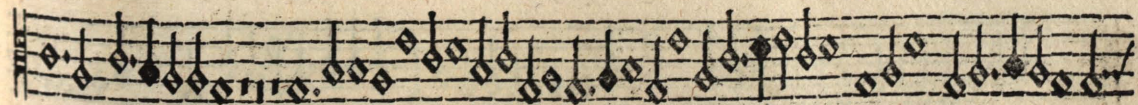


to per o mnia secula seculorū Amen

V



Domine Iesu Christe amator benignissime benignissime



amator benignissime deus meus & misericordia mea & misericordia me



deus meus .ij. & misericordia mea q non vis mortem peccatoris



qui non vis mortem peccatoris .ij. sed vt magis cōuertatur



& viuat .ij. perfice hoc in me peccatore vt in gratia



tua moriar .ij. & viuam tecum in aeternum

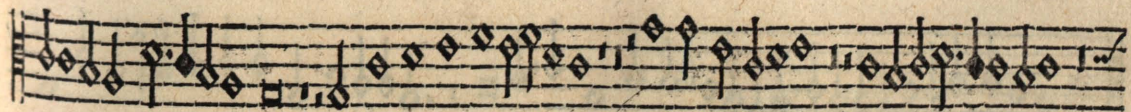


& viuam tecum in ater num



Secūda
Pars

O bone Iesu o bone Ie su & dulcis spes



animæ me æ & dulcis spes animæ meæ aperi cor meū aperi cor meum

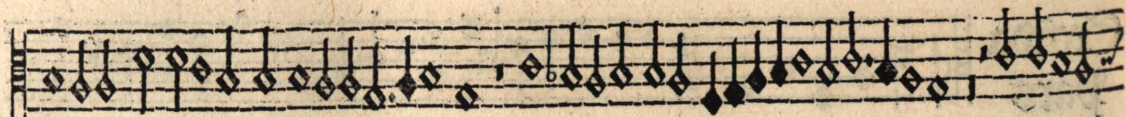


ad vulnera tua .ñ.

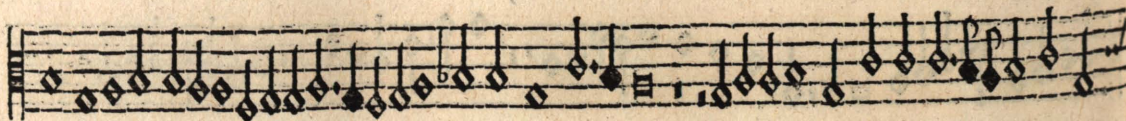
vt quantū me diligas cognoscam vt quātū
CC



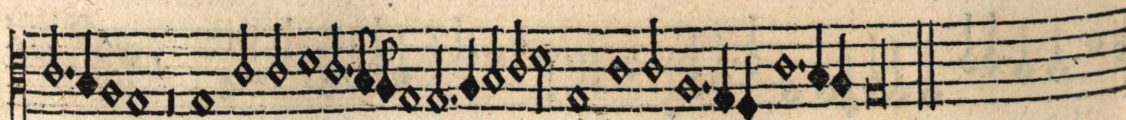
me diligas cogno scam vt sic ebrius tuo sanguine totus in tui resoluar a-



more .ñ. perfice hoc in me peccatore vt in gratia



a tua moriar vt in gratia tua moriar & viam tecum in ater-



num & viam tecum in ater num

I

N illo tem

pore loquēte Iesu ad turbas

loquente Iesu ad turbas

extollens vo

cem quædā mulier de

turba di

xit

Beatus venter q̄ te portauit

.ñ.

&

vbera quæ su

xisti

& vbera quæ suxi

sti

At ille dixit

.ñ.





mes .ij.

& foue nos debiles



ora p populo

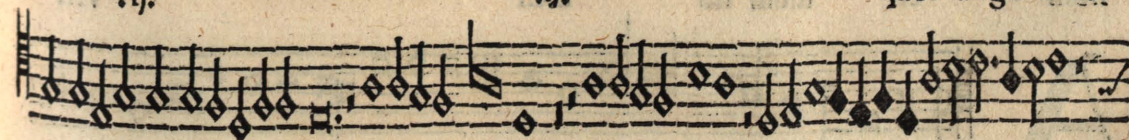
p tuis fidelibus



.ij.

.ij.

quos sanguine re

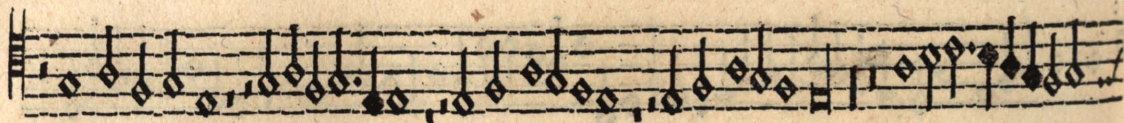


demisti

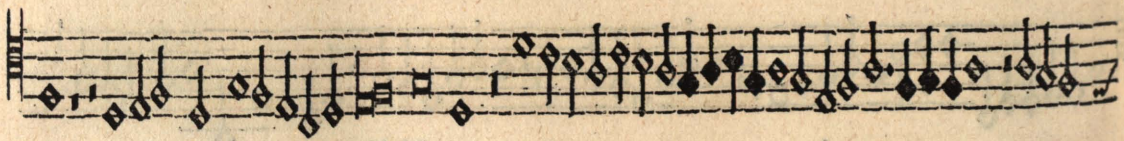
in ligno crucis

.ij.

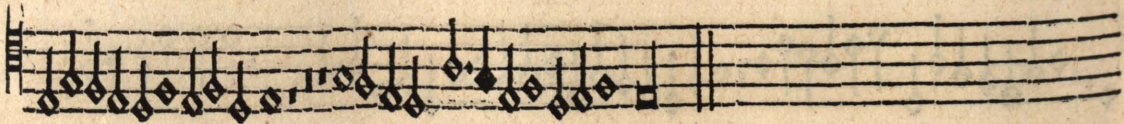
CC 3



fac ut sentiant omnes tuum iuuamen quicumque confiten-



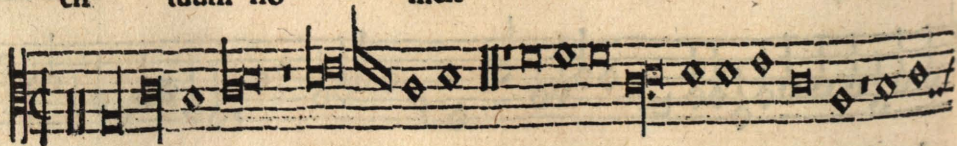
tur in tuum no men tuum



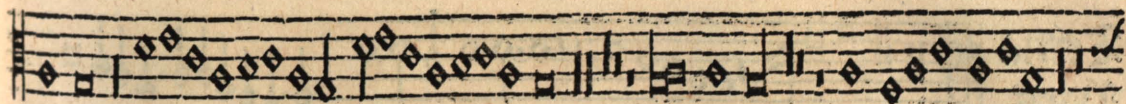
nom en tuum no men

VIII

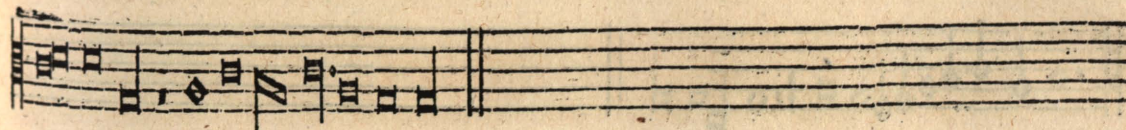
A



Ni ma me a liquifac ta est ut dilectus locu

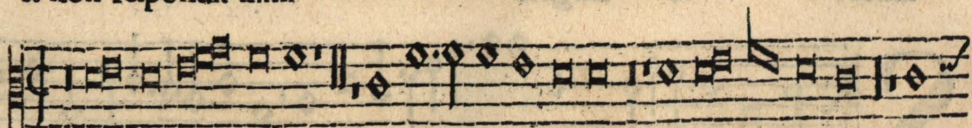


tus est vt dilectus locut⁹ est vt dilect⁹ locut⁹ est quæ fui & nō inueni illum

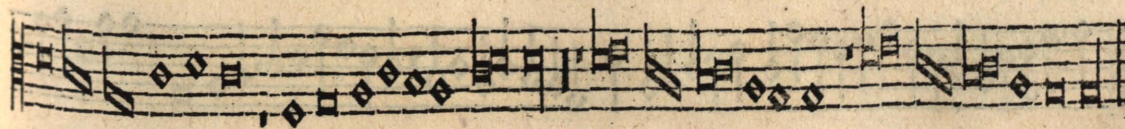


uocaui & non respondit mihi

**Secūda
Pars**



Inuenerunt me custodes ciuitatis percusserunt me &



vulnerauerūt me tulerunt pallium meum custo des murorū custo des murorū

Tertia
Pars

Fili & Hierosalem nuntiate dilecto qui a

amore re langueo

IX

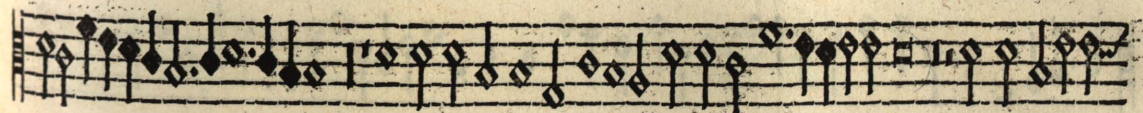
S

Vrge Petre Surge Petre & induc te & indu-

te vestimentis tuis vestimentis tuis accipe forti-



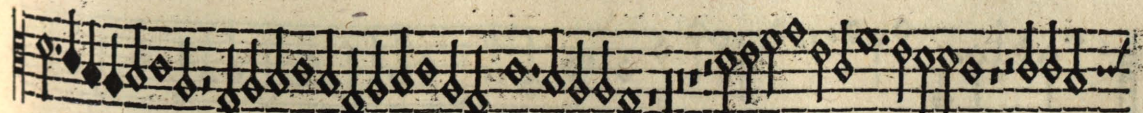
tudinem accipe fortitu dinem ad saluandas gen tes ad saluan-



das gen tas quia ceciderunt cathenæ de manibus tuis de maib⁹ tu-



is .ij. Tu es Pe trus tu es Pe trus & super hanc petram



ædificabo ædificabo ecclesiam meam ædificabo ecclesiã meã & portæ
DD



infernī nō p̄ualebūt nō p̄ualebūt aduersus e am aduersus e

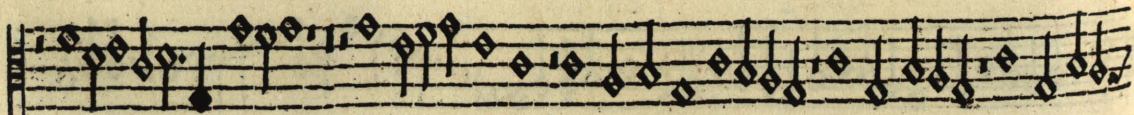


am & tibi dabo clauēs regnī cœlorum clauēs regnī cœlo-

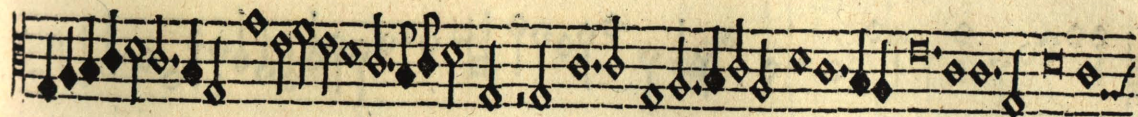


rum

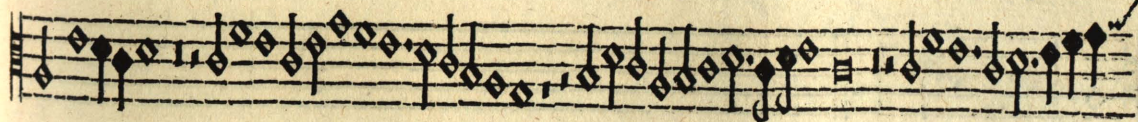
Si diligis me Si diligis me Simon Petre



pasce oues meas pasce oues meas pasce oues meas tu scis dñe tu scis



domine quia amo te & animam me am pono pro



te tu es pastor ouium princeps Apostolorum Apostolo-



rum tibi tradidit deus tibi tradidit deus omnia regna



mūdi omnia regna mundi & i deo ideo & i de o tibi tradi-

DD 2



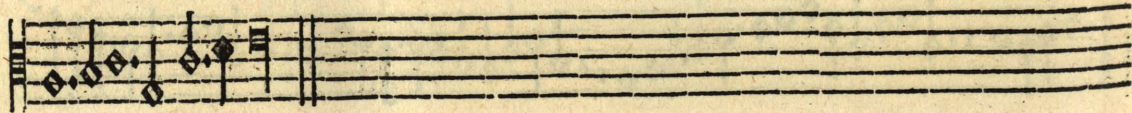
tæ sunt

claves regni cœlo

rum

regni cœlorum

Alleluia



alleluia

SEQVNTVR CAN
TICA QVINQVE
VOCVM

S

X

Tabat ma ter do lo rosa iuxta crucem la crymo-

sa dum pendeat fi lius

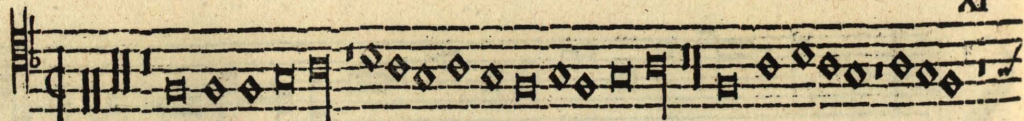
Secūda
Pars

Christe verbum fons a mo ris me sentire fac fa uoris

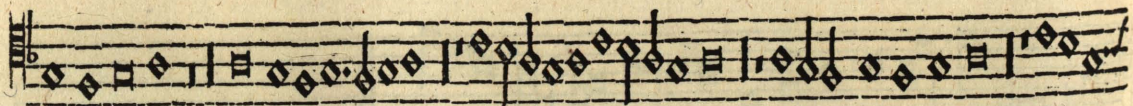
vimꝯ tuꝯ gratiꝯ vimꝯ tuꝯ gratiꝯ

DD 3

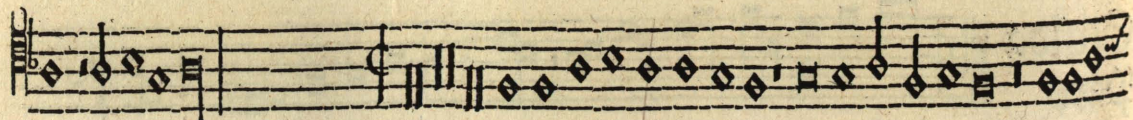
I



Nuiolata integra & casta es Maria quæ es effecta decora



Christi mater o Christe fili dei fili dei & virginis suscipe laudū pia præconi-

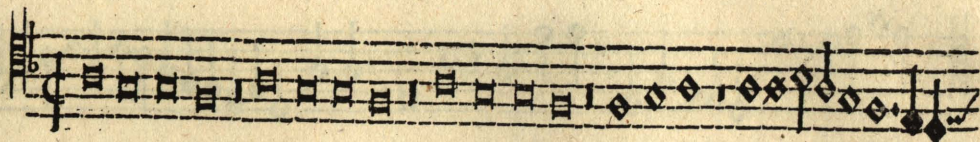


a præconia **Secūda Pars** Qui petimus deuoto corde & ore nostris p

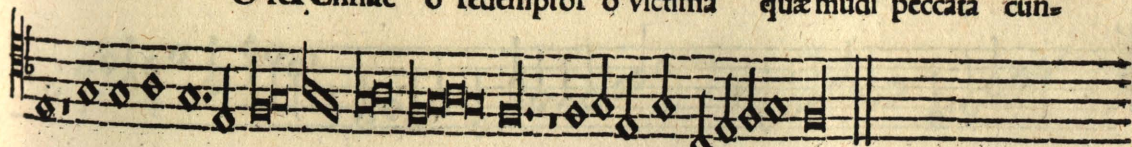


peccatis te obijce nobis cōcede veniam per secula per secula per secula

Tertia
Pars



O rex Christe o redemptor o victima quæ mûdi peccata cun-



ta exoluisti ex olui sti exol uisti



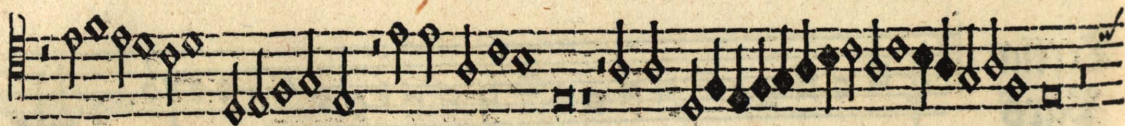
XII

L

Oculus est domi nus dominus do-



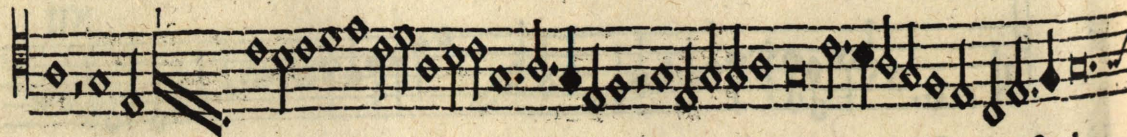
minus adMoyfen adMoyfen di cens descende in Aegyptum



descende in Aegyptum & dic Pharaoni & dic Phara- oni



vt dimittat populū meū vt dimittat populum meum populum me-



um clamor filiorum I srael clamor filiorū I srael



venit coram me venit coram me

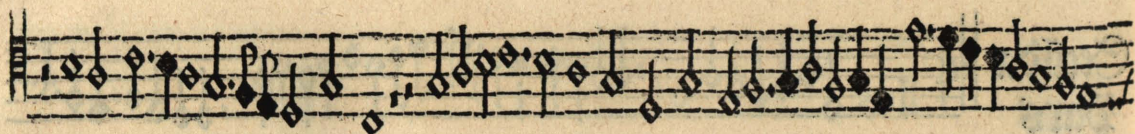
Secūda
Pars

Stetit Moyſes coram pharao ne corā phara-

one & dixit e i Hæc dixit domi nus hæc dixit do-

minus de us dimitte populum meum dimitte populum meum vt ſacrificet

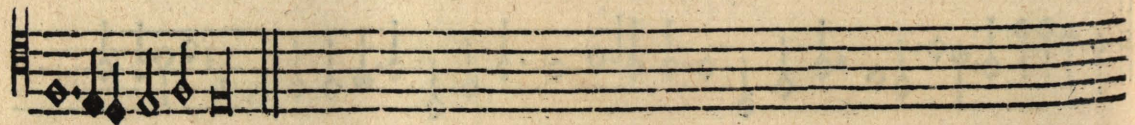
mihi in deſer³ to in deſerto indurātū eſt cor Pharaonis
EE



cor pharao nis cor Pharo-



nis & noluit dimittere & noluit dimittere populum Dei dimittere popu-



lum dei

XIII

T



Ota pulchra es ami ca mea & macula nō est in

te fauus distillans la bia tua mel & lac sub lingua tua o dor vn-

guentorum tuorum super o mnia a roma ta

**Secūda
Pars**

lam enī hycms transijt transijt imber a bñt

& recel sit flo res flo res apparuerunt

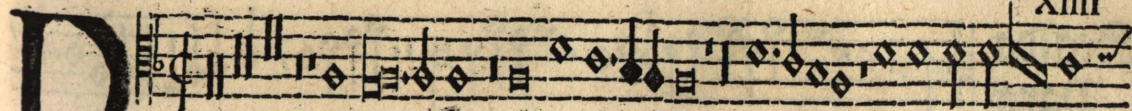


**Tertia
Pars**





ris .ñ. .ñ. .ñ. cooro naberis



XIII

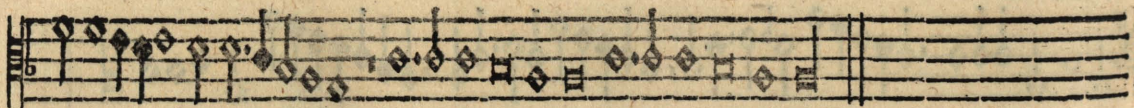
Eus misereat. Illuminet vultum suum super nos & misereatur



no stri vt cognosca? in terra via tuam .ñ. in omnibus genti-



bus salutare tuum salutare tuum confiteantur tibi populi de us cou-
EE 2

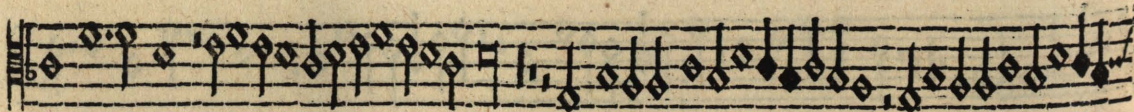


tean tur ti bi populi omnes populi omnes

**Secūda
Pars**



Latent & exul tent gen tes gentes quoniam iudi-



cas populos in æquitate .ñ. & gentes in terra dirigis .ñ.



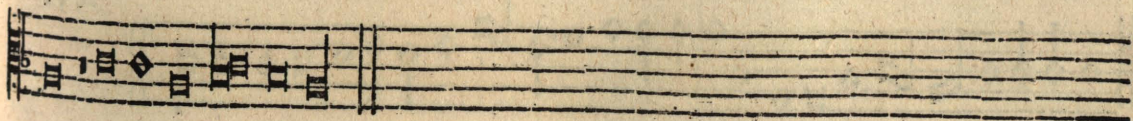
confiteant tibi populi deus confiteantur tibi populi omnes



terra dedit fructū suū Benedicat nos deus deus noster & benedicat nos de



us & benedicat nos deus & metuant eum & metuant e um omnes fines ter-



ra omnes fines terræ

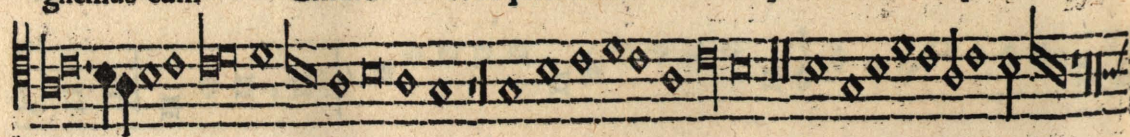
XV



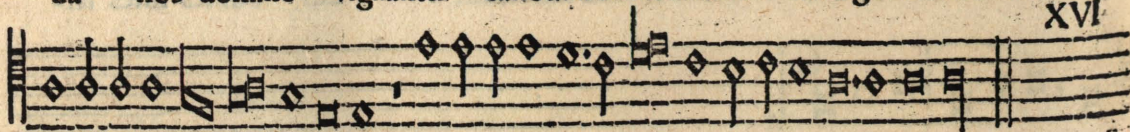
S Alua nos domine vigilantes custodi nos dormientes vt vi-



gilemus cum Christo & requiescamus & requiescamus in pace Sal-



ua nos domine vigilantes custodi nos dormientes vt vigilem^{us} cū Christo

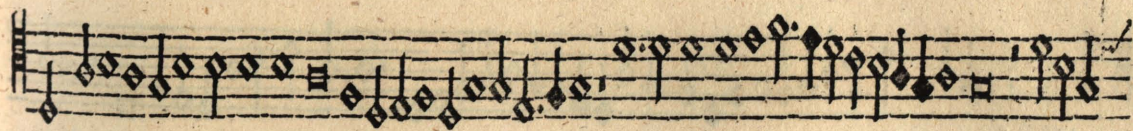


& requiesca mus in pace & requiescamus in pace

I



N illo tem pore in illo tem pore stetit Iesus



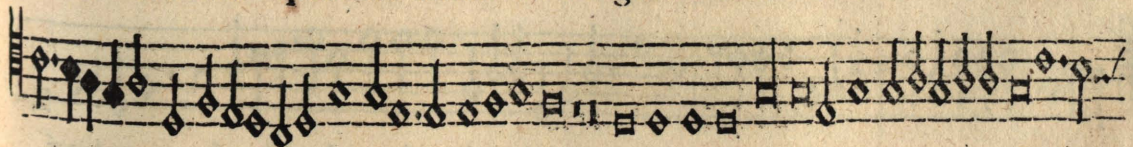
in medio discipulorū suorum & dixit eis Pax vobis ego sum nolite



timere nolite time re conturbati vero & cōterriti existimabant se spiritum



videre & dixit eis quid enim turbati estis & cogitationes ascendūt in corda vestra in



corda vestra videte man⁹ meas .ij.

quia ego ipse sum palpare & videte quia

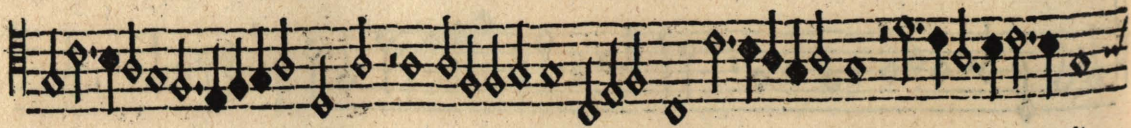
FF



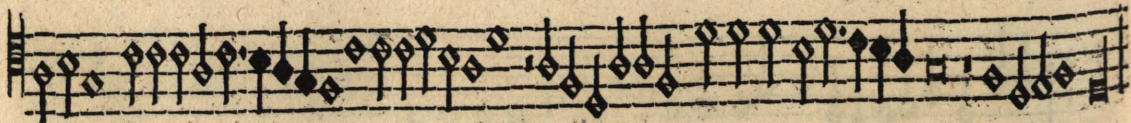
spiritus carnē & ossa nō habet sicut me videtis habere sicut me videtis habere & cum



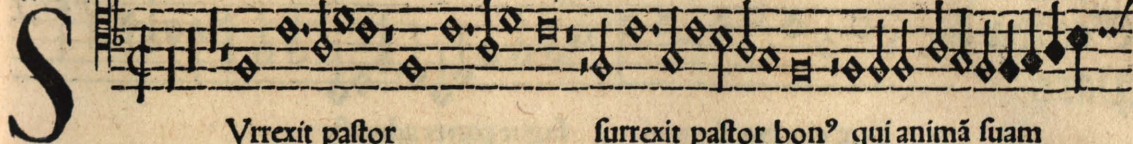
dixisset ostendit eis man² & pedes adhuc autem



illis nō credentibus & mirantibus prae gaudio di-



xit habetis hic aliquid .ñ. habetis hic aliquid quod māducef manducet



**Secūda
Pars**



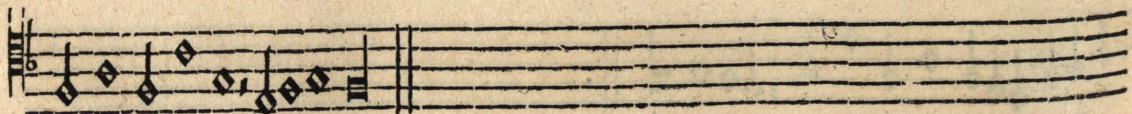
Ecce crucem domini fugite partes aduersæ



fugite partes aduersæ vicit Leo vicit Leo de



tribu Iuda radix Dauid alleluia .ñ. alle-



luia alleluia



ne projicias nos



senectutis nostræ

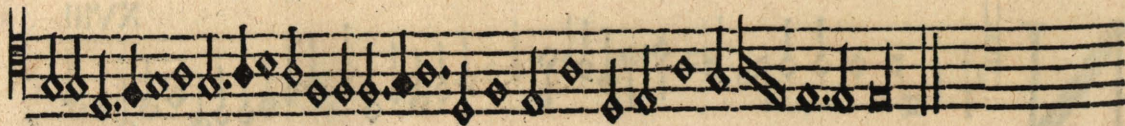


cum defecerit virtus



nos domine ne

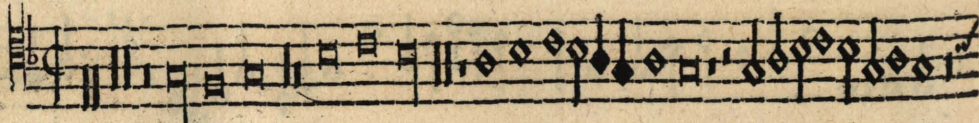
FF 3



derelinquas nos domine

XIX

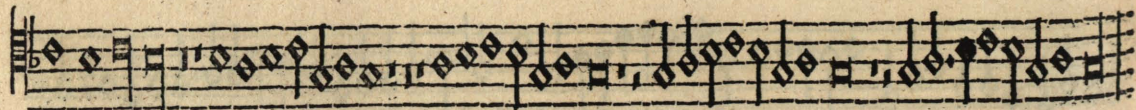
D



A pacem domine in diebus nostris in diebus nostris



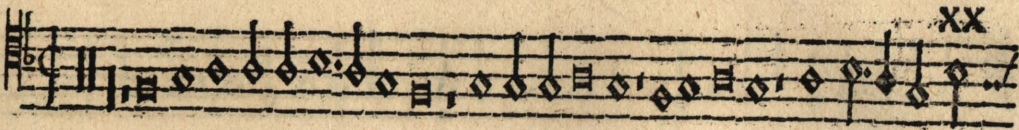
in diebus nostris quia non est ali us quia non est alius qui pu



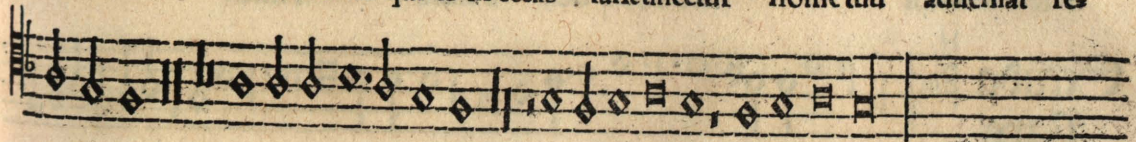
gnat p nobis nisi tu de⁹ noster .ij. nisi tu deus noster nisi tu deus noster

P

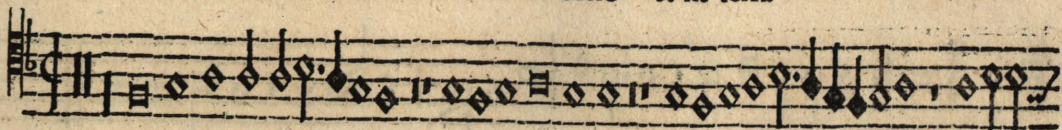
XX



Ater noster qui es in coelis sanctificetur nomē tuū adueniat re-



gnū tuum fiat voluntas tua sicut in coelo & in terra



Panem nostrū quotidianū da nobis hodie Et dimitte nobis debita

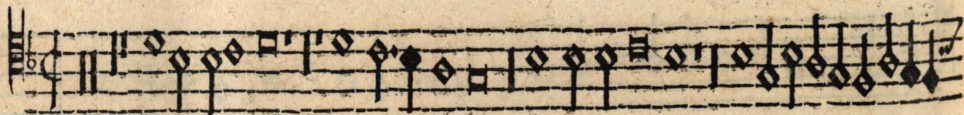


nostra sicut & nos dimittimus debitoribus nostris & ne nos inducas



in tentationem sed libera nos a malo Amen

Secūda Pars



Aue Maria dominus tecum benedicta tu in mulieri.



bus & benedictus fructus ventris tui Iesus Christus

I



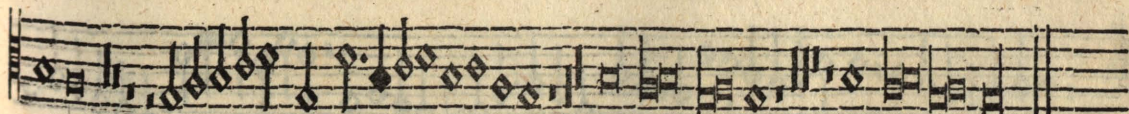
N ciuitate domi ni ibi sonant iugi ter organa



sanctorum ibi cinamomum & balsa mum odor suauis simus



carmina e orum ibi angeli & archange li hymnū decan-



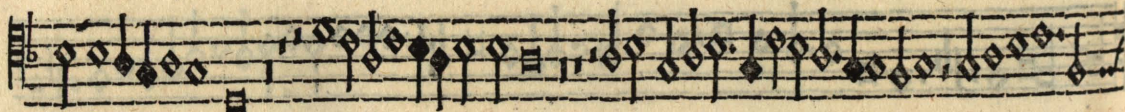
tant ante thronū de i Alle luia alle luia

XXII

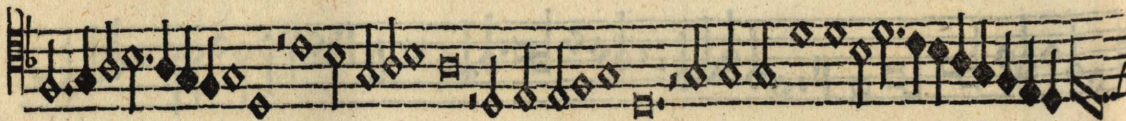


I Nfirmitatem no stram infirmitatem no stram infirmita-

GG



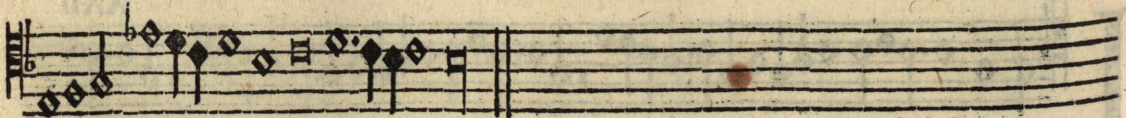
tem nostram quæsum' domine propicius re spice & mala omni-



2 quæ iuste meremur omnium sanctorum omnium sancto-



rum intercessione intercessione auerte per Christum dominum nostrum



per Christum dominum nostrum

XXIII



N domum domini lætantes ibimus

XXIII



Iesu Chrifte verbum patris

.ñ.

Iesu Chrē



verbum patris

.ñ.

.ñ.



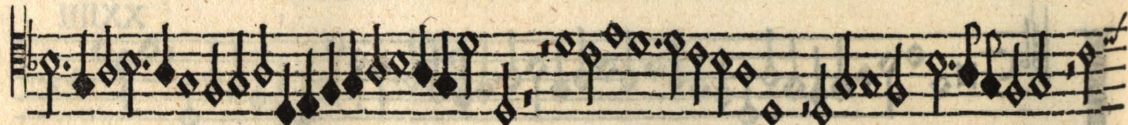
Iesu fili virginis

.ñ.

GG 2



coeli factor atq; ter ræ rex futuri secu li .ñ.



.ñ. triumphator gloriose

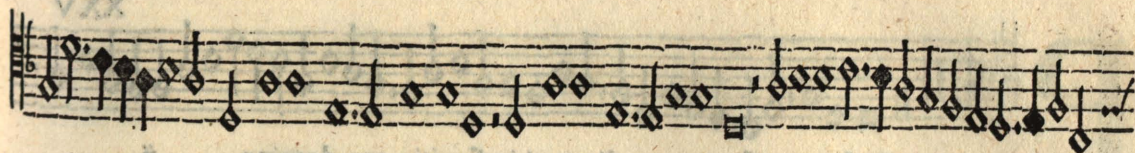


mundi mortis Sathanæ



omnis sanctus te honorat

omnis sanctus



te honorat omnis virtus te adorat deus pater deus pater te coronat deus pater



te coronat nā coelis sublimior nam coelis es sublimior allelu=



ia .ñ. deus pater te coronat nā coelis sublimi=



or nam coelis es sublimior Alleluia alleluia alleluia

P

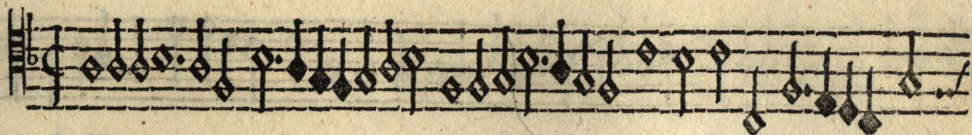
Prolongati sunt dies mei in seruitio tuo domine .ij.

& utraq; tibi fortuna seruientem probasti me .ij.

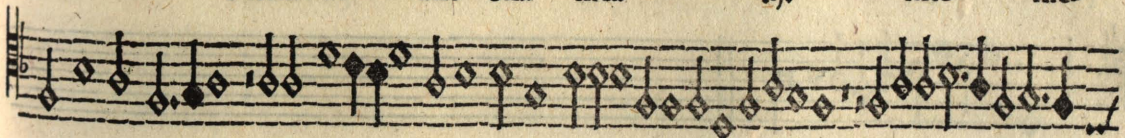
probasti me ac in sudore ac in sudore vultus mei

cognouisti labores & fidelitatē meam & fidelitatem & fidelitatem meam

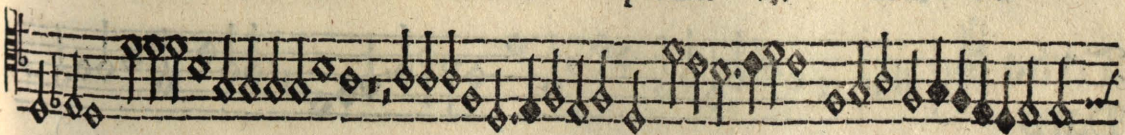
Secunda
Pars



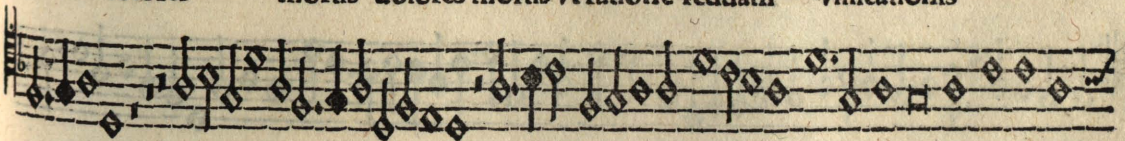
Intemerata sunt ossa mea .ij. inte me=



rata sunt ossa mea & indies expectant .ij. dolores mor=



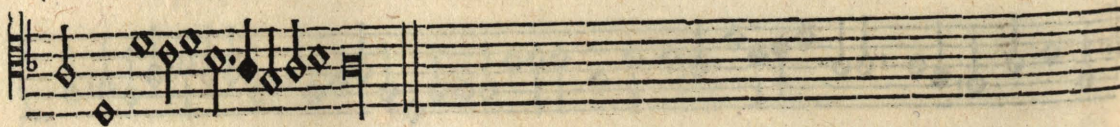
tis dolores mortis dolores mortis vt rationē reddam villicationis



mea ante conspectum ante conspectum redempto ris qui pro nobi



passus peccata nostra luit in crucis patibulo



in crucis patibulo

Tertia Pars



Sit ergo fas dicere, nunc dimitte

seruum tuum domine



secundum verbū tuum in pace .ñ.

quia viderūt ocu-

oculi mei .ij. te saluum in regno tuo .ij.

& victorem bellorum omnium .ij. & victorem bellorum omnium

cum felici gloria in qua viues in æternum ante faciē populorū

populorum ante faciem ante faciem populorum

S

Vtscipe verbum virgo Maria

quod tibi a do-

mino per angelum transmissum est concipies deum pariter

& hoc nomen ut benedicta dicaris .ñ.

inter omnes mulie-

res .ñ.

inter omnes mulieres

Secunda
Pars

IVXX

Paries quidem filium .ij.

Et virginitatis non pacieris detrimen tum effici=

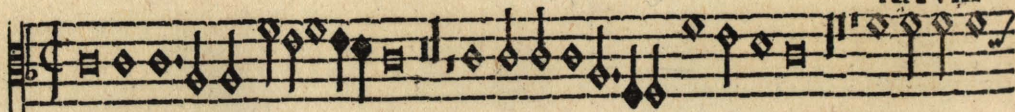
eris graui da .ij. & eris mater

semper intacta .ij.

ut benedicta dicaris .ij.

HH 2



I

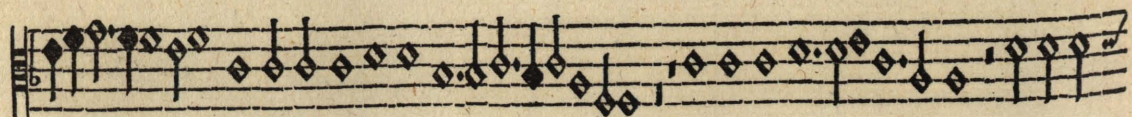
N principio erat verbum & verbū e rat apud deum & deus e-



rat ver bum & de' erat ver bum hoc erat in principio apud deum



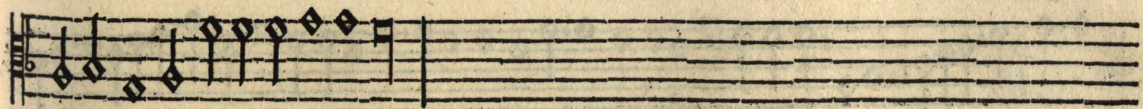
& sine ipso & sine ipso factum est nihil factū est nihil qd factū est in ipso



vita erat & vita erat lux homi num & lux in tenebris lucet & tene-

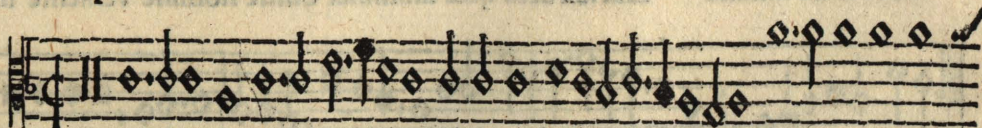


bræ cam non compñenderunt & tenebræ e am nō cō præ

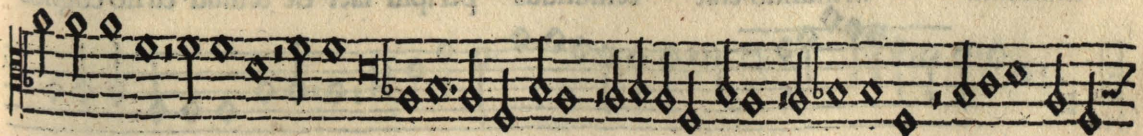


henderunt nō cōprahenderunt

Secūda Pars



Fuit homo missus á deo cui nomen Iohan nes cui nomen e-



rat Iohānes hic venit hic venit in testimonium vt testimoniū perhiberet de lumine vt



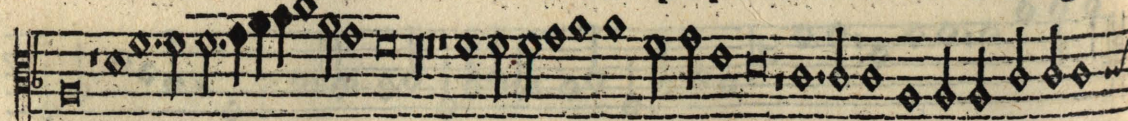
omnes crederent per illum non erat ille lux sed ut testimonium p-



hiberet de lumine Erat lux uera quæ illuminat omnē hominē venientē in hunc



mundum in mundo erat & mundus per ipsū factus est & mundus eū nō cogno-



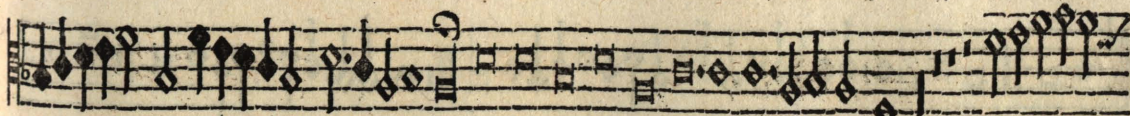
uit in propria venit & sui eum non receperunt quotq̃ autē receperūt e-



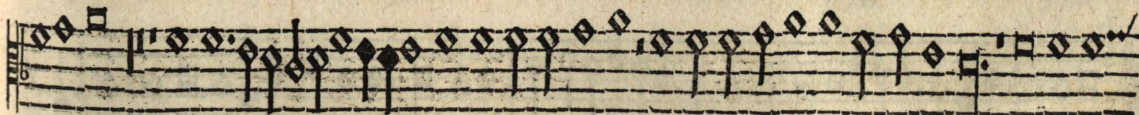
um dedit eis potestatem filios dei fieri his q credunt in nomine eius q non ex sanguinibus



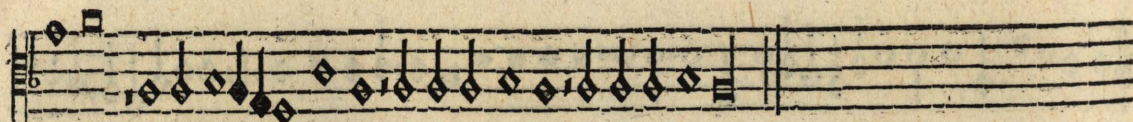
neque ex voluntate carnis neque ex voluntate viri sed ex deo nati sunt sed ex



de o nati sunt Et verbum caro factum est & habitavit



in nobis & vidimus gloriam eius gloriam quasi unigeniti a patre plenum gra-

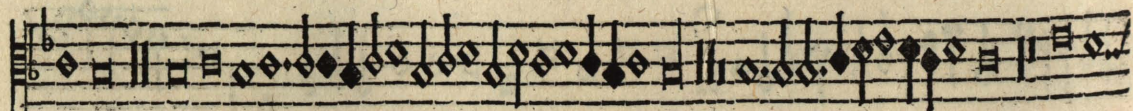


tiae plenū gra tia & veritatis & veritatis

XXIX



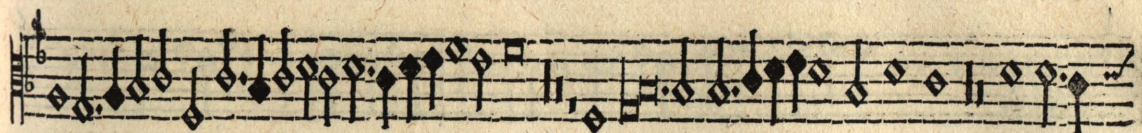
Ad mirabile admirabile comer-



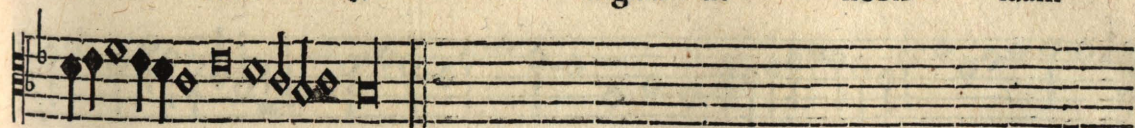
tiam creator generis huma ni anima tum corpus



sumēs de virginē nasci digna tus est Et procedens homo sine



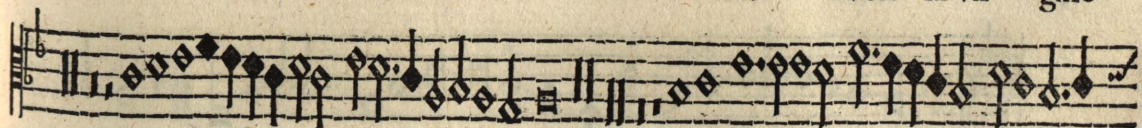
se mine .ij. largitus est nobis suam



deita tem



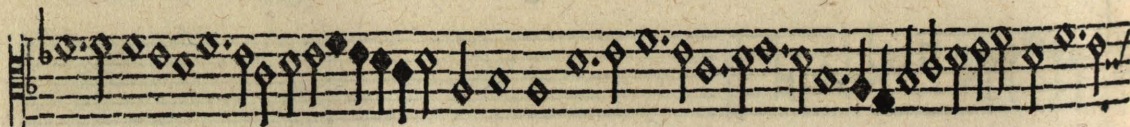
Quando natus est ineffabiliter ex vir gine



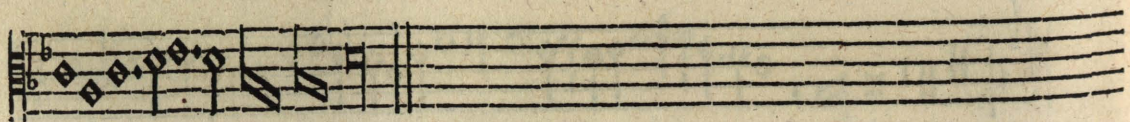
tunc impletæ sunt scripturæ sicut pluvia in vellus in



vellus sicut pluvia in vellus descendisti descendi sti vt



saluti faceres genus huma num te laudamus deus de



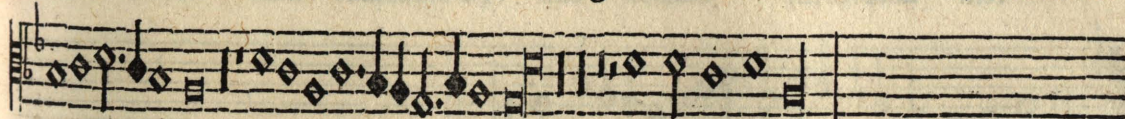
us no ster



Rubum quē viderat Mo yses Moyſes incombustus



stū conseruatam agnouimus agnouimus tuam laudabilem vir-



ginita tem dei genitrix virgo ora pro nobis



Germinauit radix Iesse orta est stella



ex Ia cob virgo pepe rit saluato



rem saluatorem saluato rem Te laudamus deus noster Te



laudamus deus no ster



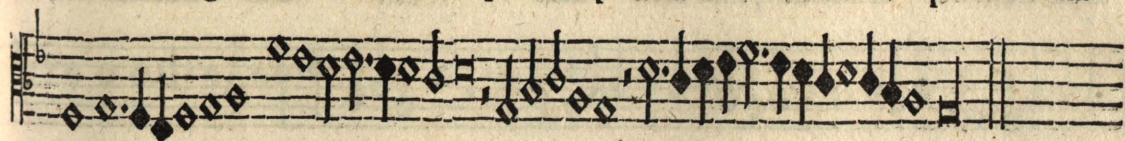
Ecce Mari a genuit nobis salua=



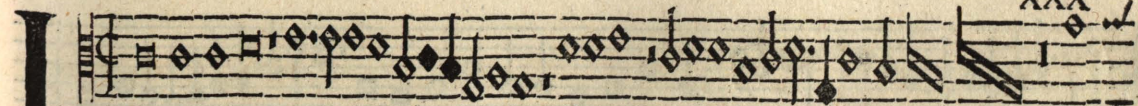
torem quem Iohannes vi dens exclamavit dicens



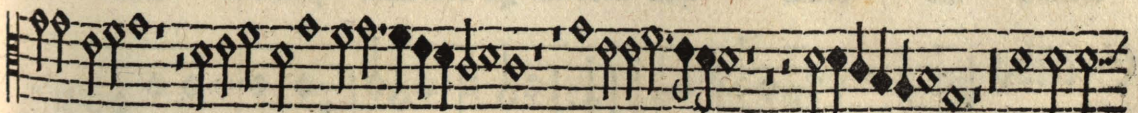
Ecce agnus dei Ecce qui tollis peccata mun di peccata mūdi



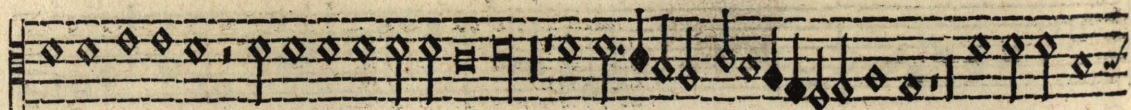
alle luia alle luia alleluia alle luia



I Lumina oculos me os ne vnquā obdormiam in morte ne



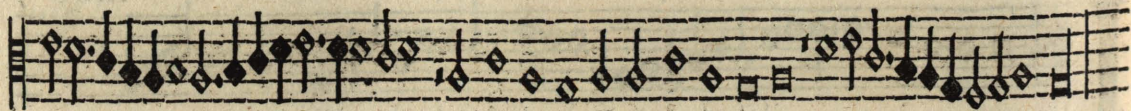
quādo dicat inimicus me us praeualui aduer sus in man⁹



tuas domine cōmendo spiritū meū deus veri tatis Locutus sum



in lingua mea notum fac mihi domine finem me um & numerū



dierum me orum quis est vt scīā qd desit mihi quid desit mihi



**Secūda
Pars**

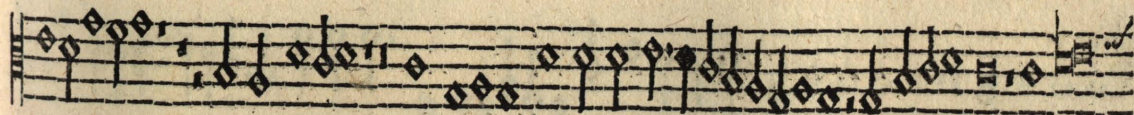
Fac mecum signū in bo

no

Quoniā tu domine



adiuisti me dirupisti domine sacrificabo & nomen dñi inuocabo



& nō est qui requirat animam meam clamaui ad te

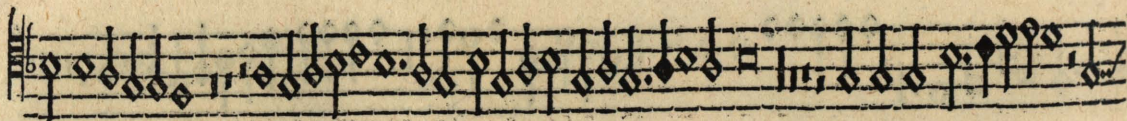


domine tu es spes mea portio mea in terra uiuentium

A



Ve sanctissime Iesu Christe fili dei
kk



viui rex coeli fili dei viui rex coeli salutis ostium do=



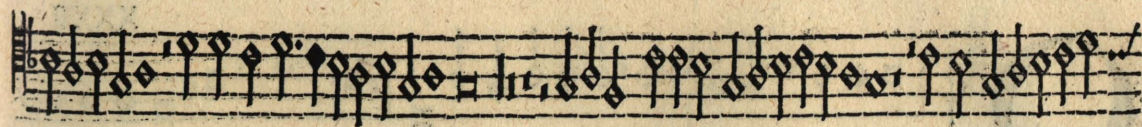
mine mūdi .ij. domine mūdi & conditor totus purus



at ego totus sum sordidus cōceptus



es lesu sine macula sine macula at ego miser at ego mi-



fer .ij. in peccatis conceptus sum & pecco .ij.



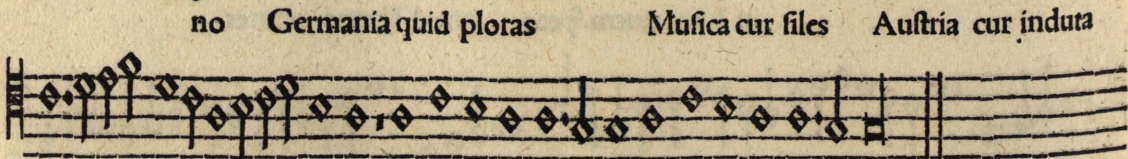
in hoc autem spero quod liberas omnes



ab omnibus malis & oras pro peccatis



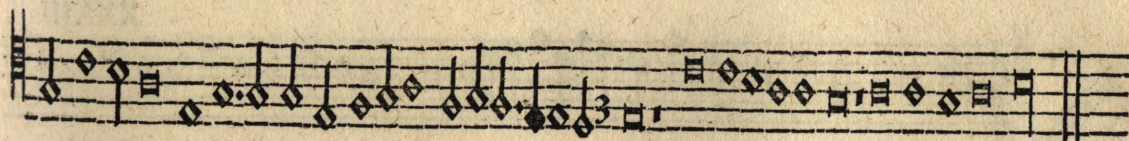
nostris Amen amen



veste reprobā re probā mœrore, consumeris mœrore consumeris

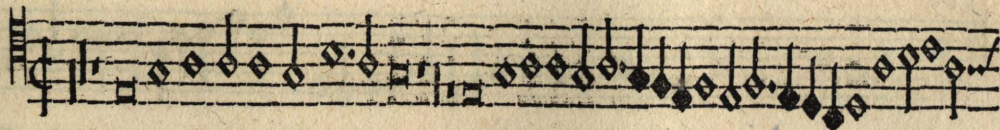


Heu nobis domi ne defecit nobis Maximilianus gaudiū

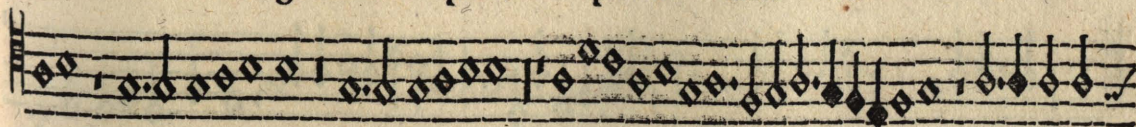


cordis nostri conuersum est in luctum cecidit corona capitis nostri

**Tertia
Pars**

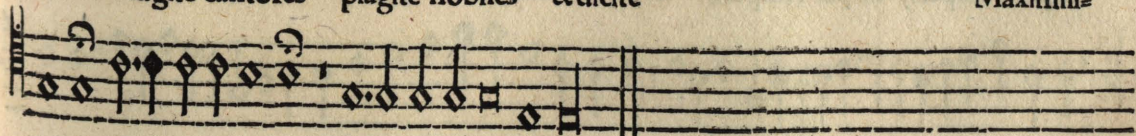


Ergo uillulate pueri plorate facer do=

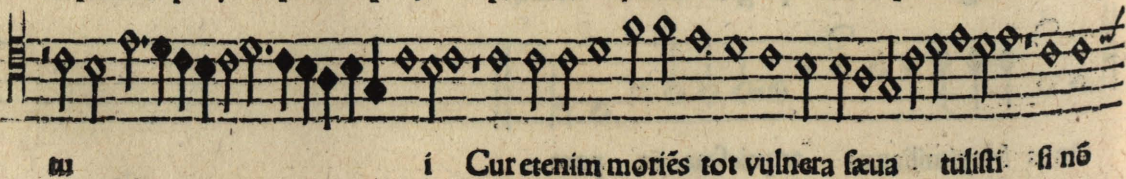


tes lugite cantores plāgite nobiles & dicite

Maximili=

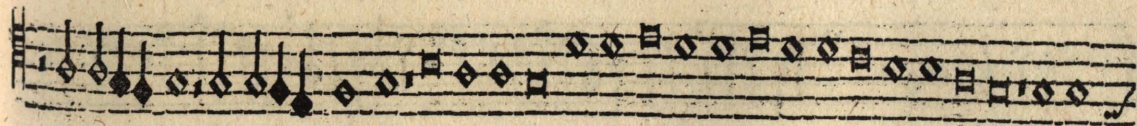


anus Maximilianus requiescat in pace

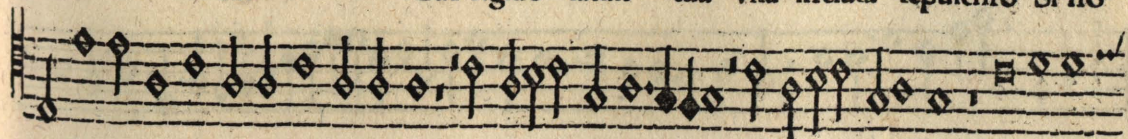




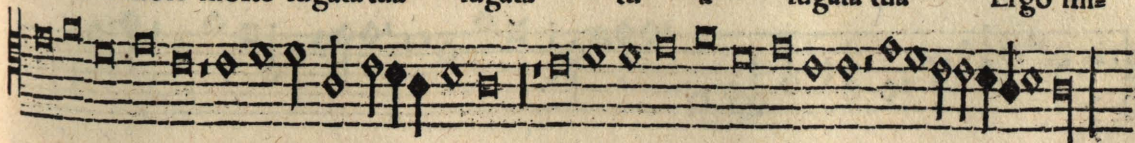
sum regni portio parua tu i tu i tui tui tui



tui tui Cur rigido latuit tua vita inclusa sepulchro Si nō



est mea mors morte fugata tua fugata tu a fugata tua Ergo mi-



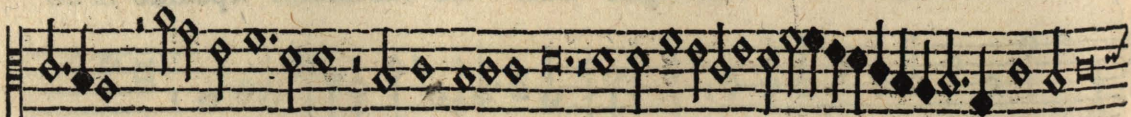
hi certā praestes o Christe salu tem Ergo tuo lotum sanguine Christe iuues



fili dei succurre misere iuuua pusillanimes



iuua pusillanimes refoue flebiles refoue flebiles



refoue flebiles ora pro populo interueni pro cle ro



interueni p clero interueni p clero intercede p deuoto intercede p deuoto pro



deuoto ecclesiæ choro .ñ. .ñ.



.ñ. Senciat õnes tuum iuua men q cunq cõfi-



dñi q cunq cõfidunt in passionem tuam in passionem tuam XXXV



Elicita iuuen: Quæsumus ne memineris ne memineris domine

LL



memor esto illius in gloria clarita tis quā pmisisti cre-



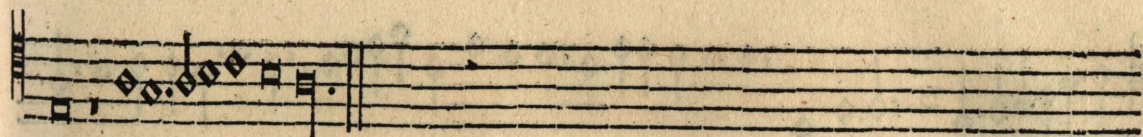
dentibus in regnum tuum domine suscipe seruum tuum sancto baptismo



q signatus est militiæ coelestis socius discederet : veniant illi obuiam san-



cti angeli dei & perducant eum in ciuitatem coelestem coele-

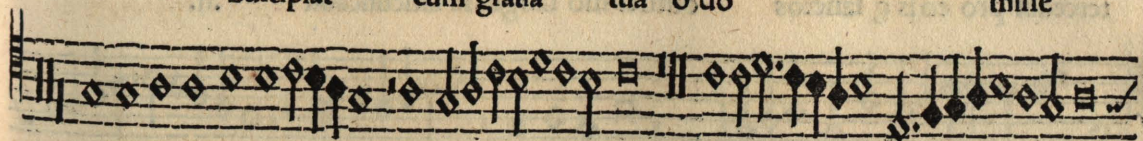


Item Hierusalem

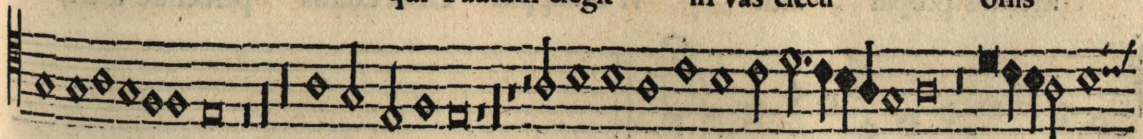


Secunda
Pars

Suscipiat eum gratia tua o do mine



adiuuat eum is qui Paulum elegit in vas electi onis



intercedat p eo is qui in cruce vt tolleret peccata gen tium is qui

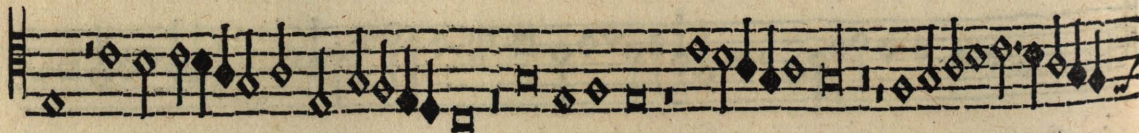
LL 2



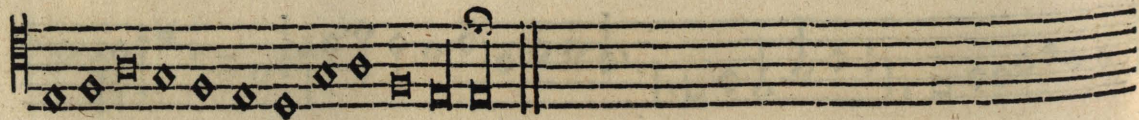
latro ni pendent in cruce p̄misit paradisi gaudia tantum ex gratia in-



tercedat pro eo is q̄ sanctos omnes suo sanguine sanctificauit .ñ.

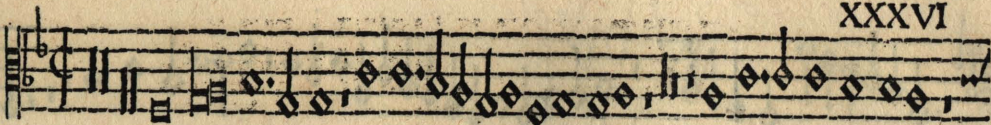


æternus propiti ator vt Philippus carne exutus peruenire mere-



atur ad gloriam regni coelestis amen

D



Eus pacis reduxit á mortuis pontificem maximum



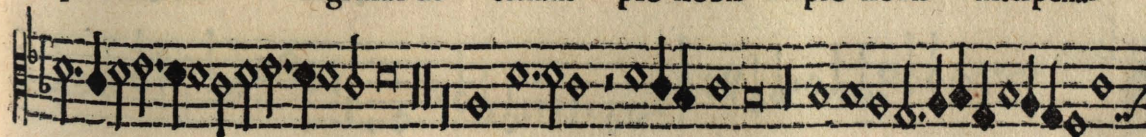
dominū Iesū Chri

stum qui rediui

tus rediuius



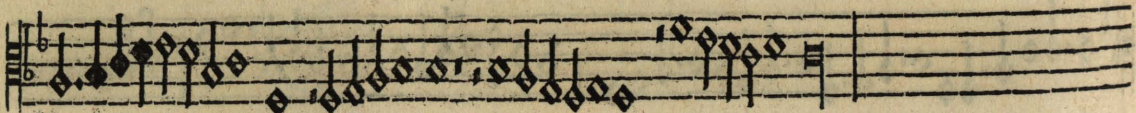
qui rediuius ingressus est cœlum pro nobis pro nobis interpella=



tu rus per sanguinē su um quo consecra uit



consecrauit nouum & æ ternum nouū & æternum æter-

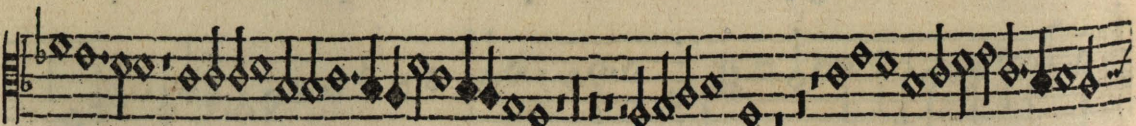


num .ij. testamentum .ij.

Secūda Pars



Is absolu tos & perfectos & perfectos



nos reddat in ōni opere fī dei ad faciendam voluntatem ipsi-



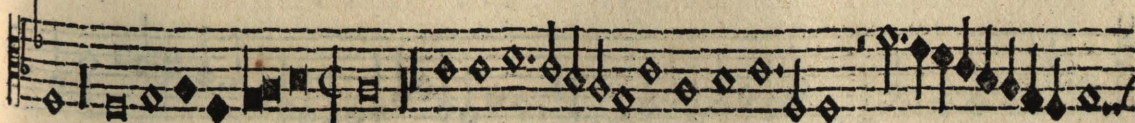
us ipsius efficiens vt quod agimus acceptum fit acceptū



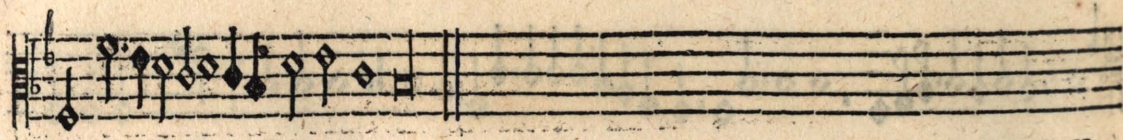
fit in cōspectu suo per Iesū Chrīm per Iesum Chri stum commē-



dantem semper sacri ficia nostra commendantem sacrificia no-



stra cui gloria in secu la A-



men

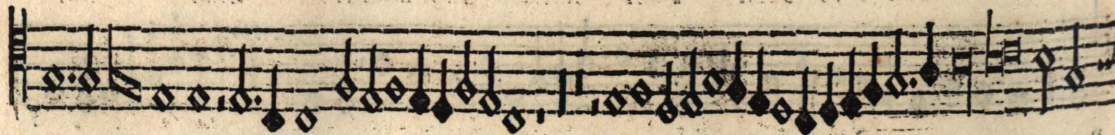
XXXVII



Liber generatio nis Iesu Christi fi lij David filij Aa



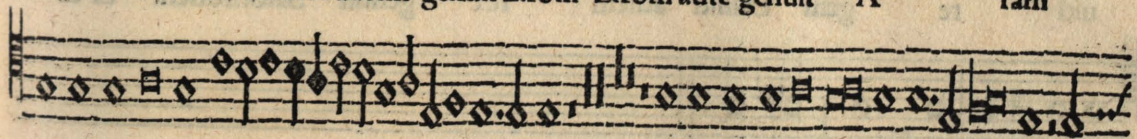
bra ham Abraham autē genuit Isaac Isaac autem



genuit Iacob Iacob au tem Iudas autem ge nuit Phares &



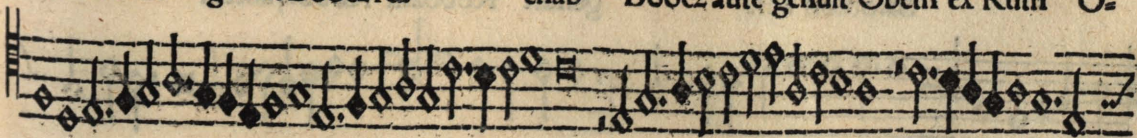
Zaram c Thamar Phares autem genuit Esrom Esrom autē genuit A ram



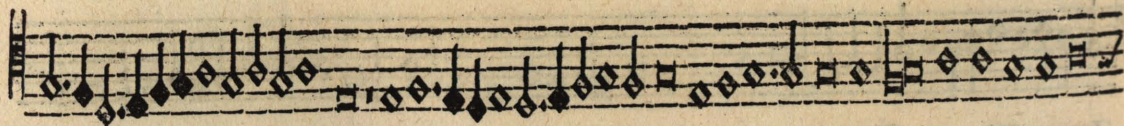
Aram autem genuit Aminadab Nafon autē genuit Salmon Sal-



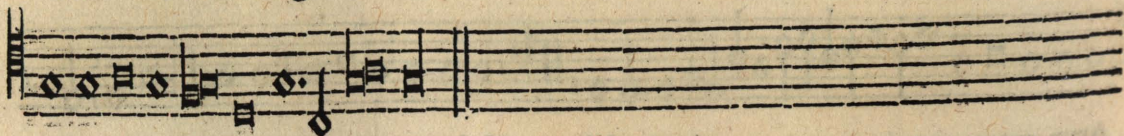
mon autem genuit Boocz Ra chab Boocz autē genuit Obeth ex Ruth O-



beth autem genuit Ie sse Iesse autem genuit Da-
M

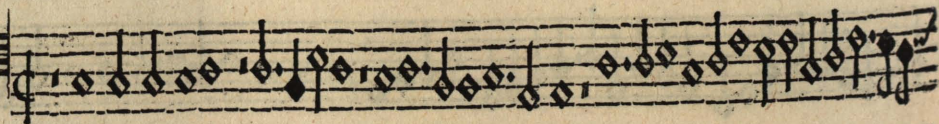


uid re gem David autem rex genuit Salomonem ex ea



q̄ fuit vti æ

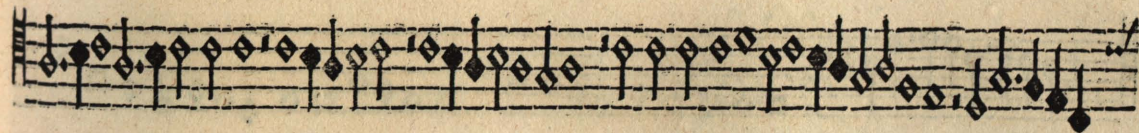
Secūda Pars



Salomon autē genuit Roboam Roboā autem



genuit Abi am Abias autem genuit Afa Afa



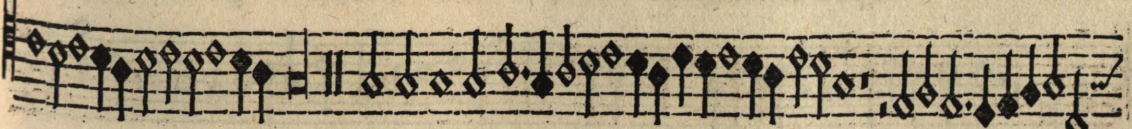
autem genuit genuit Io saphat Iosaphat autē genuit Ioram Ioram



autem genuit Hoziam Ho zias au=



tem genuit Io atham Ioathan au tem genuit Achas Achas autē ge



nuit E zechiam Manasses autem genuit A mon Amō autem



genuit Io si am Iofias autem genuit leconiam & fratres eius in

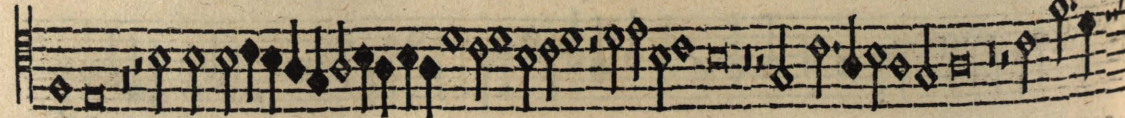


transmigratione Babylo nis Baby lonis

**Tertia
Pars**



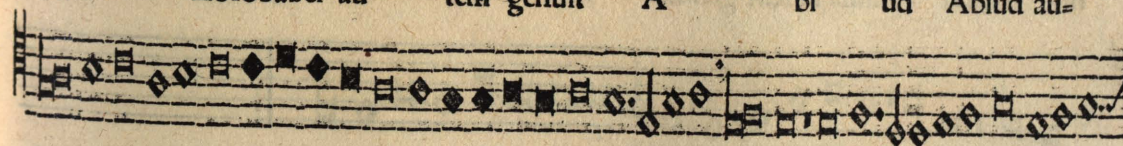
Et post transmigrationē Baby lonis leconias genuit Sala-



thiel Salathiel au tem genuit Zorobabel Zoro babel Zoro



babel Zorobabel au tem genuit A bi ud Abiud au=



tem genuit Elia cim Elia cim autem genuit Azor Azor autem ge=

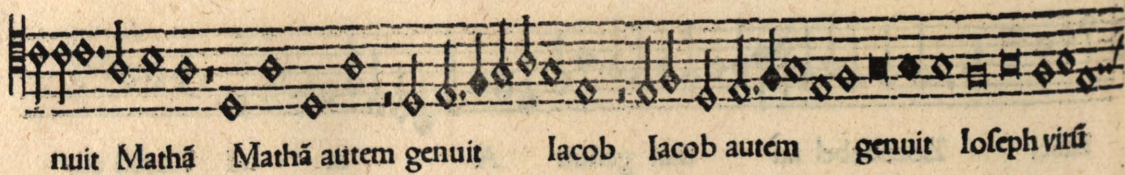


nuit Sa doch Sadoch autem genuit Achim Achim autem ge nuit



Eli ud genuit Eleazar Eleazar au tem ge=

MM 3





gis lucisq̃ .ñ. lucisq̃ lumen crederis lumen beatū bea-



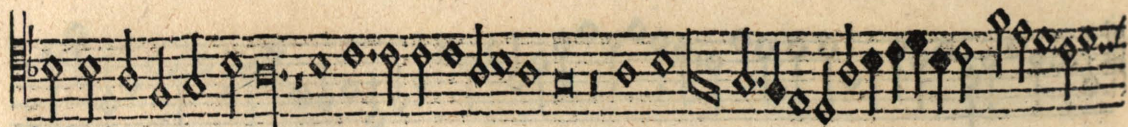
tum præ dicans lumē beatū præ-



dicans precamur sancte domine defende nos in hac nocte sit nobis in te requies



quietā noctē tribue noctem tribue Ne gra uis ne gra uis somn⁹ irruat nec



hostis nos surripiat nec caro illi consencies nos tibi reos sta-



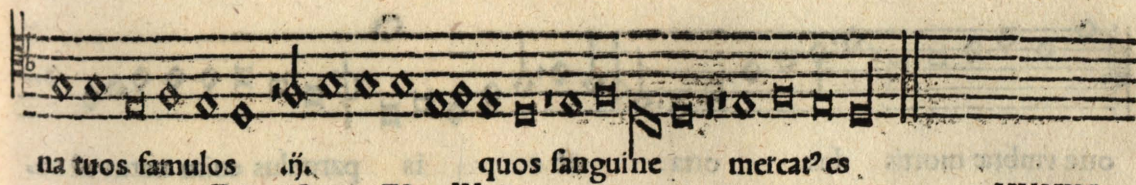
tuat Ocu li oculi somnum capiant cor ad te semper vigilet



dextera tua protegat famulos qui te diligunt qui te diligunt qui te diligunt



Defensor defen sor noster aspice insidiantes reprime guber-



na tuos famulos *ñ.* quos sanguine mercat^r es

Prima Lectio Efaia. IX.

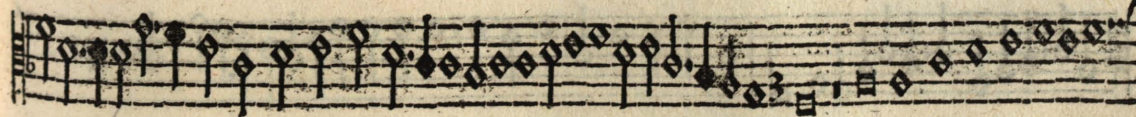
XXXIX



Vbe domine benedi cere Amen Primo tempore alle ui=

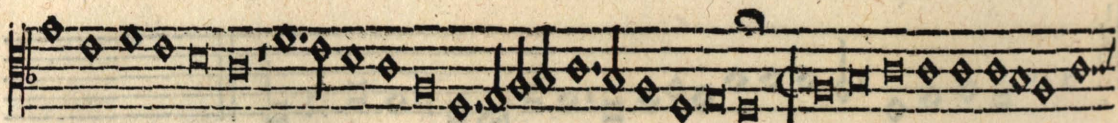


ata est terra Zabulon & terra Nep talim trans Jordanē Galileæ gentium genti=

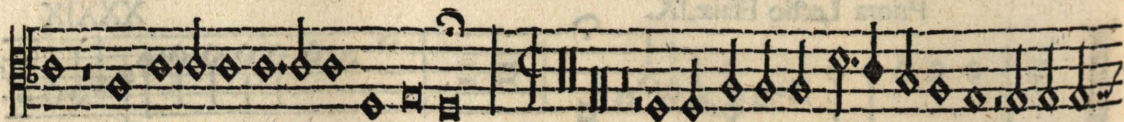


tū populus qui ambulat in tene bris vidit lucem ma gnam habitantibus in regi=

NN



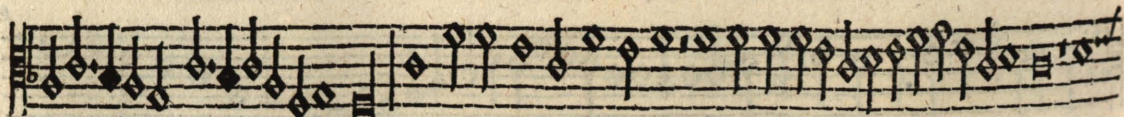
one vmbrae mortis lux orta est ei is paruulus enim natus est no-



bis & filius datus est nobis Super solium Dauid & super



regni eius sedebit vt confirmet illud & corroboret in iudicio Amodo &



vsq; in sempiternum Hæc dicit dominus deus conuertimini ad me &



salui e ritus Deo gratias

Secunda . Esaia. 40.



Vbe domine bene dicere Amen Consolamini popule meus



dicit dominus deus noster Loquimini ad cor Hierusalem & aduocate eam quia



completa est militia ei us dimissa est iniquitas illius

NN 2



Parate viam domino Rectas facite in solitu dine semitas dei



no stri & reuelabitur gloria domi ni Et videbit omnis caro



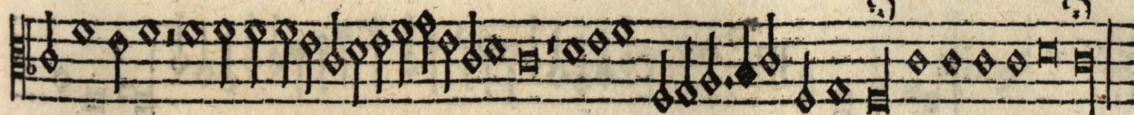
pari ter qd os domini locutum est Exiccatum est foenū & cecidit



flos quia spiritus domini sufflauit in eo exiccatum est foenū & cecidit

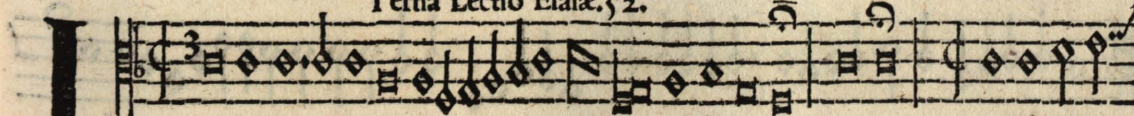


flos Verbum autem domini manet in aeternum Haec dicit do-



minus deus conuertimini ad me & salu eritis Deo gratias

Tertia Lectio Esaia. 52.



I Vbe domine bene dice re Amen Cōsurge cō-



surgere induere fortitudine tua Syon induere vestimentis gloriae

NN 3



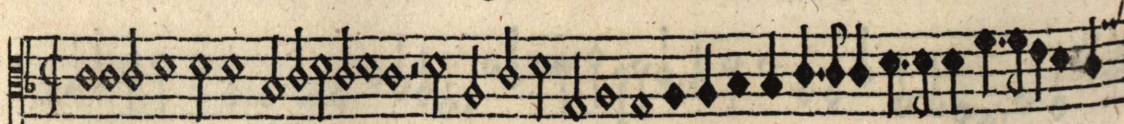
tuar Hierusalem quia non adiciet ultra ut pertranseat per te in circumcisus



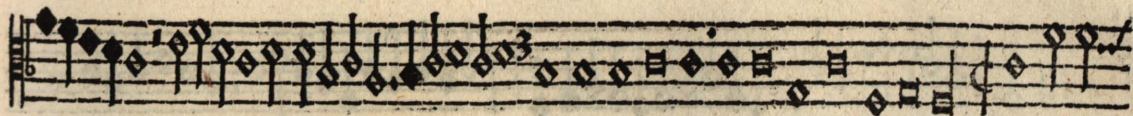
& inmundus Captiva filia Syon quia hæc dicit dominus Gra-



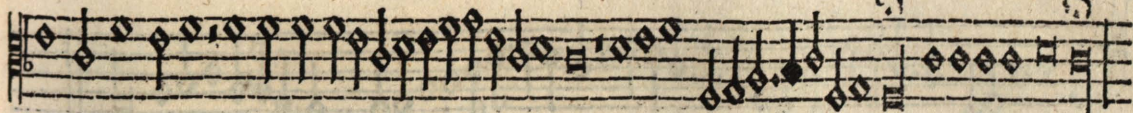
tis venundati estis & sine argento redimemini Quia ego ipse qui loquor ecce adsum



Gaudete & laudate simul deserta Hierusalem Quia consolatus est dominus populum



suum parauit brachiū sanctum suum in oculis omnium gen- tium Hæc dicit



dominus deus cōuertimini ad me & salui e- ritis Deo gratias

Magnus es tu

XXXX



E

S tu do mine & ma gnum nomen tuum vber-



rime fons gratiarum & de us & de us sume bo-

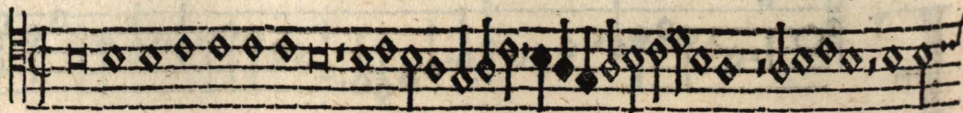


nus suaue refugium lacryman tium dulce solatium

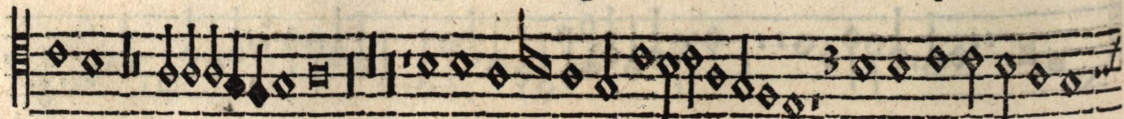


vnica merces superno rum ciui um

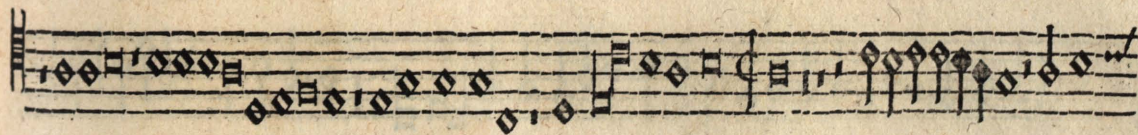
Secūda Pars



Tu pauperū refugium tu languorum reme dium spes exultū forti-



tudo laborantium veritas vita & via errantium & nunc redemptor

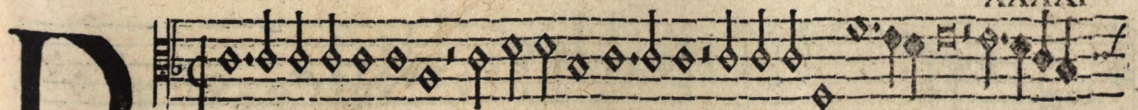


optime ad te solū cōfugio te deū verum ado ro in te confido salus

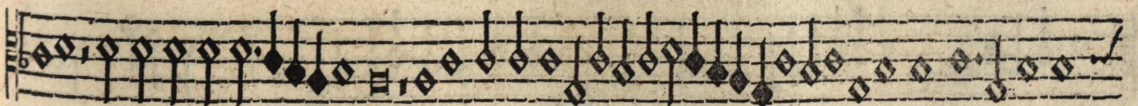


nostra Iesu Christe adiuua me ne nūquā obdormiam in mor te

XXXXI

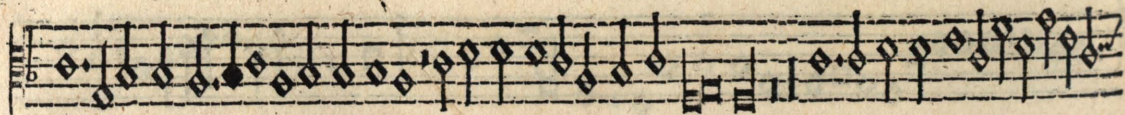


Is cumbentibus illis vndecim Apostolis apparuit Ie sus .ij.



et exprobrauit illis in credulitate n et cordis du riciem qd his q ipsum vidis.

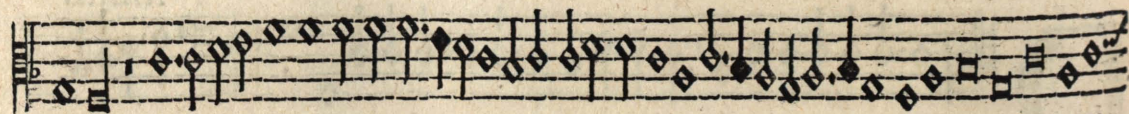
OO



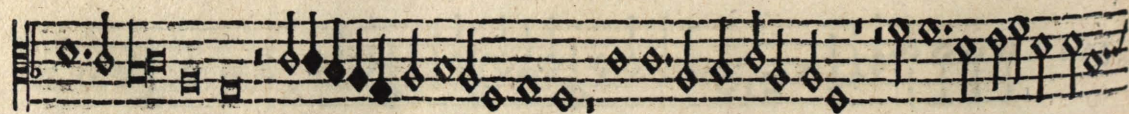
sensit resurrexisse non credidissent nō credidit- sent et dicebat il-



lis Ite in vniuersum mundū et prædicate Euangelium omni cre- tu-



ture Qui crediderit et baptizatus fuerit et baptizatus fue- rit saluus erit saluus

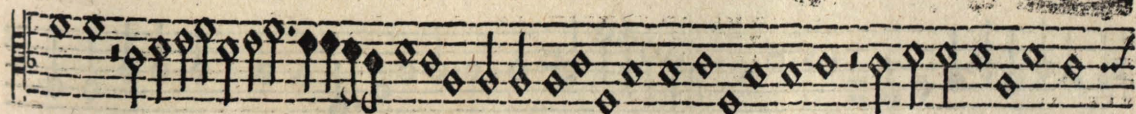


e- rit alle- luia Qui vero nō crediderit .ñ.



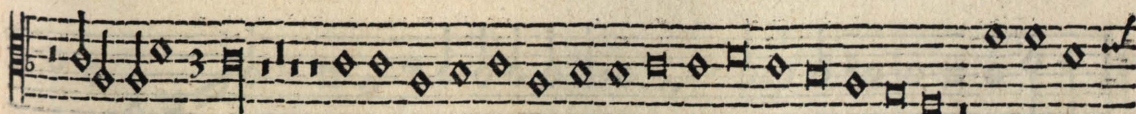
.ij. condemna bitur

Signa eos q in me



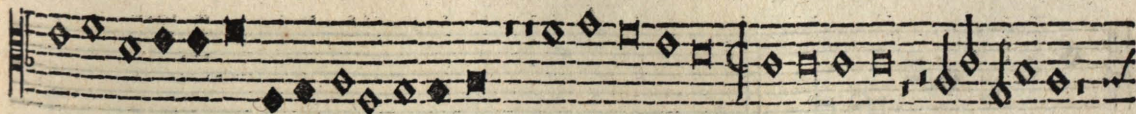
credūt hxc sequen

tur Per nomen meū Daemonia eijci ent linguis loqntur nouis

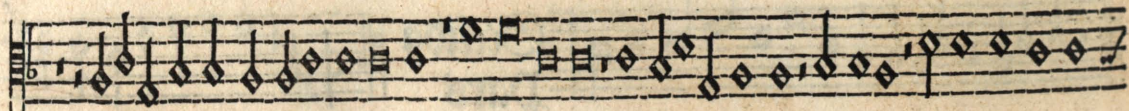


serpentes tol lent

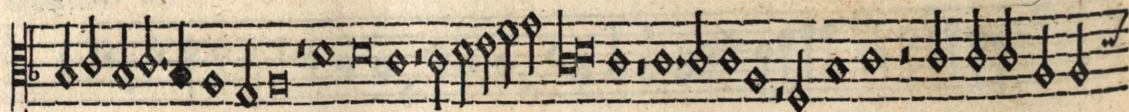
et si quid læta le biberint non e is noce bit Super æ



gros man? imponēt ægros manus imponēt et bene habe bunt itaq domin? Iesus



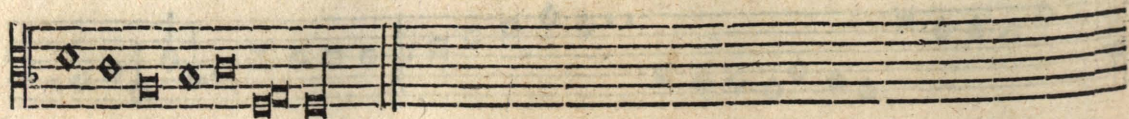
post quā locutus est eis assumptus assumptus est in cœ lum assumptus assumptus est in



cœ lum et sedet a dextris dei Illi vero egressi prædicauerunt



vbique domino cooperante et sermonem cōfirmante sequētibz signis se

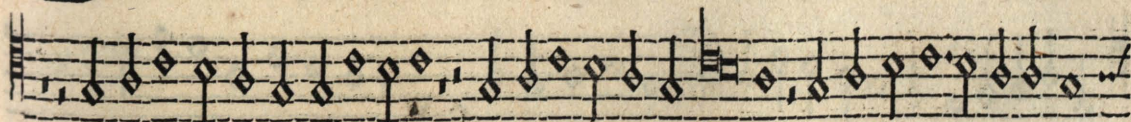


quentibus si gnis



fia

.ñ.



na

.ñ.

verbo Euan

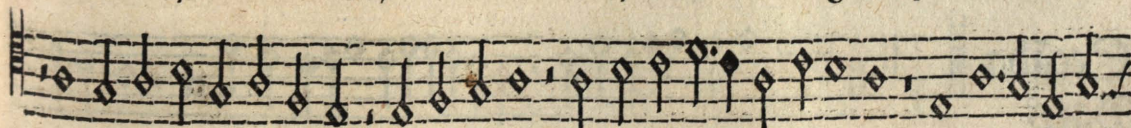
gelij



.ñ.

.ñ.

.ñ.



.ñ.

totum mūdum

.ñ.

a rui na

traxit ex er=

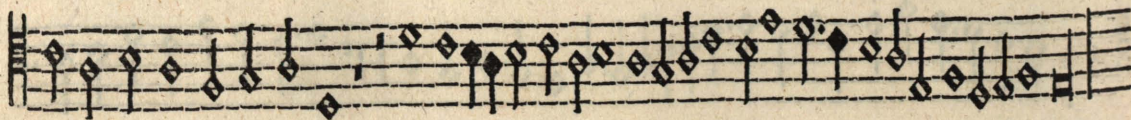
OO 3



roribus traxit ex erroribus .ñ. gaude qđ tu didicisti



.ñ. confortari voce Christi



et diuino lumi ne cōfor tari voce christi et diuino lu mine

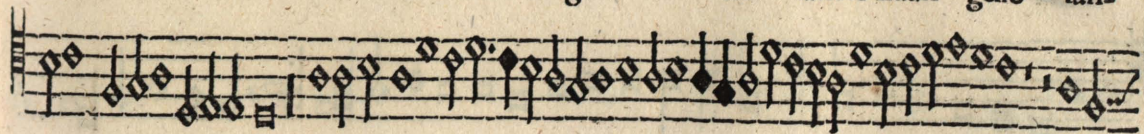


**Secūda
Pars**

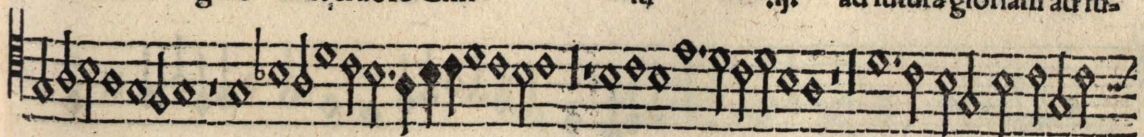
Gaude quia conuertisti .ñ. et ad



fidē deduxisti et ad fidē deduxisti deduxisti gen tes sancto Euan gelio san-



cto Euan gelio et cruore Chri sti .ñ. ad futurā gloriam ad fu-



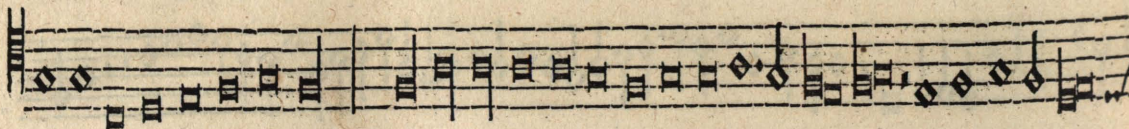
turā gloriam faco Christenos videre o Christe nos videre et secure possi de-



re crucis tu æ meri tum meri tum Amen

G

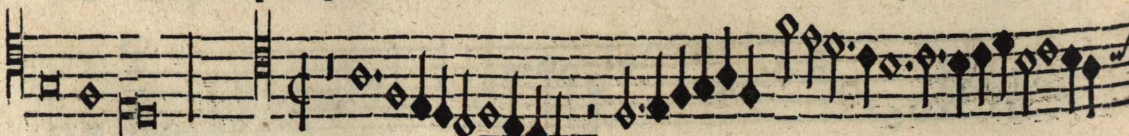
lori a laus et honori bi sit



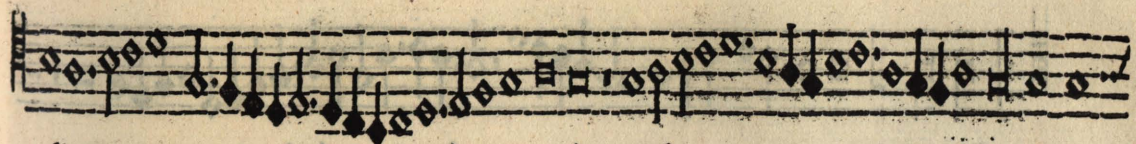
rex christeredemptor Cui pue rile de cus



prompsit o fan na pi=



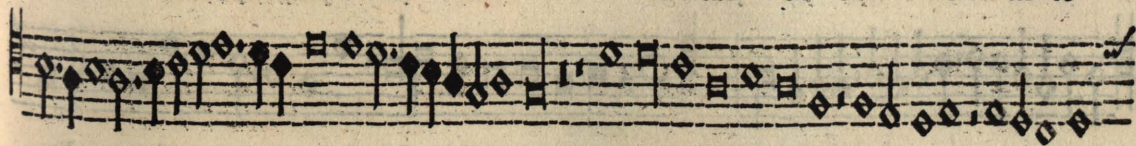
um Isra el tu Rex Da ui=



dis et in cly ta proles proles nomine qui in domini



rex benedicte venis venis Coetus in ex cel sis te



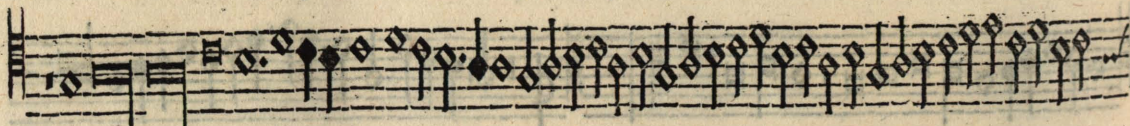
lau dat coe licus o mnis et mortalis homo



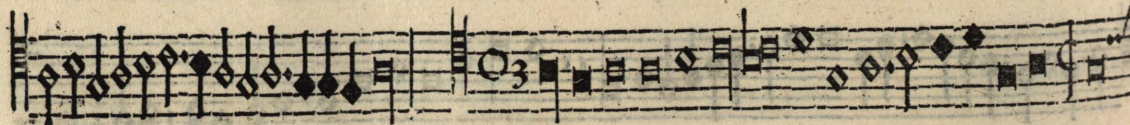
cuncta cre a ta si mul si mul
pp



Plebs hebræa tibi cum pal mis obui ave nit



cum prece voto hym nis assumus ec ceti=



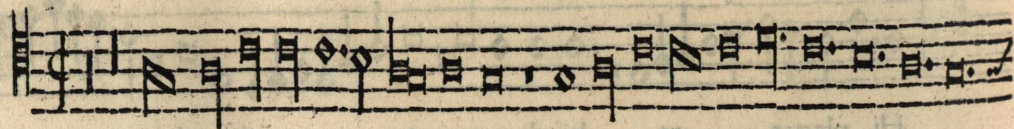
bi Hi tibi passuro soluebant munia lau dis



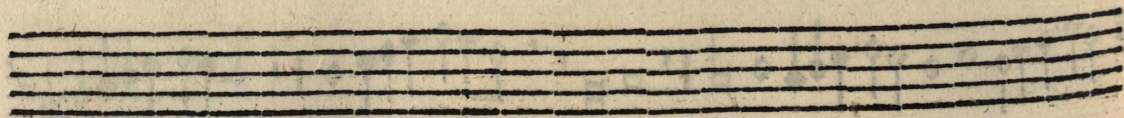
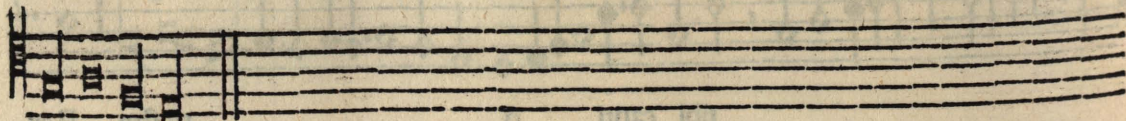
nosti bi regnan ti regnan ti



cta cun cta pla cent



Gloria laus et ho nor tibi sit rex Christe re-

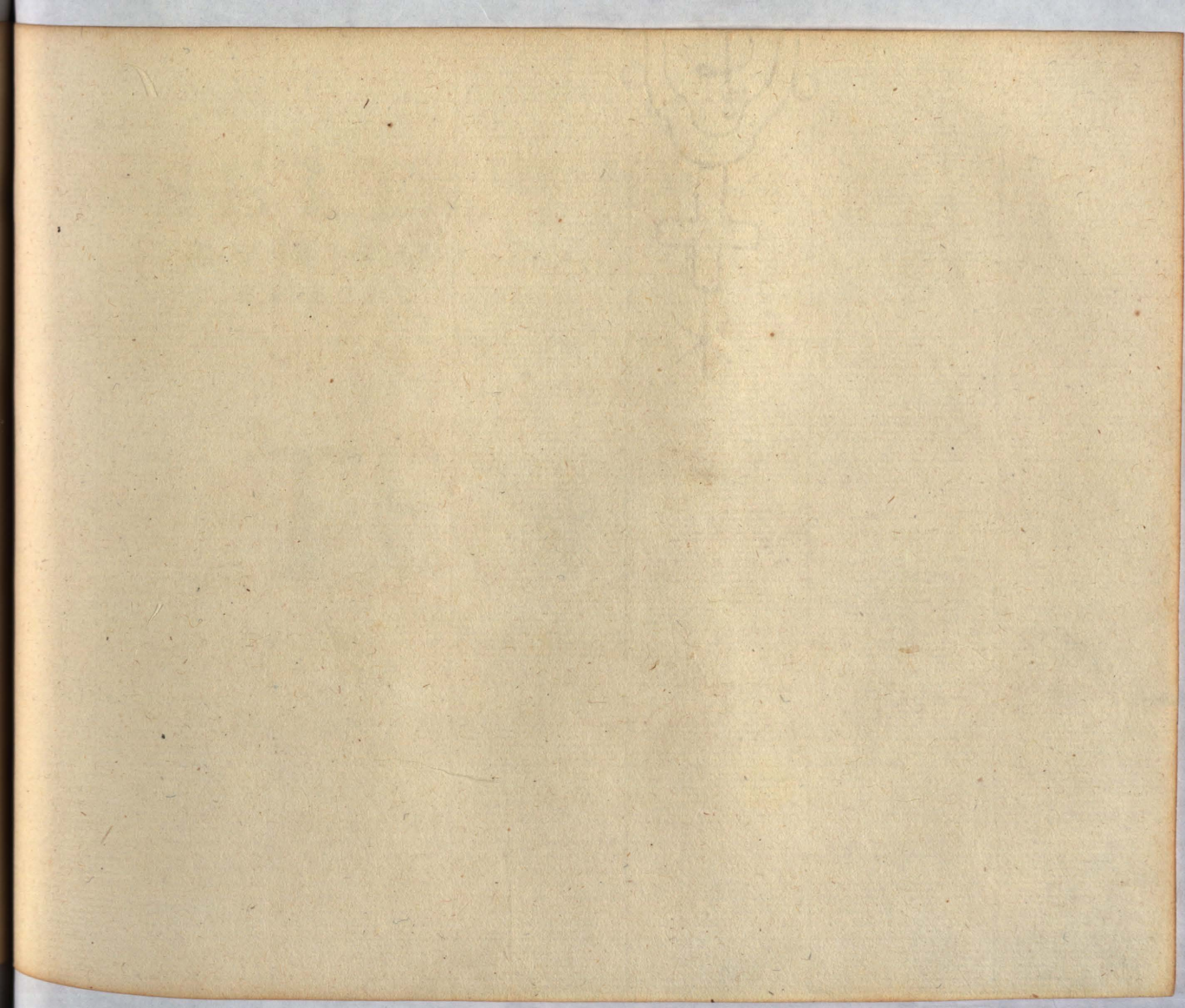


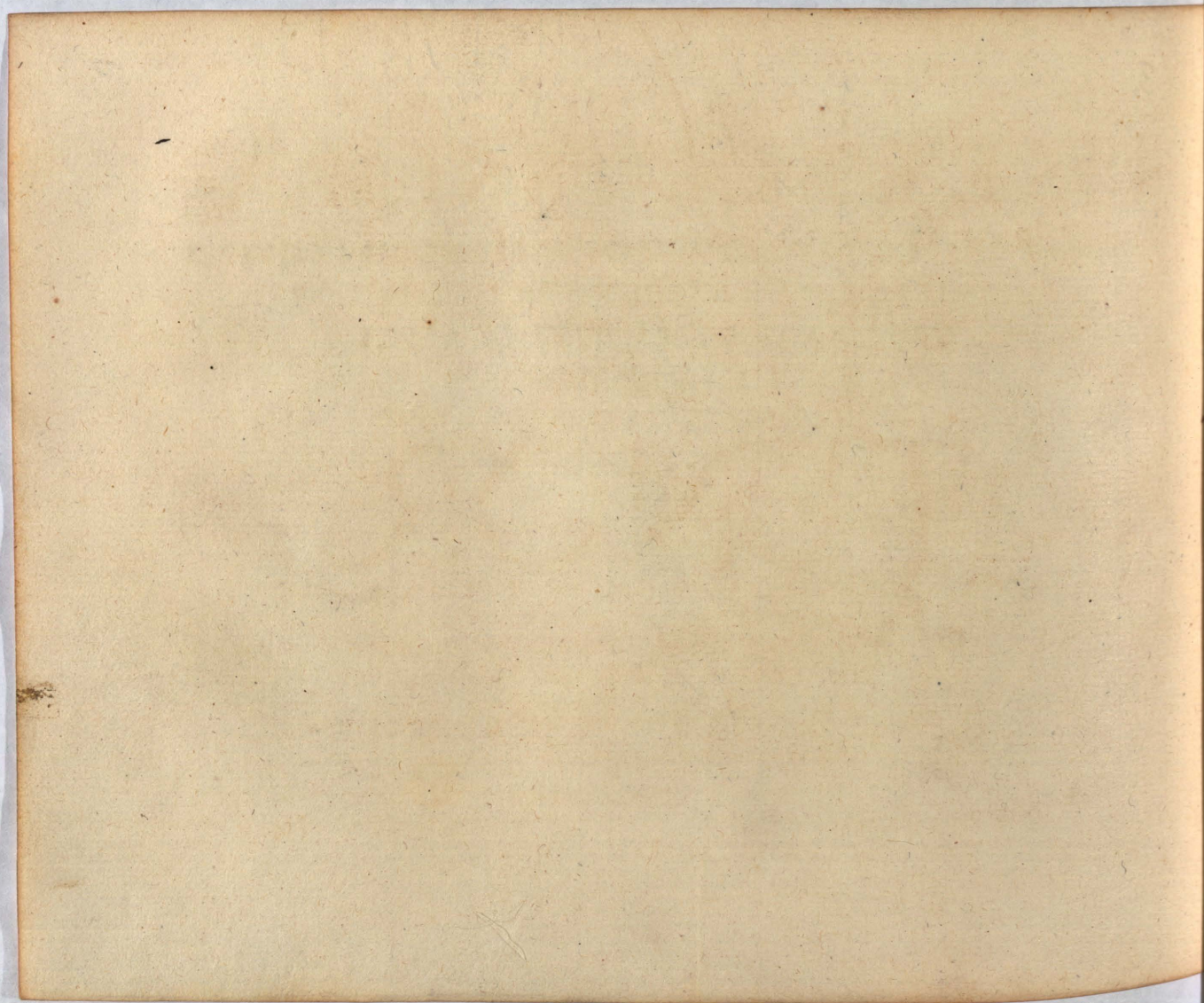
FINIT INSIGNE ET NOVVM OPVS MVSICVM EXCVSYM
NORIBERGAE INCELEBERRIMA GERMANIAE
VRBE ARTE HIERONYMI GRAPHEI
CIVIS NORIBERGENSIS
M. D. XXXVIII. MENSE
OCTOBRI.



FINIT INSIGNE ET NOVVM OPVS MUSICVM EXCVSVM
NORIBERGAE INCELEBRERRIMA GERMANIAE
VRBE ARTE HIERONYMI GRAPHET
CIVIS NORIBERGENSIS
M.D.CCCCXVIII. MENSE
OCTOBRI.









3.

SELECTISSIMARUM
MVTETARVM PARTIM
QVINQVE PARTIM QVATVOR VOCVM
Tomus Primus.

TENOR



D. Georgio Forstero selectore imprimebat Ioannes Petreius
Norimbergæ anno M. D. XL.

INDEX MVETARVM

QVINQVE VOCVM.

I	Hierusalem luge	Richafort.
II	Aue apertor cœlorum.	Iachet
III	Gaudet in cœlis animæ.	Archadelt
IIII	Regnum mundi.	Lheritier
V	O quàm admirabile.	Lud. Senfel
VI	Grates nunc omnes.	Lud. Senfel.
VII	Domine libera animam.	Stef. Mahu
VIII	Ascendo ad patrem.	Arnol. Bruck.
IX	Credo in Deum.	Ioan. Lebrun
X	Missus est angelus.	Lud. Senfel.
XI	Liberator animarum.	Iacquet
XII	Vinum bonum.	Incerti authoris
XIII	Lætamini in Domino.	Richafort
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XV	Hæc dicit Dominus.	Incerti authoris
XVI	Fœlices ter & amplius.	Iohan Vualter9
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XVIII	Da pacem Domine.	Io. Vualterus
XIX	Aspice domine.	Iacquet
XX	Non turbetur cor uestrum.	Verdelot
XXI	Iam non dicam uos seruos.	Richafort
XXII	Pater noster.	Lupus Hellinc

CLARISSIMO AC PRVDEN-

TISSIMO SENATVI AMBERGENSI

G. Forsterus salutem.



OGITANTI MIHI SÆPENVNERO VIRI CLARISSIMI, QVA NAM RA-
 tione Musica, artium omnium nobilissima, & quæ antiquis temporibus summis honoribus habita, multis uero
 annis obscurata & neglecta est, ad pristinum honorem ac dignitatem reuocari possit, nulla id mihi commodiori
 ratione fieri posse visum fuit, quàm si in publicam Cantilenæ selectissimæ ederentur, ut earundem suauitate homi-
 nes capti, in admirationem huius præstantissimæ artis raperentur, præsertim cum natura ducet, non solum homines,
 uerumetiam bruta animalia Musica quantumuis simplicia ac rudi afficiantur. Cum igitur hoc seculo, & aliæ artes Philosophiæ, ita
 etiam Musicæ studium (prodeuntibus subinde ubiq; optimis cantilenis) rursus emergere atq; illustrius fieri inapiat, putabam me quoq;
 præcæm operæ facturum, si in gratiam huius artis aliquot selectissimas Muttas magno studio ac diligentia acquisitas, in publicum
 ederem, ut præter dictam rationem studiosi quoq; si quando assiduus studiis, aut grauioribus cogitationibus defatigati, uel conuiujs
 honestioribus, ueterum exemplo, animum paululum remittere, aut aliàs tempus fallere uellent, paucas & selectissimas cantilenas
 in promptu haberent. Tametsi autem (propter quorundam delicatiores aures) Iosquini uiri in hac arte atra controuersiam
 primæpis, lubentius quàm aliorum compositiones hiscæ libellis inseruissim, tamen quia in isto ingenti æræuo omnis generis cantilena-
 rum, quæ mihi ad manus fuere, exiguus numerus earum reperiatur, id præstare non potui. Quamquam ut ingenue dicam, me
 etsi ab in ænabulis inter Musicos sim educatus, tamen istius uiri per paucas cantilenas uidisse, & si dicere liceat, non admodum mul-
 tas nostris hominibus cognitæ esse. Plurimæ etenim quæ passim eius nomine àraamferuntur (absit inuidia dicto) adeo sunt ineptæ,
 ut à uiri istius ingenio plus dis ὅλῃ μακρόν distant, ut ne per somnium quidem, quod diu solet, eas inspexerit unquam. Me-
 mini summum quendam uirum dicere, Iosquinum iam uita defunctum, plures cantilenas edere, quàm dum uita superstes esset. quare
 præsentibus quoad meliora habere licuerit, contenti esse uolumus. Quia uero hi libelli, quemadmodum & alij, non sine patronis in-
 publicum prodeant, & ego uestro beneficio dum Musarum castra sequeretur adiutus, uolui uobis clarissimis uiris hosce præsentis li-
 bellos dedicare, ut aliquam saltem grati animi significationem uobis exhiberem, Tametsi non ignarus V. P. maiori ac splendidi-
 ori munere dignam esse, sed tamen quia in præsentia facultas desit, spero uos, pro uestra humanitate hoc qualecunq; munus boni con-
 sulturos. Christus conseruet uos, & Rem publicam uestram, Amen. Mense Augusto 1540.



I RICHAFORT.

Ierusalem luge Hierusalem

luge, & exue te uestibus iocundi-

ratis iocunditatis, induere cinere & cilitio, quia in te occisus est

quia in te occisus est f. Israel saluator Israel.



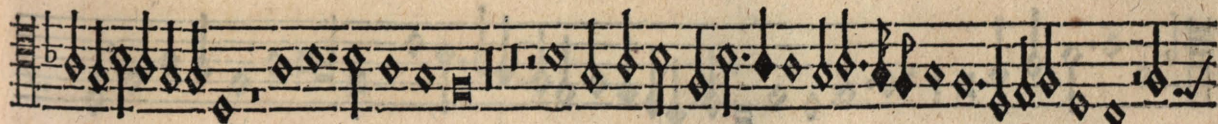
SECUNDA PARS.

Educ quasi torrentē lachrymas in per diem & noctem,

& non taceat pupilla



oculi tu i oculi tu i, quia in te occisus est in te occisus est,



ij in te occisus est saluator Is rael saluator Israel sal-



uator Israel ij saluator Israel



ij ij saluator Israel ij



ij saluator Israel ij saluator Israel.



Ve

apertor cœlorum,



aue

aue

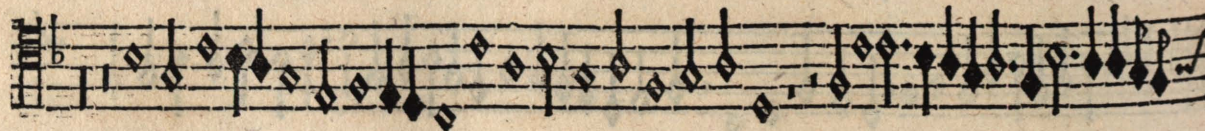
Domine angeloꝝ



rum, salue

Iesu Chrifte

Iesu Chrifte, Iesu Chri ste,

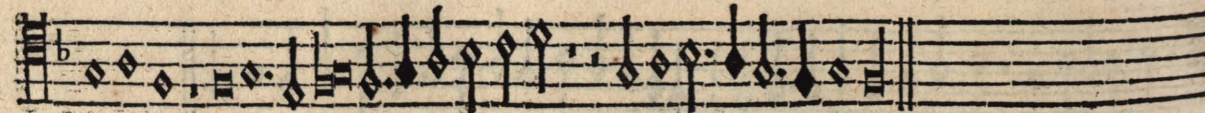


per quē mun

di

lux est

or-



ta lux est orta

lux est or

ta.

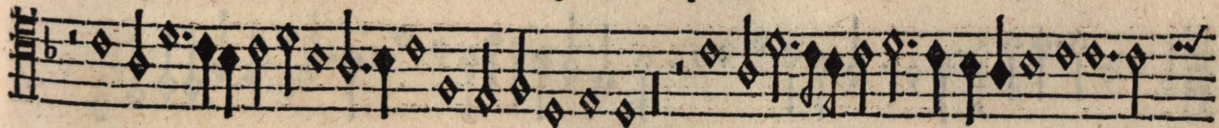
SECUNDA PARS.



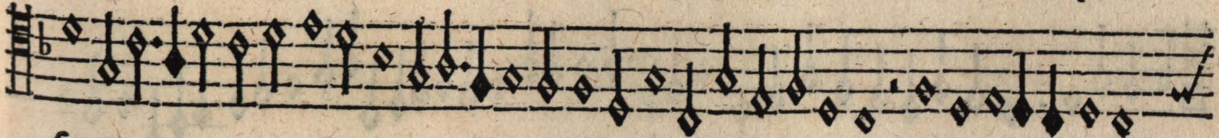
Aude glorio fe gaude glorio fe,



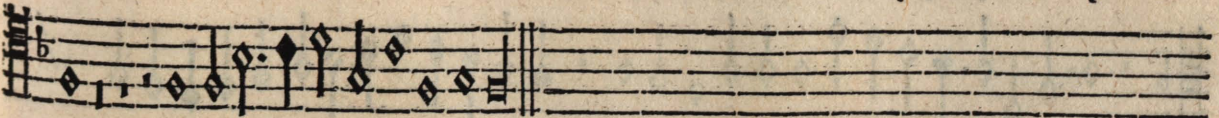
superoēs specio fe super oēs speciofe, uale



ualde de core, & pro no bis patrem



semper ex ora patrem sem per



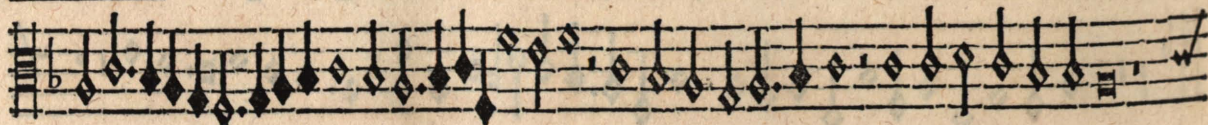
patrem semper exora.

III.

ARCHADELT.



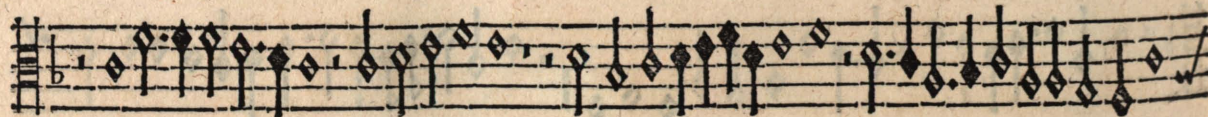
Audēt in cœlis in cœlis gaudēt ī cœlis animæ sanctorum



ī

qui Chri uestigia

qui Chri uestigia



ī

sunt secuti

ī

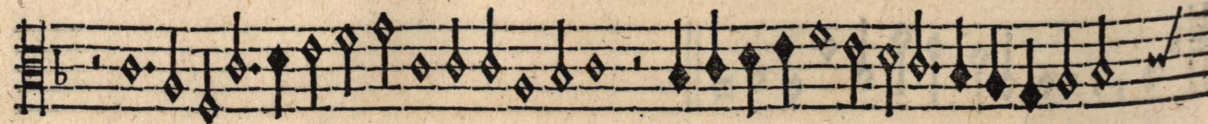
sunt se quuti

ī



& quia pro eius amore pro eius amore

& quia p eius amore



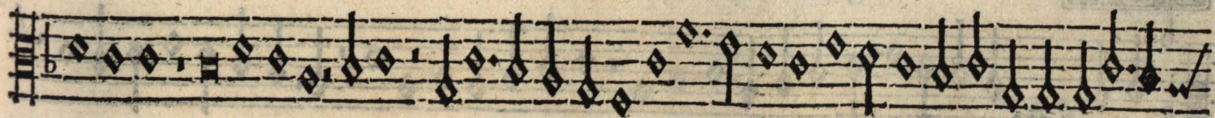
sanguinem suum fuderunt sanguinē suū

ī

ī



sanguinem su um fuderūt sanguinē suū fuderunt ij suum fu



derunt, ideo cū Christo exultant exultant sine fi ne. allelu ia



ij al le lu ia ij allelu



ia ij al le luia.

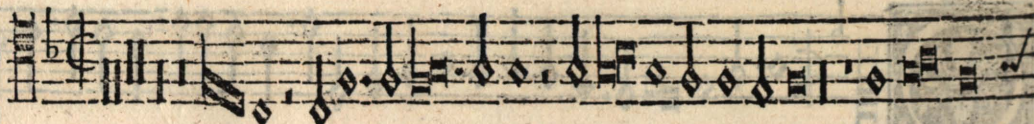


Egnum mun di & omne or natu & omne or
natum ij seculi contēpsi con tem
si ij propter amo rem prop̃a morem Domi
ni me i Domini mei Iesu Christi Iesu Ghristi.

SECUNDA PARS



Vem uidi ñ quem ama=
 ui ama ui. a maui quē amaui quē ama=
 ui, in quem credi di in quē cre didi, quē di=
 le xi quē dilexi quē dilexi, quē di lexi quē dilexi quē dilexi.



Quãadmira bile cõmerci um crea tor



gene ris humani anima tum corp9 sumēs, de uirgine na

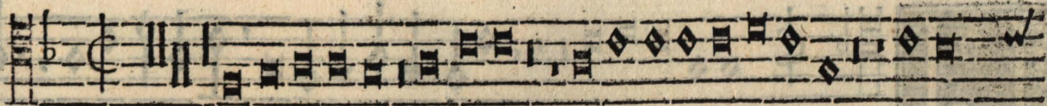


sci digna tus est, & pcedens homo si ne



se mi ne largitus est nobis suam de i tatem suam de i tatem.

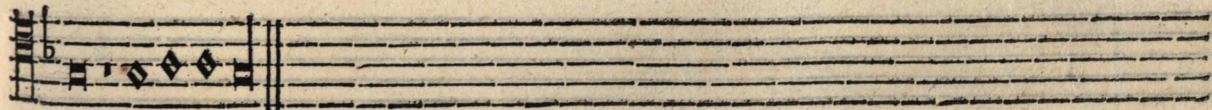
VI. LVDOVICVS SENFEL.



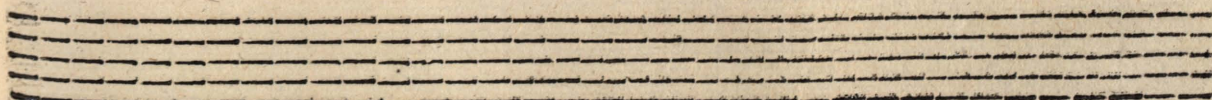
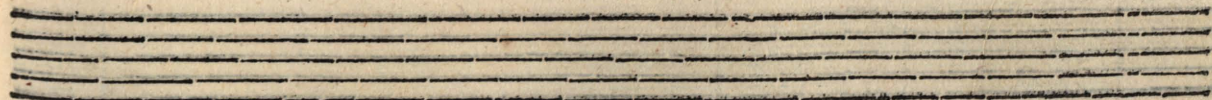
Rates nūc oēs dicamus Domino Deo, q sua nati



uitate nati ui ta te nos liberauit à Dīa bo lica potestate potesta



te potestate.



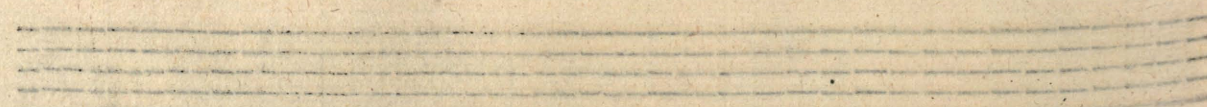
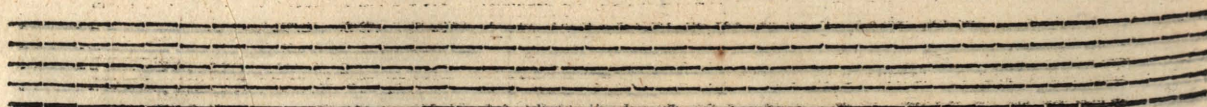
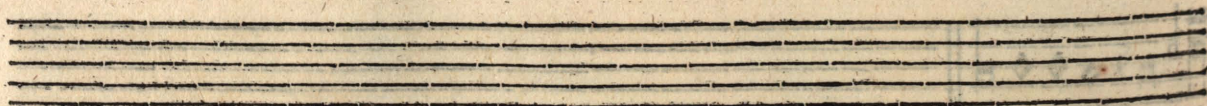
SECUNDA PARS.



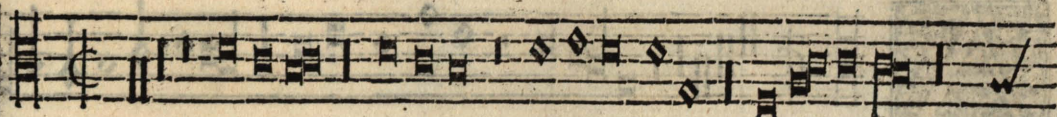
Vic oportet huic oportet ut canamus ca-



na mus cum angelis cū angelis semper gloria in excelsis in excelsis.



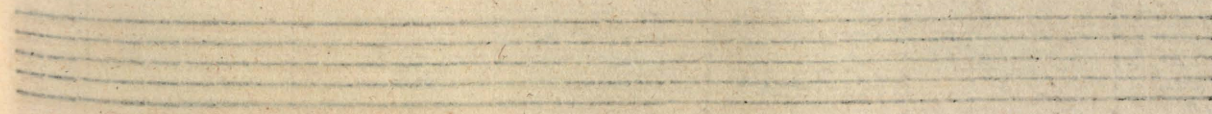
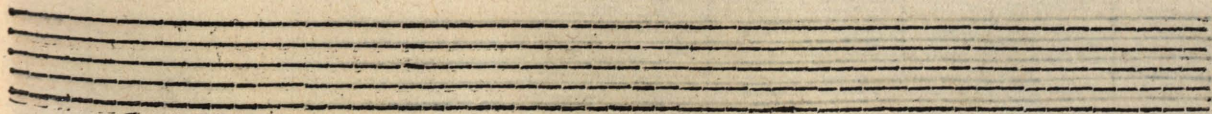
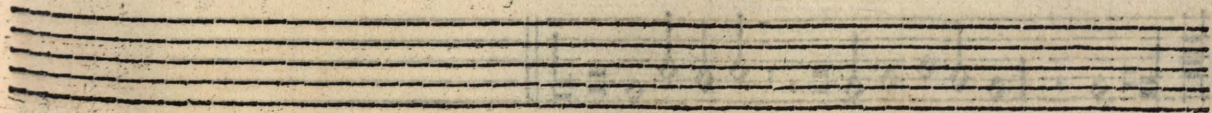
VII. ACK. STEPH. MAHV.



Omne libera animam meam à labijs



in quis, & à lingua do loa.



VIII, ARNOLDVS BRVCK. 117



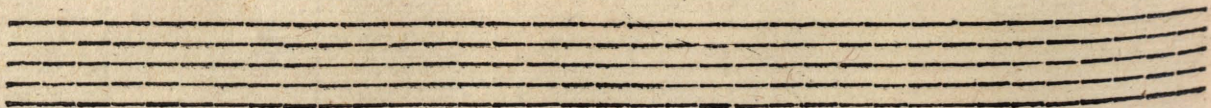
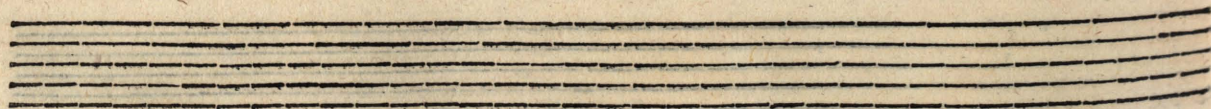
Scendo ad patrē meum & patrem uestrum



De um me um & Deum ue strum. Alle



lu ia allelu ia. allelu ia.



SECUNDA PARS.



I ri Gallilæ

i

quid aspicitis



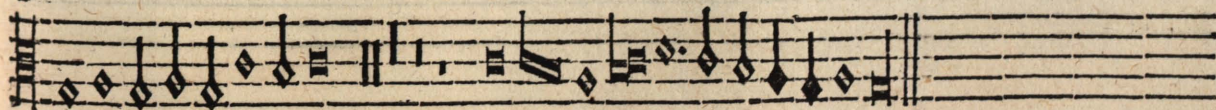
in cœ

lum

hic Ie

sus,

q̄ assumpt⁹ est

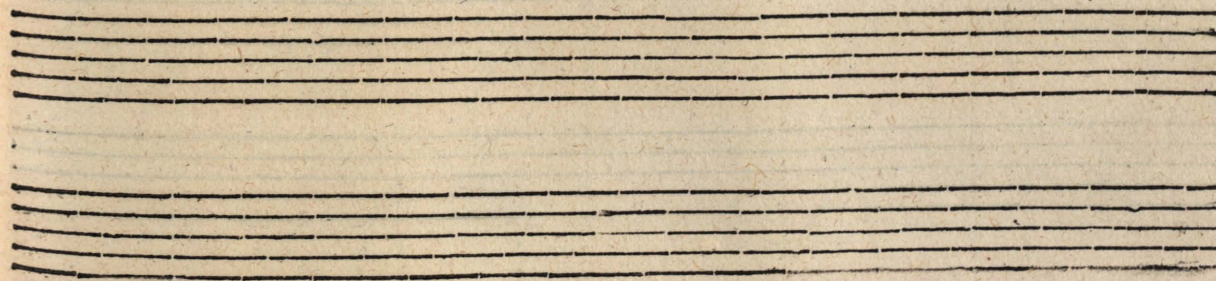


ā uobis in cœ

lum,

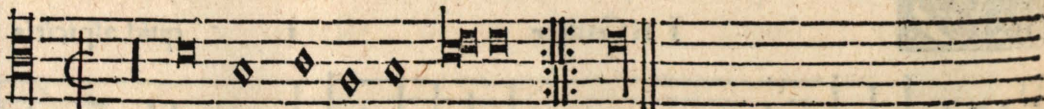
Sicue n̄iet, allelu

ia.

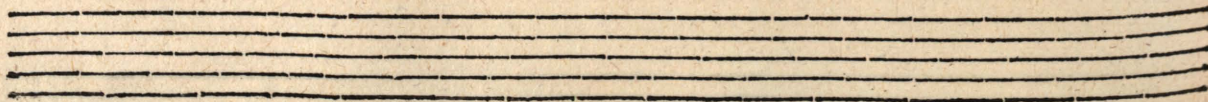
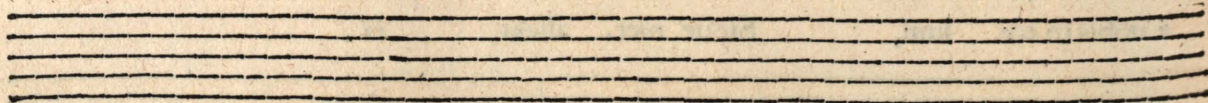
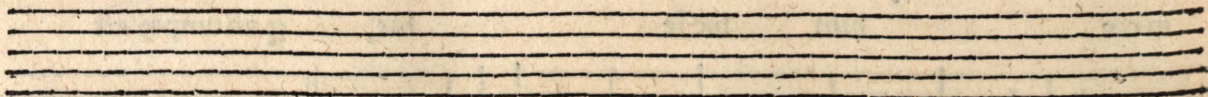


IX. IOANNES LEBRVN.

PRIMA ET SECUNDA PARS
sub uno Tenore.



Re do in unum Deum.



LIBRARY

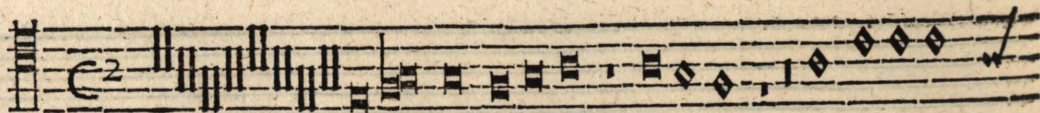
X

LIBRARY

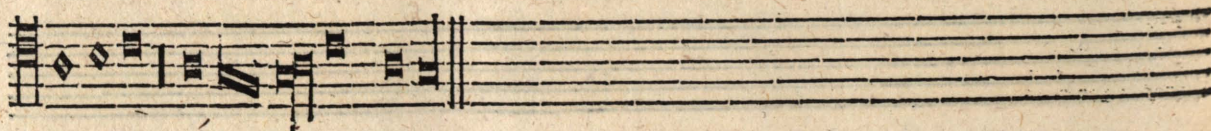
*C 2

X.

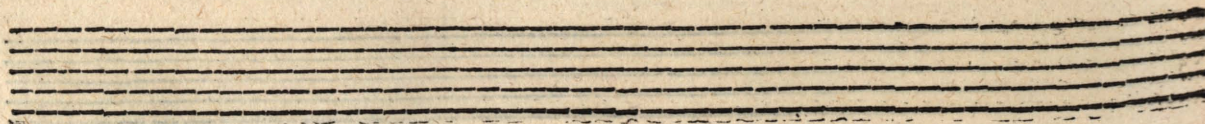
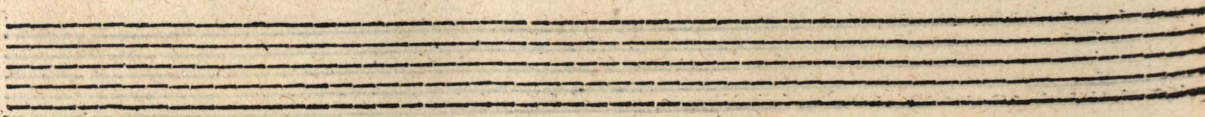
LVDOV. SENFEL.

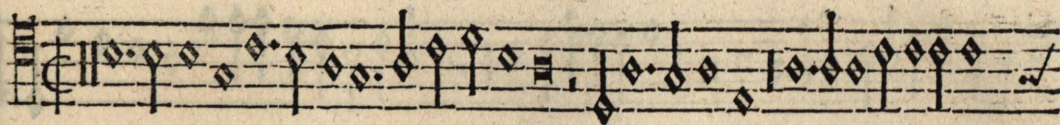


Iffus est angelus Gabriel ad Mariam

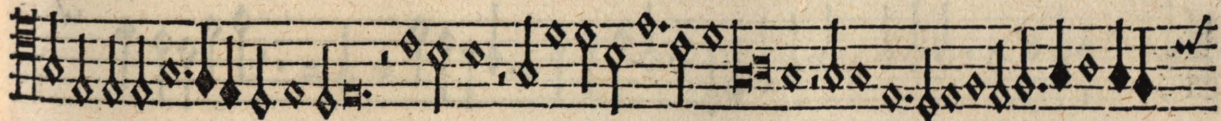


uirginem desponfa tam Ioseph.

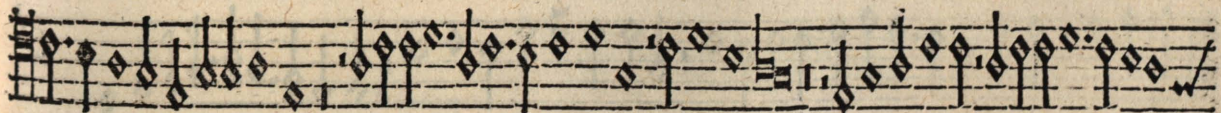




Iberator animarum, mūdi redēptor mūdi redēptor, rex æterne ij



& īmorta lis, q̄sum9 īmēsam clemētiam tuam īmēsam clemētīā tuam,



ut liberes ut liberes animas nostras à peccatis, auerte corda auer. cor. n̄ra



à prauis cogitationib9, ij & ab oībus īsīdījs diaboli īsīdījs



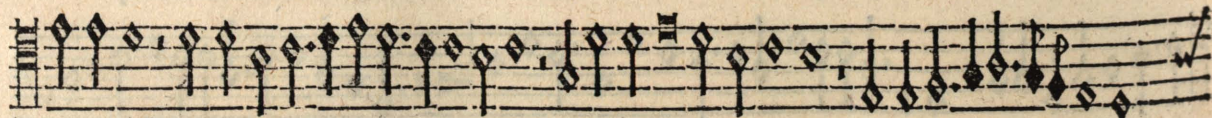
is dia boli, libera Domīne animas n̄ras à seruitute pecca ti ij



ij repelle à nobis omnē cōcupiscētiā carnalem,



Eripe nos de omni impedimēto sathanæ, impedimēto



sathanæ & ministrorum eius, inimicorum nostrorū uisibi lium



& inuisibiliū

quarētium a-

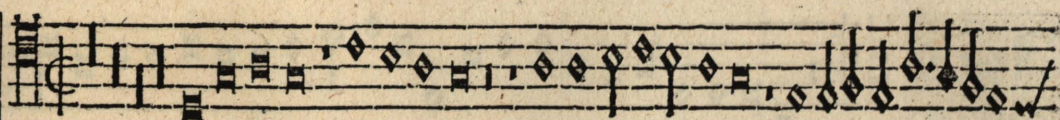


nimas no

stras, q̄rentium animas nostras ani mas nostras.

XII.

RICHAFORT.



Inū bonū & suaue bibit Ab bas cū Prio=



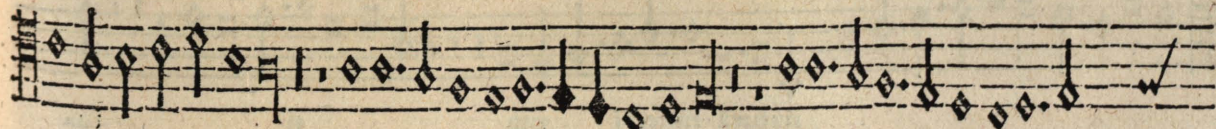
re, conuentus de peiore bibit cum tri sticia cum tristi tia ..

XIII.

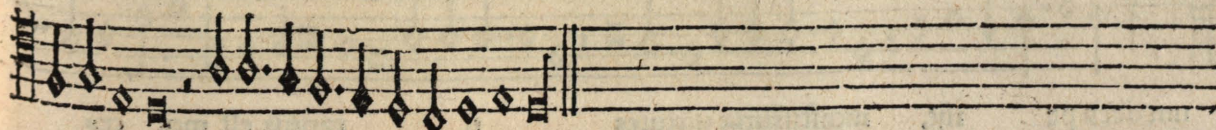
.IO. RICHAFORT.



Aetamini in Do mino & exultate iu=



sti, & gloriāmini omnes recti



corde omnes re cti corde,



Lo rem9 omnes plo rem9 oēs & lachry memur

miseri



dolentes,

Cæsarem

Cæsarem p didimus. Infœlix do-

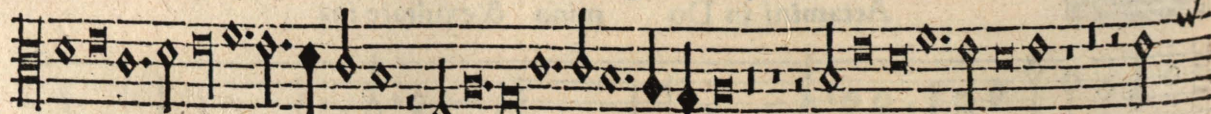


mus infœlix dom9

ij

Arragonum, spes tua cecidit

ij

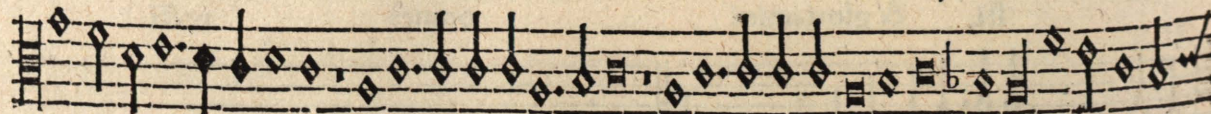


natura misferri

ma

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tus



um dec9 pe

rijt,

mœstissimæ uirtutes

ij

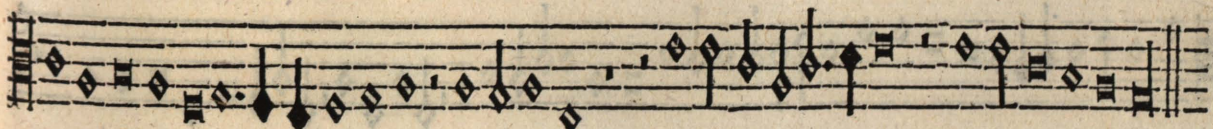
raptus est mœ ces



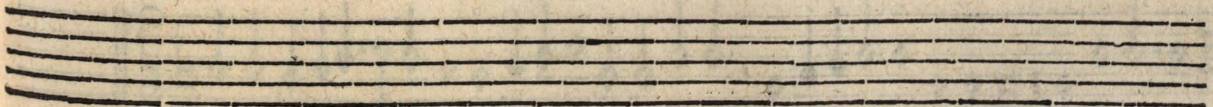
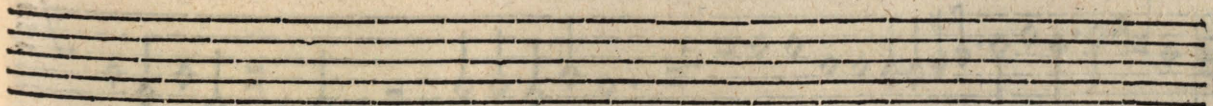
nas clamem⁹ ergo ij mœrētes ualete gaudia uale-

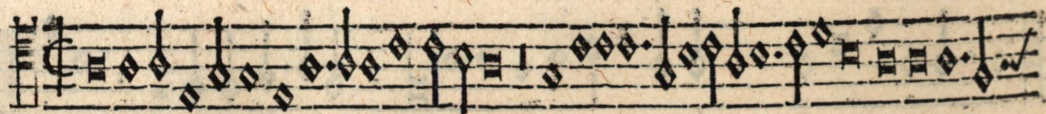


te ij ualete amo res, solū sint nobis mortes



& dolores & dolores mortes & dolores . ij





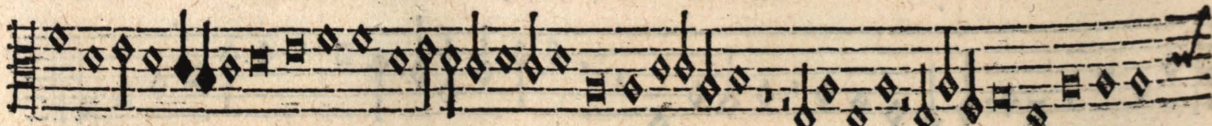
Aec dicit Dñs: Nō gloriē sapiens in sapientia su

a, nec gloriē



etur fortis in fortitudine sua in fortitudie sua, & nō gloriatur di

ues in di-



uitijs suis, sed in hoc glorie tur qui gloriaē, se nosce me se nosce me, quia es



go sum Do

m'n, qui facio

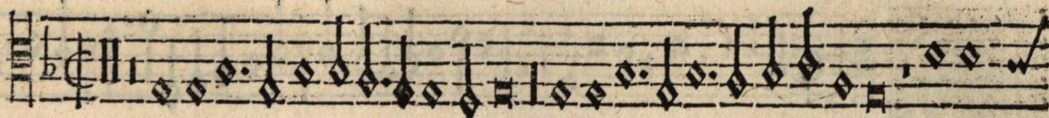
misericordiam & iudicium & iustici-



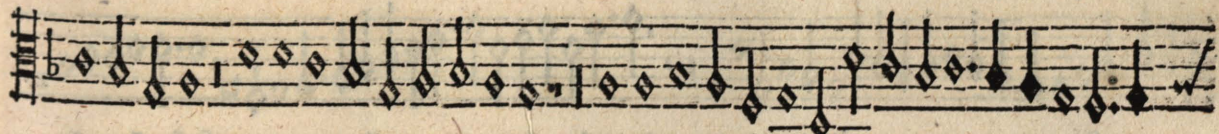
am in terra. Hac em̄ placent

mihī ait Do

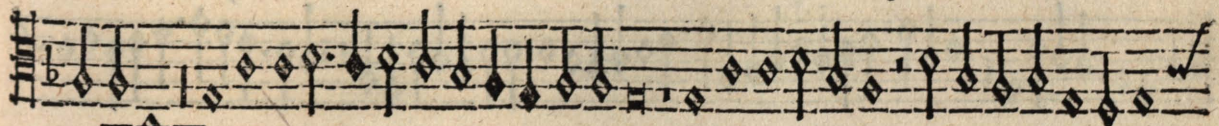
minus.



Oelices ter&am plius foelices ter&am plius, quos ir-



rupta tenet quos irrupta tenet copula, nec malis di uul sus querimo

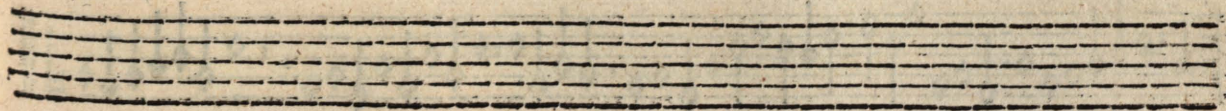


nijs, suprema ci tius suprema ci tius soluet amor di e



soluet amor di

e.





Vm cōplerē dies Pētecostes

ij

dies Pēteco-



stes erant omnes discipuli

In eodem loco

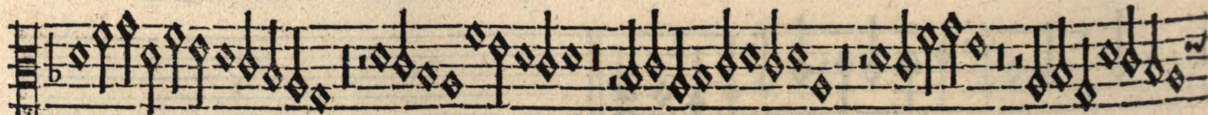
ij

fact⁹ ē repēte

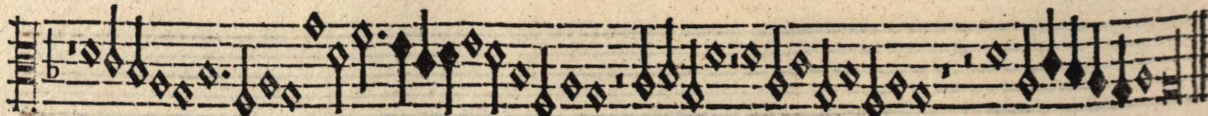


de celo sonus tāq̃ adueni en tis spīri

tus spirit⁹ uehemētis, ij



& repleuit totā do mū & repleuit totā domū, ubi erant sedētes sedentes alleluia



alleluia

ij

alleluia

ij

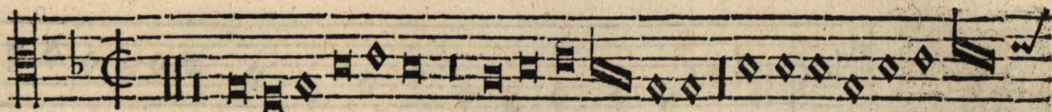
alleluia

ij

ij

alle

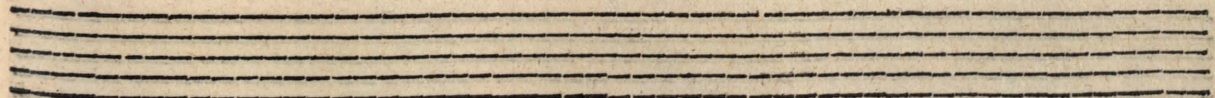
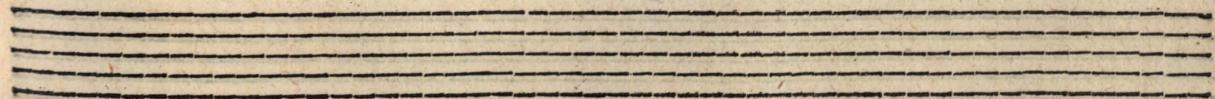
luia.



A pacē Domine in diebus nostris, quia non est alius

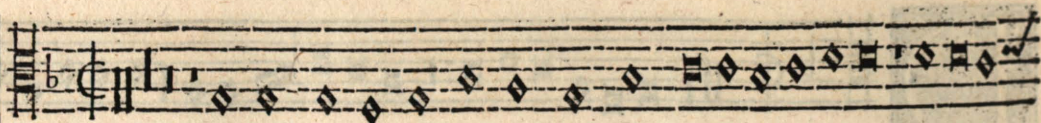


qui pugnet p nobis, nisi tu Deus noster.



SECUNDA PARS.

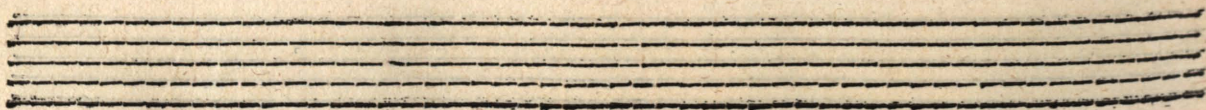
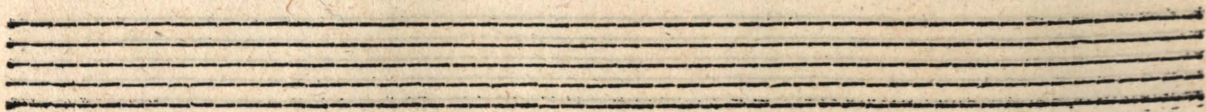
41172



Erleih vns frid gnediglich Herr Got zu vnsern zeiten/ Es ist ye



doch kein ander nicht/ der für ons künde streiten/ deñ du vnser Got alleine.



XIX.

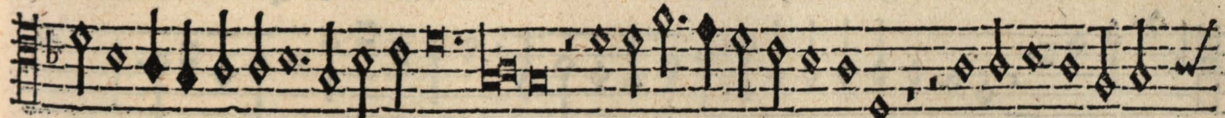
IACQVET.



Spi ce Domine

aspice

Domine



ne,

quia facta

est

quia facta est



desolata desolata

ciuitas desolata

desolata ciuitas



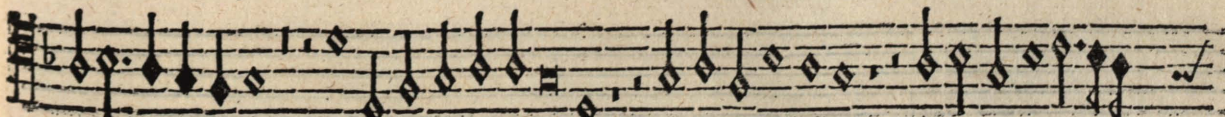
plena diuitijs

se

det

in tristitia

sedet in tristitia



a

ij

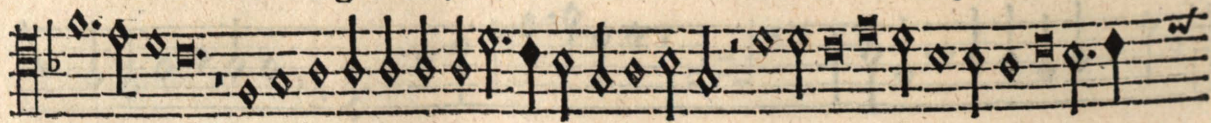
domina gentium

ij



domina gentium,

non est nō est q cōsoletur

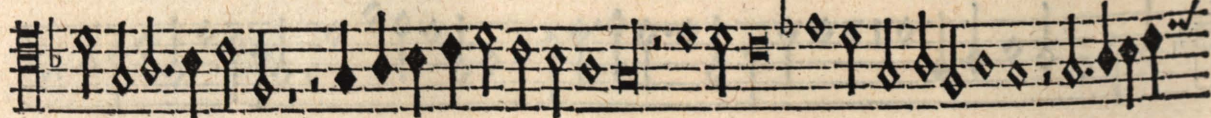


e

am,

ij

nisi tu Deus nisi tu Deus

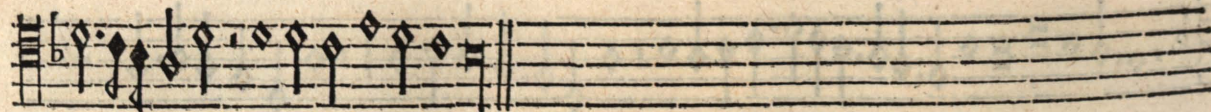


no ster no

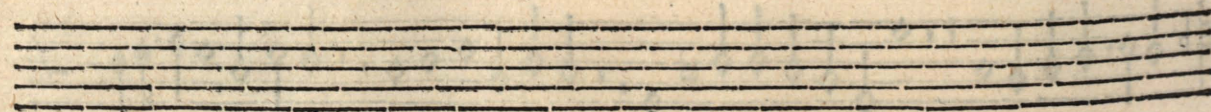
ster,

nisi tu De9 no

ster ij



nisi tu Deus noster.

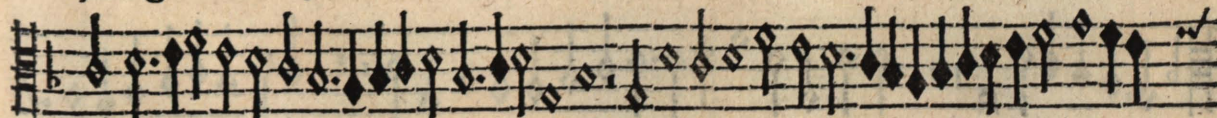




On turbet cor uestrū al lelūia, allelu-



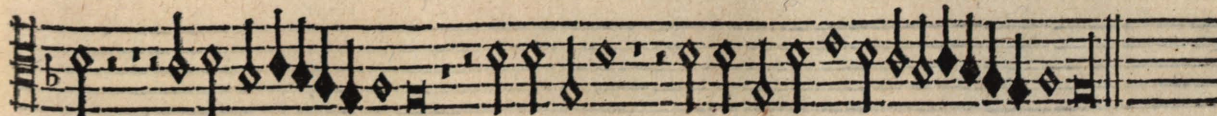
ia, ego uado ad patrē alleluia, alle luia alleluia alle lu ia. Et dū aſ-



ſumptus fuero a uo bis & dū aſcēpt⁹ fuero a uo-



bis alle luia, mittā uobis ſpiritum ueritatis allelu-



ia n̄ alle luia al le luia, n̄

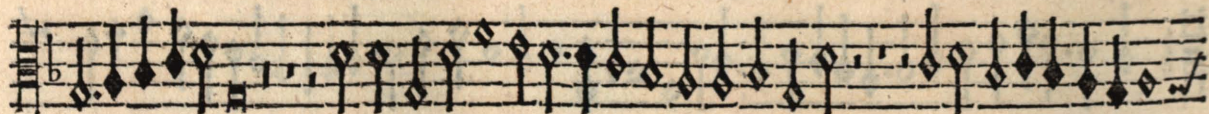
SECUNDA PARS.



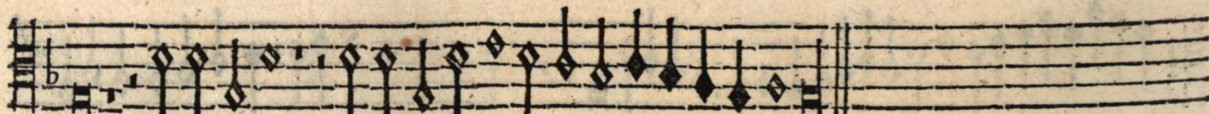
Go ro ga bop a trem ego ro ga bo pa



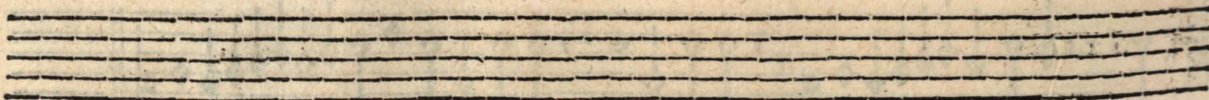
trem, & alium paracletum dabit uobis da bit dabit uo

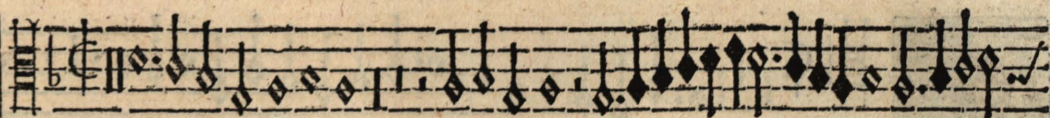


bis, & gaudebit cor uestrum alleluia alle. lu



ia alle lu ia al le lu ia allelu ia.





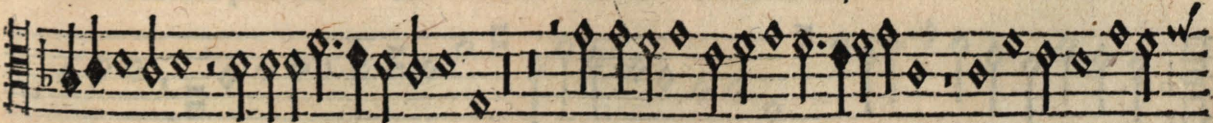
Am nō dicā uos seruos, sed amicos me os me-



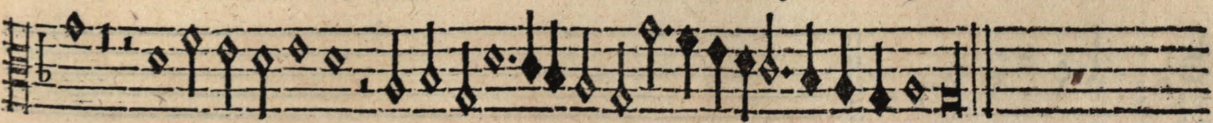
os, quia oīa cognoui stis q̄operatus



sum in medio uestri alle luia. ij

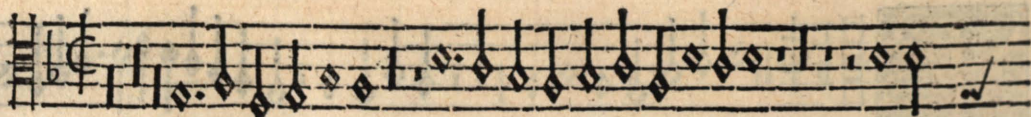


Accipite spiritū sanctū, quorū remiseritis pecca ta, remittūtur e-



is remittūtur e is. Alleluia. ij

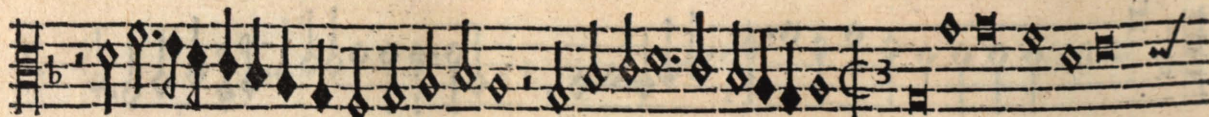
SECUNDA PARS.



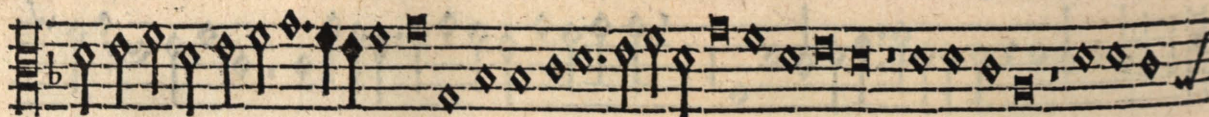
Vm uenerit ille spiritus uerita tis spiri-



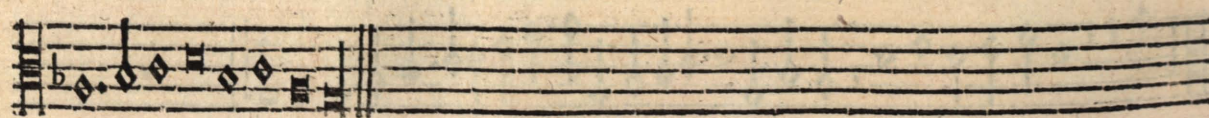
tus ue ritatis, ille docebit uos ij omnem



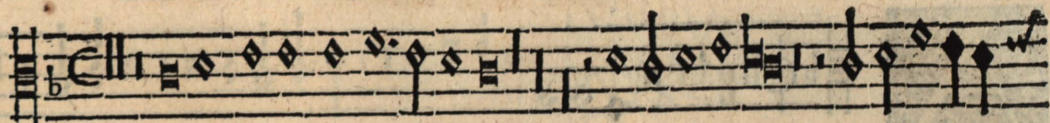
omnem ueritatem, alleluia alle lu ia. Et q̄uentura



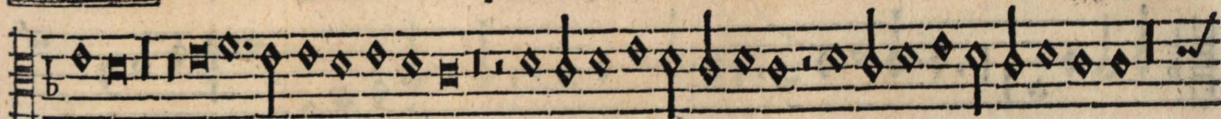
sunt annunciabit uobis. al le luia ij



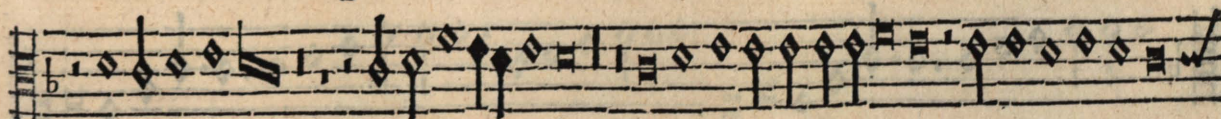
al le luia.



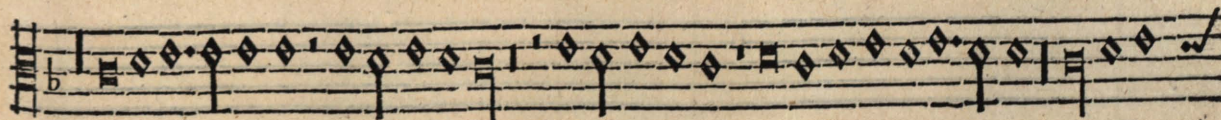
Ater noster qui es in coelis, Sanctificetur nomē tu



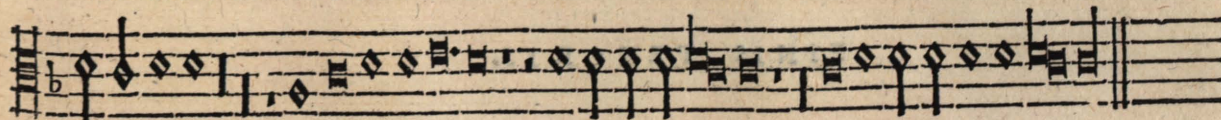
um. Adueniat regnū tuum. Fiat uoluntas tua, n̄



sicut in coelo & in terra. Panē nostrū q̄tīdīanum da nobis hodie.



Et dimitte nobis debita nostra debita nostra, sicut & nos dimittimus debito



ribus nostris. Et ne nos inducas in tentationem, Sed libera nos à malo.

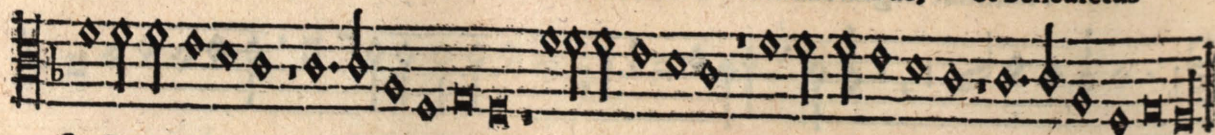
SECUNDA PARS.



Ve Mari a gratia plena gratia plena, Do-

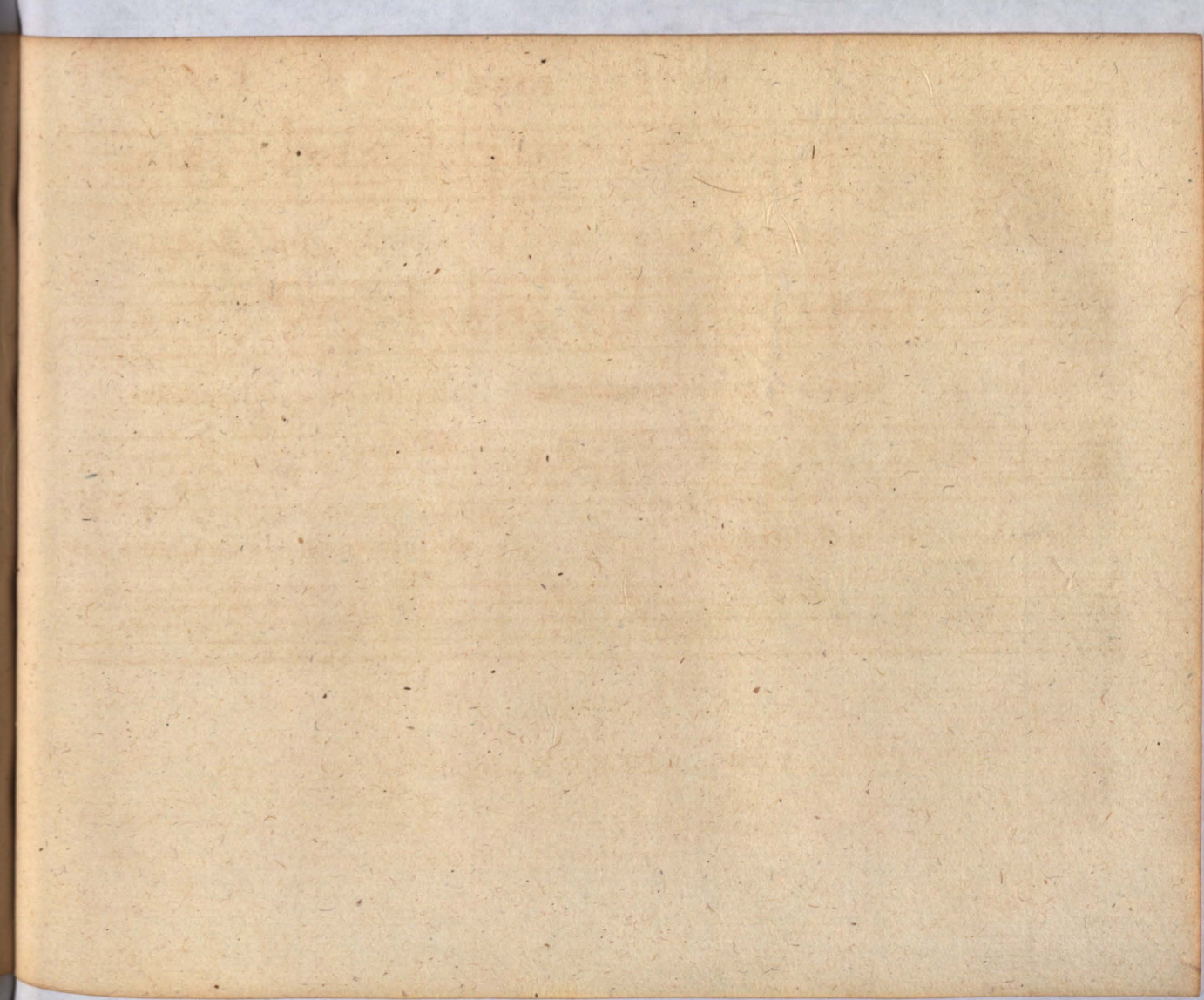


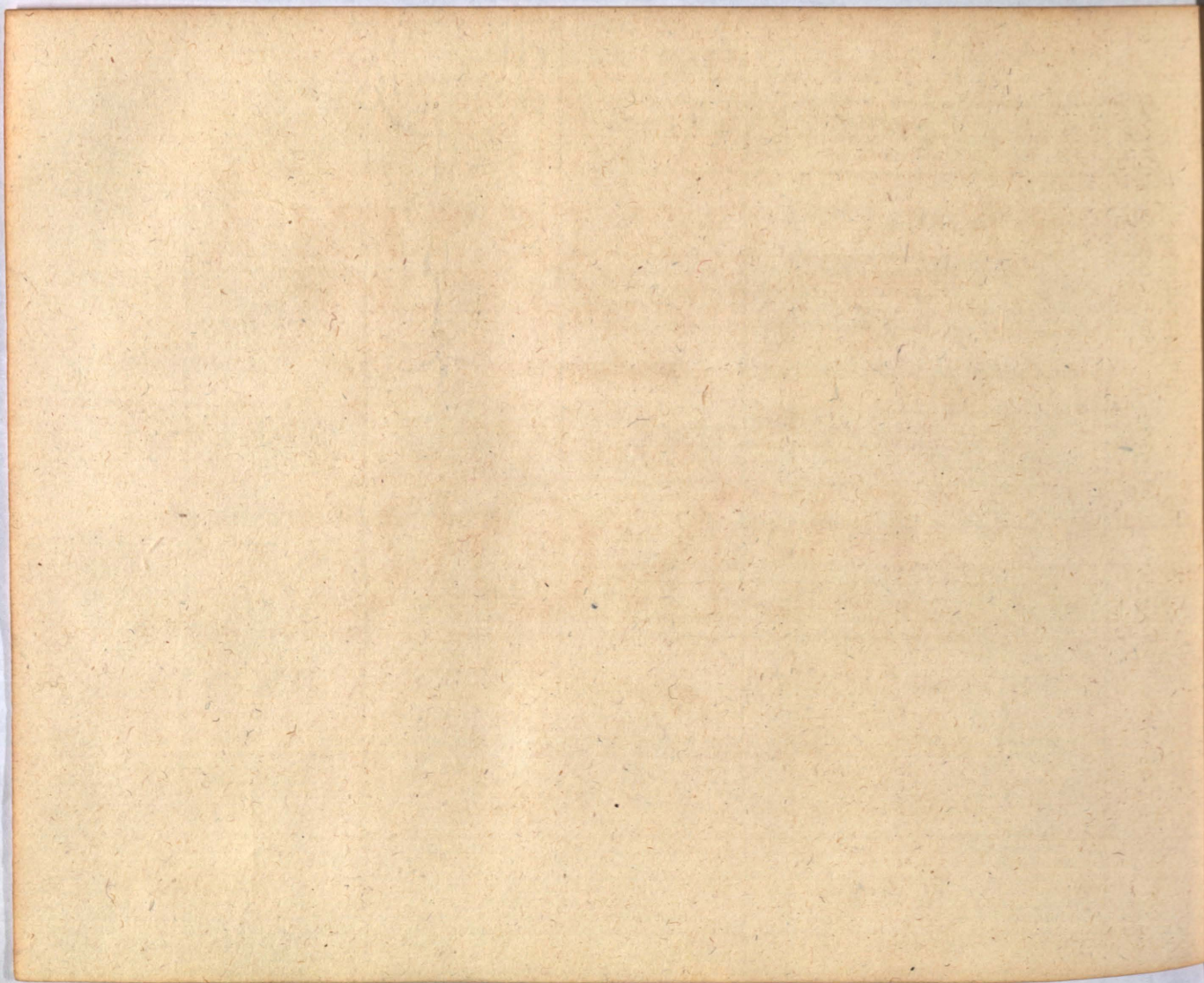
minus tecū, Benedicta tu benedicta tu in mulieribus, & benedictus



fructus uētris tui fructus uētris tui ñ fructus uētris tui Iesus Christe amē

FINIS TENORIS.





INDEX MYTETARVM
QUATTOR VOCVM
SELECTISSIMA
RVMMVTETARVM

QUATTOR VOCVM

Tomus Primus.

TENOR



INDEX MVTETARVM

QVATVOR VOCVM.

I	Quam pulchra es. Veni dilecte. Secunda pars.	Lupi
II	Vnum cole Deum. Non sis occisor. Secunda pars.	Incerti authoris.
III	Fratres, ego enim. Similiter & calicem. Secunda pars.	Iacquet
IIII	Postquam impleti sunt.	Incerti authoris.
V	Tues Petrus, & super. Quodecunq; ligaueris. Secunda pars.	Gose.
VI	Benedixit Deus Noe. Ecce ego statuam. Secunda pars.	Archadelt.
VII	Descendit angelus Domini. Ne timeas. Secunda pars	Hilayre Penet.
VIII	Angelus Domini descendit.	Io. Gallus.
IX	Ad tua confugio.	Adri. Willart.
X	Senex puerum portabat. Hodie beata uirgo Secunda pars.	Lheritier.
XI	In tua pacientia.	Adri. Willart.
XII	Osculetur me.	Dominic9 Finot.
XIII	Puer qui natus est.	Iacquet.
XIIII	O altitudo diuinitatum.	Dominic9 Finot.

XV	Alleluia. Surrexit.		Iacquet.
	Qui fecit coelum.	Secunda pars.	
XVI	Domine Deus Adonay.		Iacquet.
XVII	Deus canticum nouum.		Lupi.
XVIII	Sancta & immaculata.		Hesdin.
	Benedicta tu.	Secunda pars.	
XIX	Beata Dei genitrix		Lheritier.
	Et beata quæ credidit.	Secunda pars.	
XX	Tanto tempore uobiscum.		Verdelot.
XXI	Gloriosa uirgo Cecilia.		Paignier.
XXII	Aue Maria.		Hesdin.
XXIII	Quam pulchra es.		N. Gombert.
XXIII	Libera me Domine.		Layolle.
XXV	Inter natos mulierum.		De Layolle.
	Fuit homo missus.	Secunda pars.	
XXVI	Veni in hortum meum.		Incerti authoris.
	In lectulo meo.	Secunda pars.	
XXVII	Nigra sum, sed formosa		Layolle.



I. LVPI.



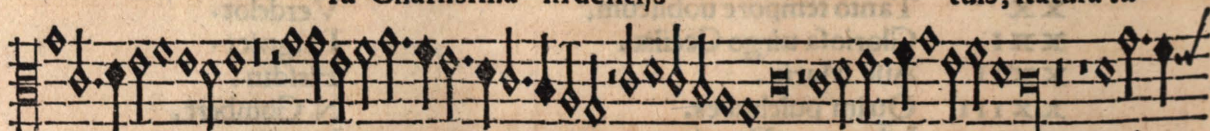
Vam pulchra es amica, mea

& q̄ deco-



ra Charissima in delicijs

tuis, statura tu-



a tu

a

assimilata est pal mæ est palmæ, assimi lata est palmæ, & ube-



ra tua ui

no, caput tuum caput tuū ut carmelus,

col-



lum tu

um

sicut turris

eburnea

sicut tur-



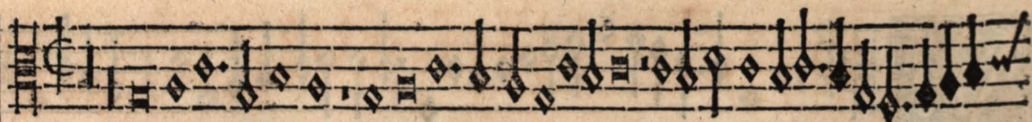
ris ebur

nea, sicut turris eburnea.

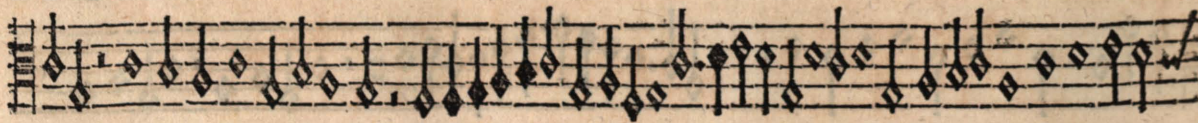
SECUNDA PARS.



Eni dilecte mi, egrediamur in agrum, egre-
diamur in a grum, ij uideamus uideamus
si flores fructus parturierunt, ij si floruerunt mala
Punica, tibi dabo tibi dabo ubera mea.
ij Alleluia ij alleluia ij alleluia.

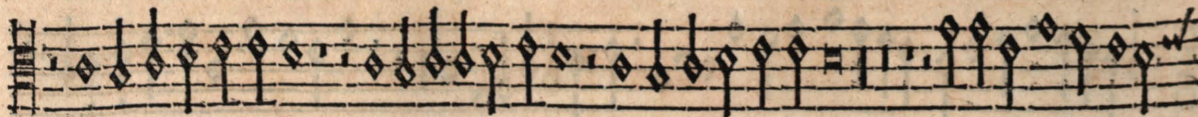


Num cole Deū, unum cole De um, ij



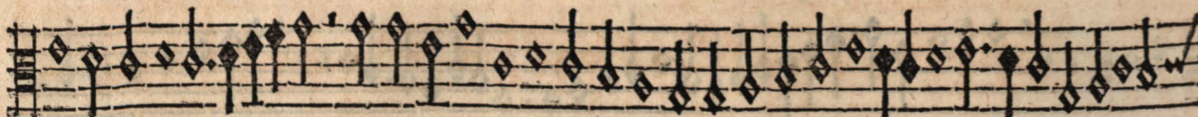
nec dicas uana ꝑ ipsum, ij

nec dicas uana per ipsum.



Sabbata sanctifices ij

sabbata sanctifices, hab eas in honore



parentes ij

in honore pa rentes



tes hab eas in honore

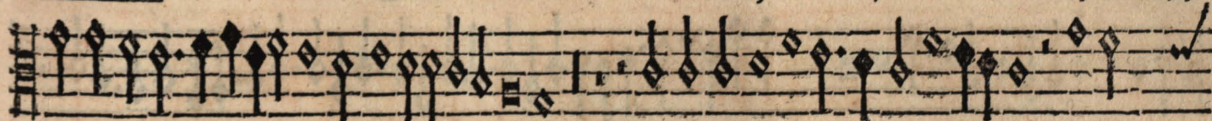
pa

rentes.

SECUNDA PARS.



On sis occisor non sis occi for, ij fur, mœch,



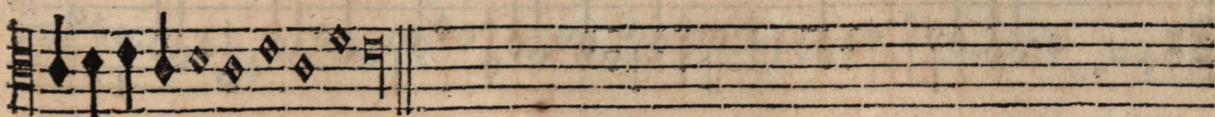
testis ini quus testis iniquus. Alterius nuptam alte



rius nuptam, ij ij ij



nec rem cupias nec rē cupias alie nam. nec rem cu pi



as alienam.



Ratres fra tres, Ego e nim acce-



pi à Do mino, qđ & tradidi uobis, qñiam Dñs Iesus



Christus in q̃ nocte tradeba tur, accepit panē, & gratias agens,

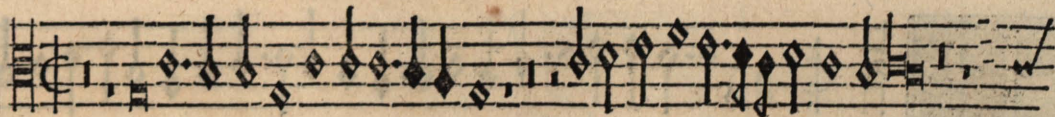


fregit & di xit, Accipite et man ducate, Hoc ē corp⁹ me um, qđ p uobis

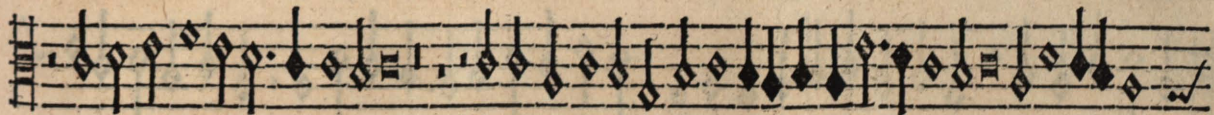


tradeſ, hoc facite in meā cōmemorationē ij cōmemorationē.

SECUNDA PARS.



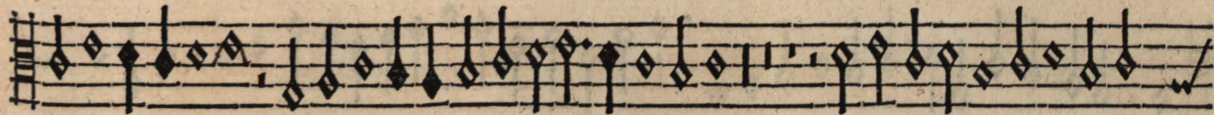
Imiliter & calicem . postq̃ coenauit dicens:



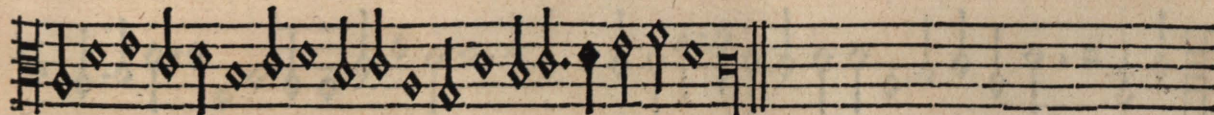
postq̃ coenauit di cens: Hic calix nouū testamen tum



est in meo sanguine, hoc facite quotiescunq̃

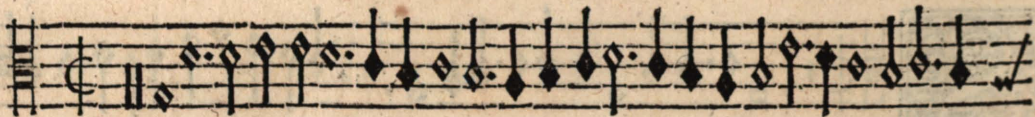


que ū su mitis, in meam commemorationē



nē in meam cōmemorationem. ū

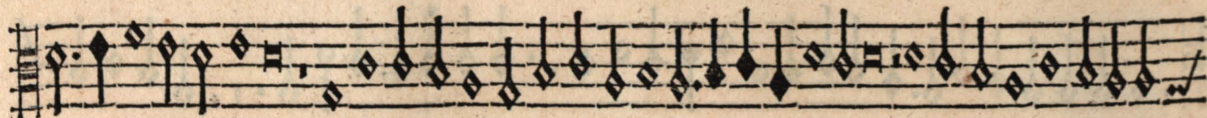
b Tenor



Ostē impleti sunt di es



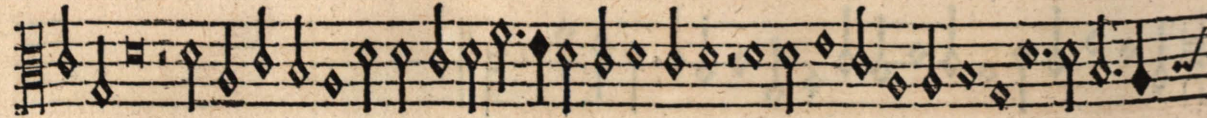
purgationis eo rum secundū legē Moy si, ij



adduxerunt eum Hie rosoly mam, ut sifterent eum Domi-



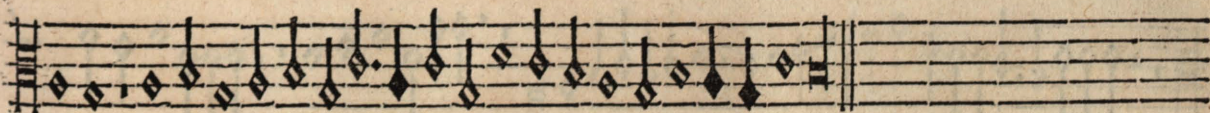
no, ij sicut scriptū est in le ge in lege



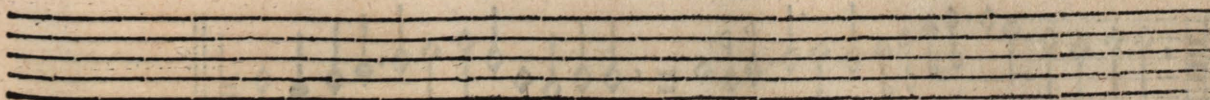
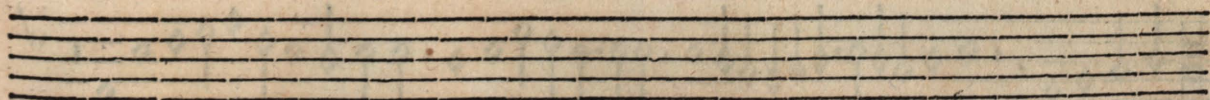
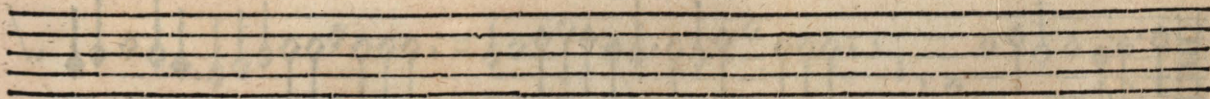
Domini; Om ne masculinum adaperiens uuluā, sanctū Dño uocabitur uoca-



bitur. Et ut da rent ho stiam, secūdū qđ dictū est in lege Do=

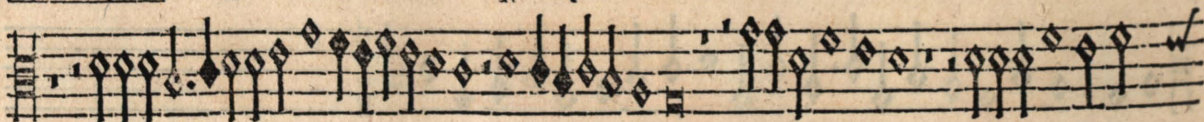


mini, par turturum aut du os pullos co lum ba rum.





Ves Petrus, et sup hāc pe tram ædificabo ecclesiam meam.



ij

ij

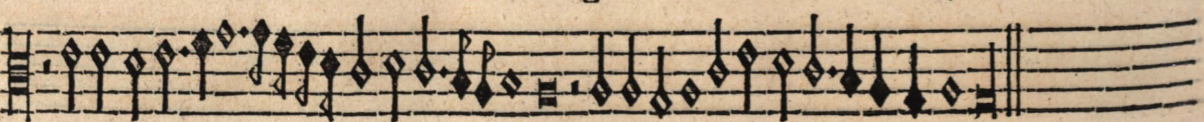
& portæ inferi nō p̄ualebūt ad



uer fuseam, nō p̄ualebūt aduer fuseam, ij



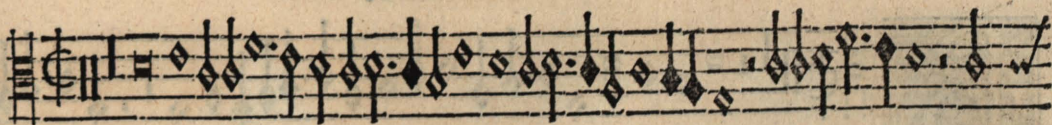
& tibi dabo clauēs regni cœlorum. ij



regni cœlorum

regni cœlorum.

SECUNDA PARS.



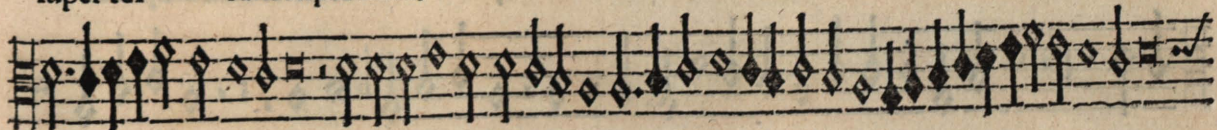
Vodcūq; ligaueris super ter ram, erit ligatum e-



rit ligatū & in cœ lis. & quodcūq; & quodcūq; solueris sup ter ram solueris



super ter ram super terrā, erit solutū & in cœ lis ij



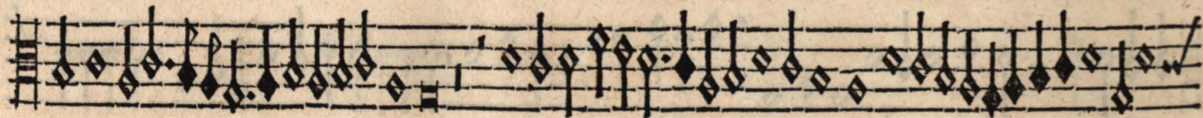
erit solutum & in cœ lis



erit solutum & in cœ lis.



Benedixit Deus Noe No e Benedixit Deus



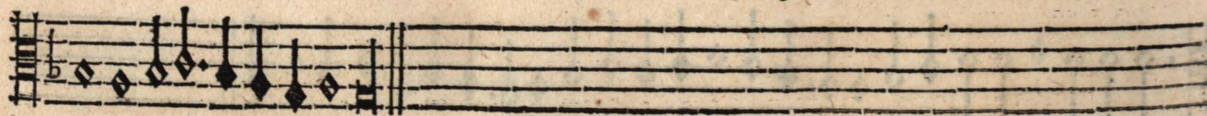
Noe ij & filijs e ius & filijs e ius,



& dixit ad eos & dixit ad eos: ij Crescite & multiplicas



mini ij & replete terram & replete

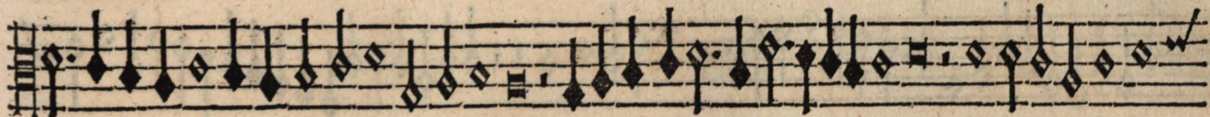


terram ter ram,

SECUNDA PARS.



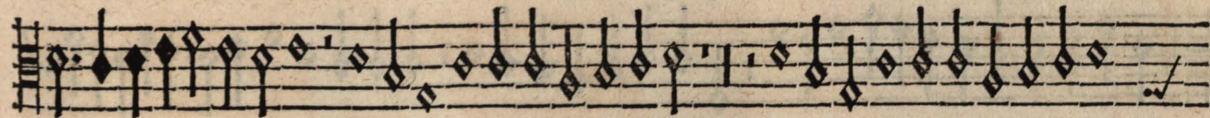
Ccego sta tuam pactū me=



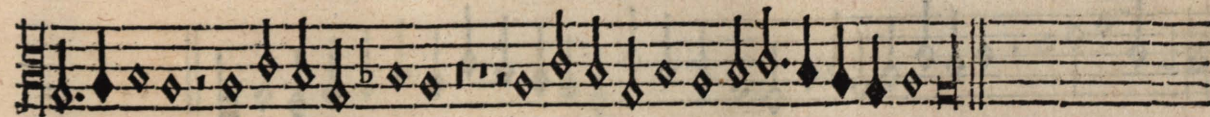
umuo bīscumuo bīf cum,& cum semine ue=



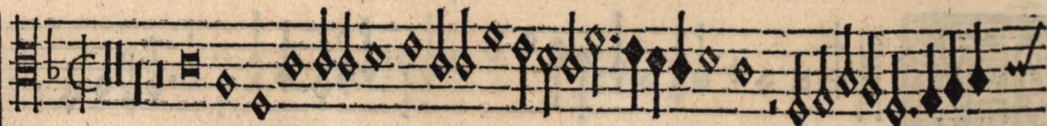
stro post uos & cū semine uestro post uos & cū semine uestro post



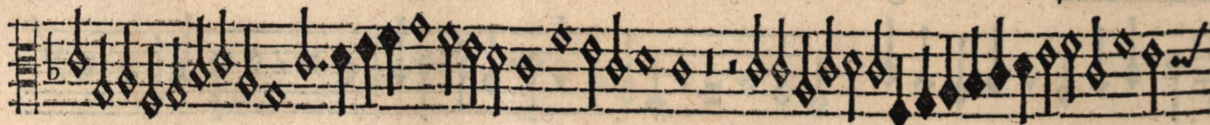
uos. Crescite & multiplicamini crescite & multiplicamini,



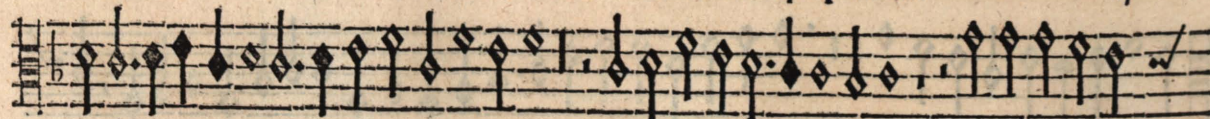
& replete terram & replete terram.



Escēdit angel⁹ Dñi ad Zachar.di cens ij



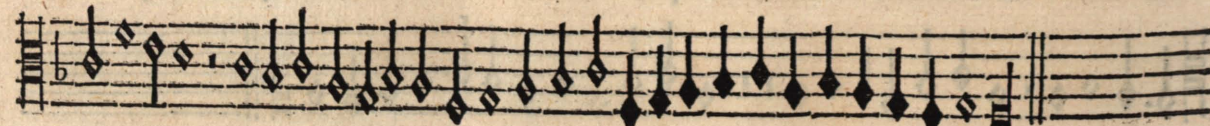
ij ad Zachariā di cens: accipe puerum ij



in senectute tu a in senectute



tu a & habebit & habebit nomen



Iohannes nomen Ioānes Baptista.

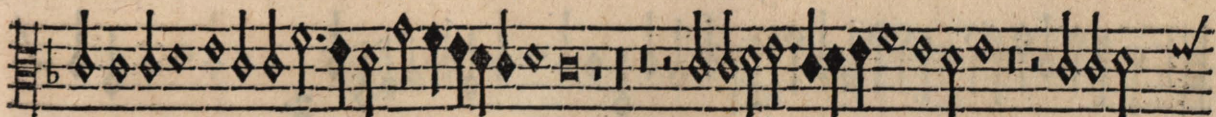
SECUNDA PARS.



E timeas, quoniam exaudita est o ra tio tu a,



o ra ti o tu a, ij ij



& Elízabet uxor tu a pariet tibi filium pariet



tibi filium, & habebit & habebit nomē Iohānes



nomen Iohānes Bapti sta.

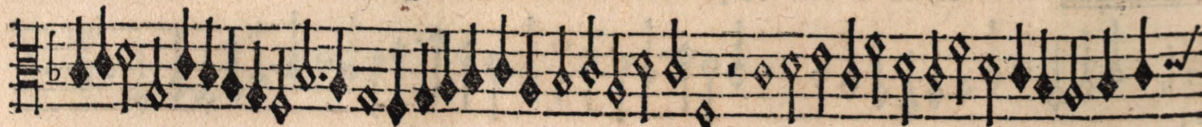
c Tenor



Angelus Dñi descēdit

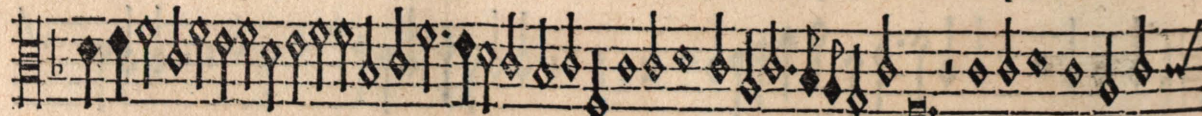
de cœ

lo



ij

& accedēs reuoluit lapidem



reuoluit lapidem,

& sup eum se

dixit,

ij



Et dixit

mulie

rib9: Nolite timere,



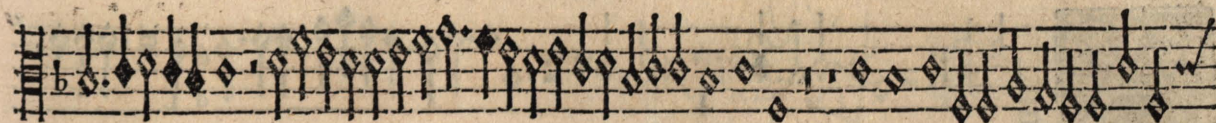
ij

ij

nolite ti

me re,

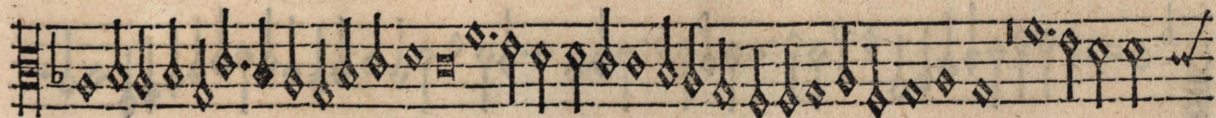
Scio enim q̄ Iesū q̄ritis



scio enim q̄ Iesū quæri ritis, iā surrexit iam surrexit ij uenite



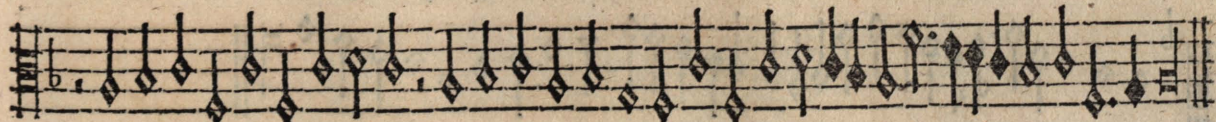
uenite & uidete locum ij & uidete locum



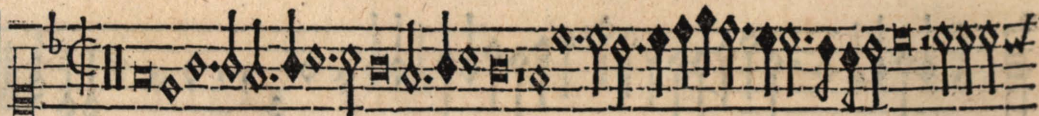
ij ubi positus erat Dominus ubi posi-



tus erat Dñs. Allelu ia alleluia al le lu ia alle luia al le lu ia



allelu ia ij ij alle luia.



D tua cōfu gio supplex altarā Chri ste, & fero



nocturnas ij ij ad tua tem pla pre ces. ij



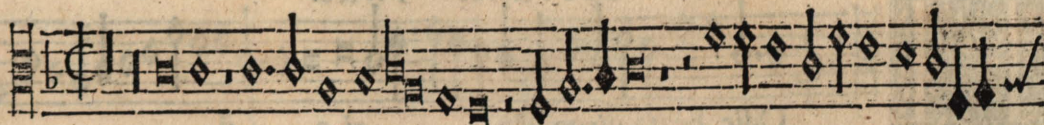
Tu enī po tis es nostros depellere mor



bos nros depellere morbos. ij Agraç de tepido mēbra leua



re thoro ij leuare thoro.



Enex puerum porta bat portabat, puer autē senē rege=



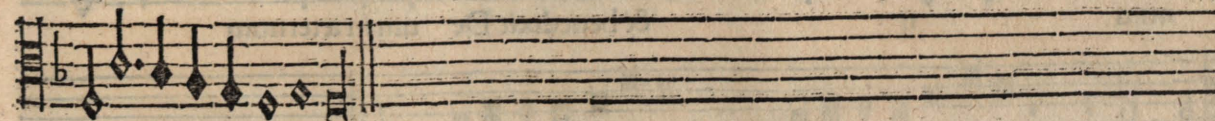
bat. Quem quē uirgo peperit &



post partum uirgo per man sit perman-



sit, ipsum quē genuit a do ra uit, ipsum quē genu=



it ado

rauit,



SECUNDA PARS.

Odie beata uirgo Ma ri a ij

puerū le sum præsentaui in tē plo, ij & Simeō & Simeō replet9 spū san=

cto ij replet9 spiritu scō, accepit eū in ulnas su-

as, ij & benedixit Deum in æter=

num ij & benedixit De um in æternum

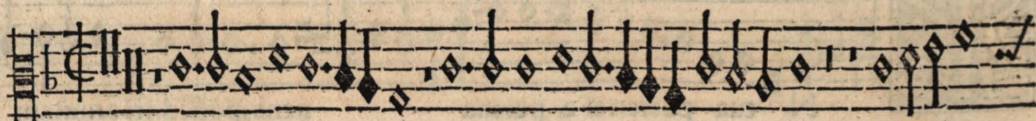
in æternum, ij



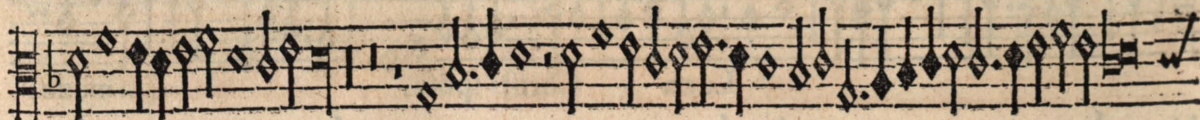
XI.

ADRIANVS VVILLART.

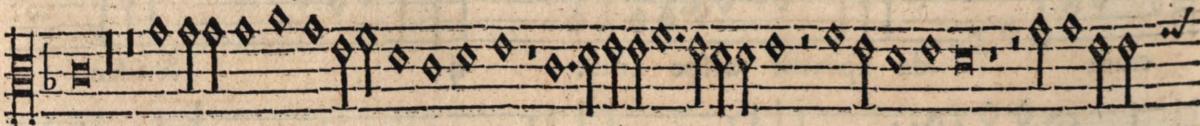
N tua paciēti a perma nens, possēdisti animam tuam,
Lucia Christi spōsa, q̄ in mūdo
erant de spexisti despe xisti. ij & ideo
in terris nomē tu um colitur, et in cōelo coro na=
tur proprio san guine de coratur deco ratur. Cū reliquis Ch̄ri martyri=
bus coruscāti luce reful ges coruscāti luce refulges.



Sculetur me osculo oris sui, ubera tu-



auí no fragrátia unguētis op timis. ij



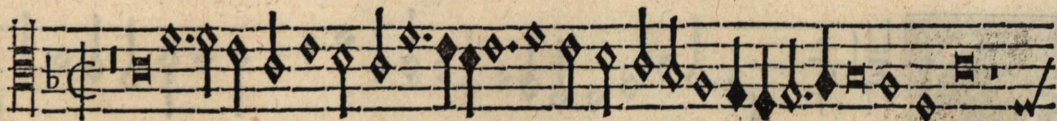
Oleū effusum nomē tuum, ideo adolescentulæ dilexerunt te, curremus in



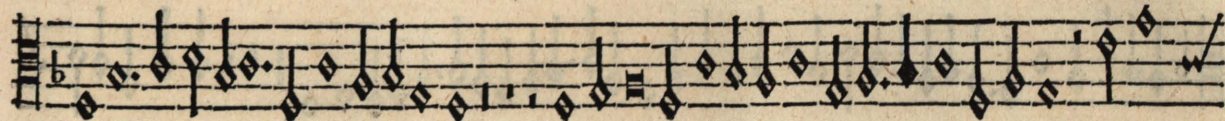
o do rem unguētorū tuo rum unguento-



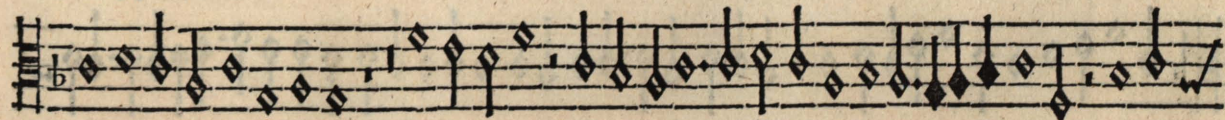
rū tuo rum tuo rum.



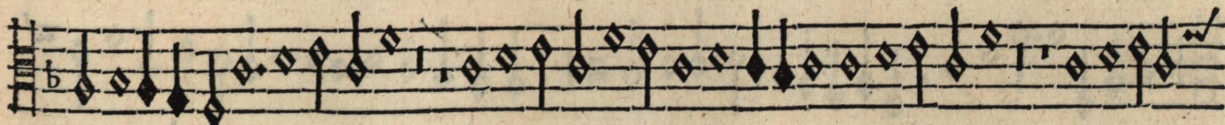
Ver qui nat9 est no bis plusq̃



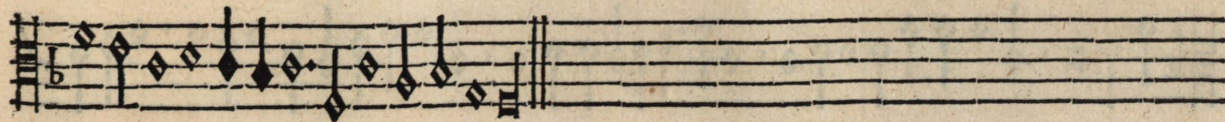
plusq̃ propheta est. Hic est enim de q̃ saluator a it salua=



tor a it: Inter natos inter natos mulierum nō sur=



rexit nō surrexit nō surrexit maior Iohan ne non surrexit nō surrexit

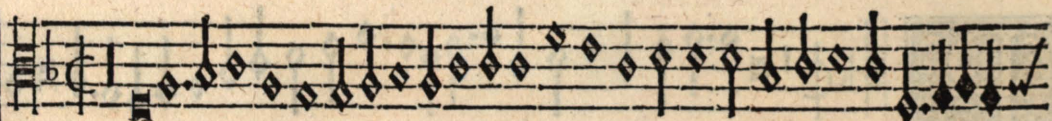


maior Iohan ne Iohāne Baptista.

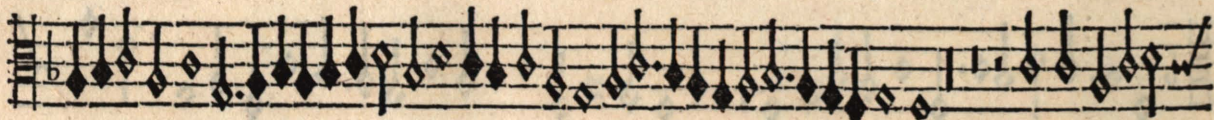
d

Tenor

XIIII. DOMINICVS FINOL.



altitudo diuitiarum sapientiæ & scientiæ Dei ij

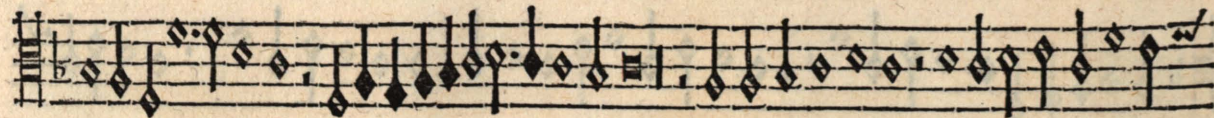


ij

q̃ incomphens



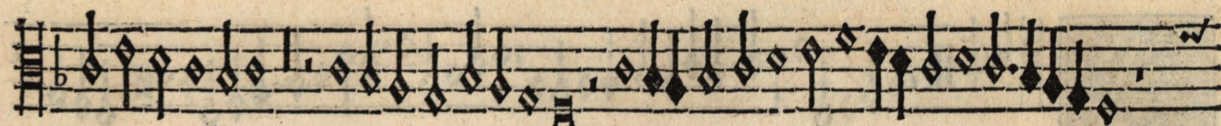
sibi li a sunt iudicia eius, iudi ci a e ius, & inuestigabiles uia



eius uia eius uia e ius. Quis enim cognouit sensu Dñi? ij



aut q̃s cōsiliarius eius fuit? aut q̃s prior dedit illi? & retris

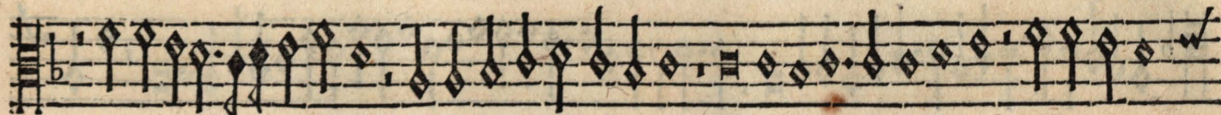


buetur e i.

ij

Quo

niām ex ipso,



& per ipsum

& in ipso sunt omnia.

Ipsi honor & gloria

in secula

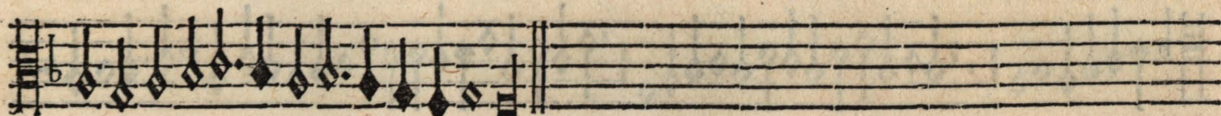


seculorum amen

seculorum

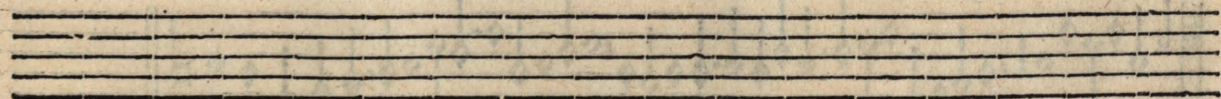
amen

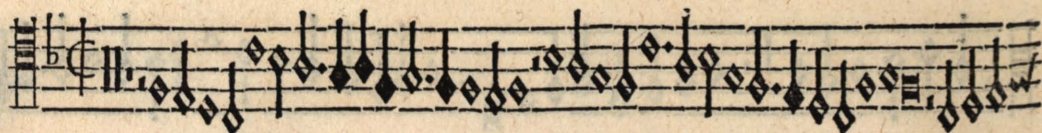
in secula se-



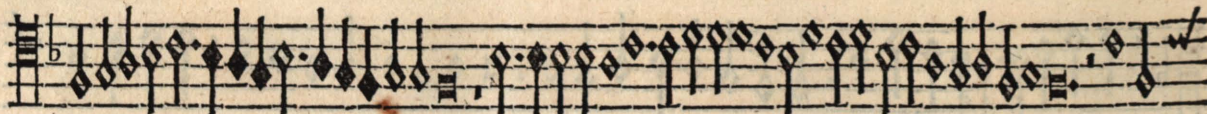
culorum. A

men.





Lleluia allelu ia alleluia ij Surrexit



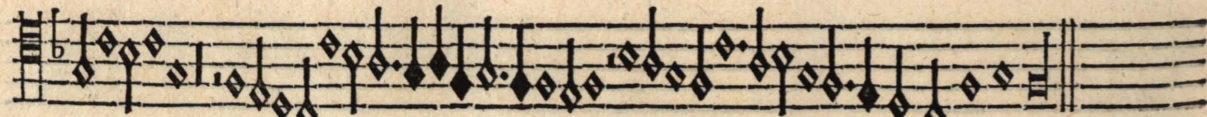
Dñs uere, alle luia, & apparuit Simoni alla alleluia alle luia. Exul-



te mus & late mur ho die dies ista ij



Hæc dies quæ se, Dñs exultem9 & lætemur in e-

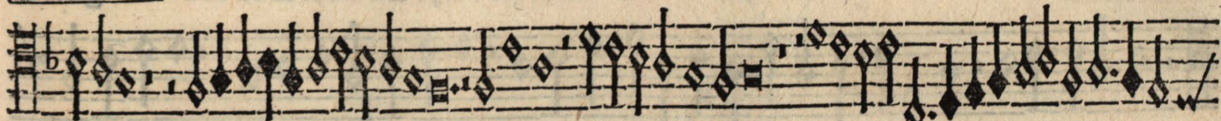


a & lætemur i e a. alleluia ij alle luia.

SECUNDA PARS.



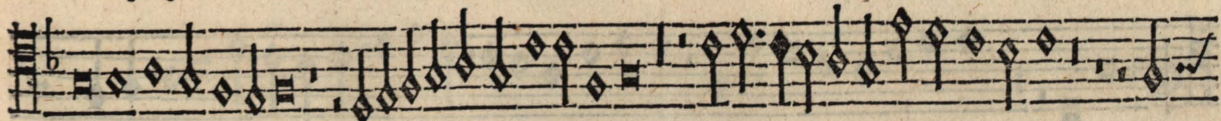
Vifecit coelū & terram surrexit hodie alleluia alle luia al-



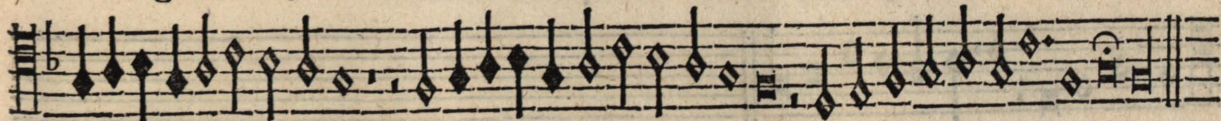
leluia. ij Surrexit pastor bonus pastor bonus,



qui posuit animā suam p ouibus suis, & p grege suo



mori dignatus est, alleluia ij surrexit hodie alle luia al-



le luia ij alle luia ij alleluia ij

d 3



Omīne De us Ado nay, Domīne De9 ma gne,

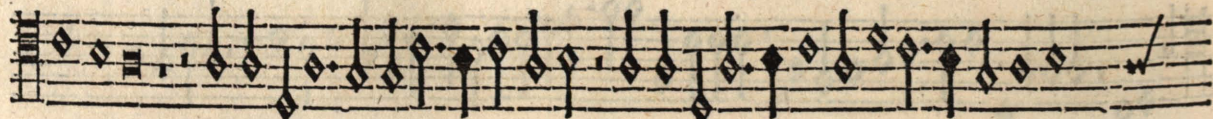


& mirabilis

ij

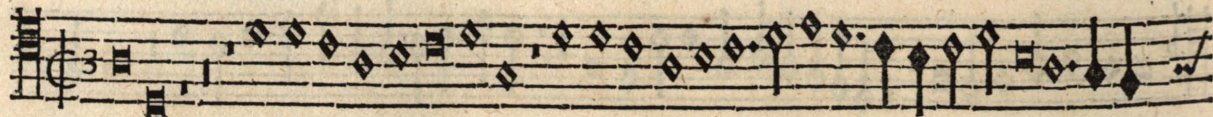
qui dedisti salutem

ij

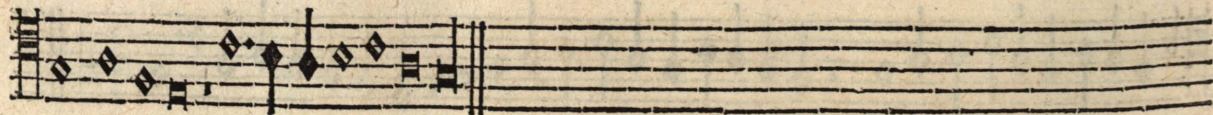


in manu foeminae

in manu foeminae



exaudi preces seruorum exaudi preces seruorum



tuorum tu

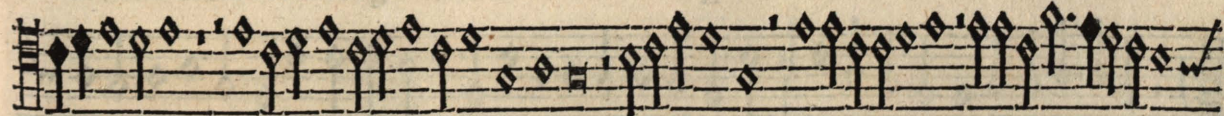
orum,



Eus cāticū nouū cātabo tibi ti bi alleluia



cātabo tibi alle luia, in psalterio decē chorda-



rum psallā tibi alle luia, ij De9 me9 es tu, cōfitebor ti-



bi, De9 meuses tu, adiuaa me, & exalta bo te, in psalteri o decem chor



da rum psallam tibi. Alleluia alle luia.



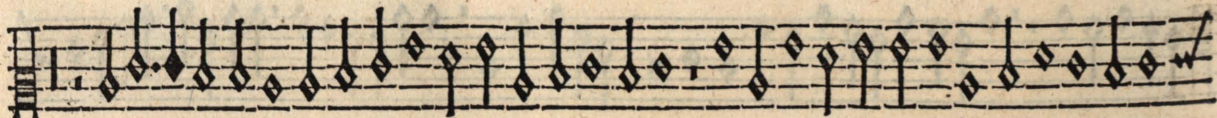
Ancta & immaculata

ij



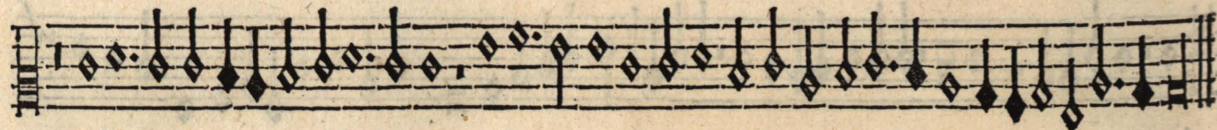
uir gi

nitias, qbus te laudibus efferam



ij

nescio. Quia quē coeli capere non po terant



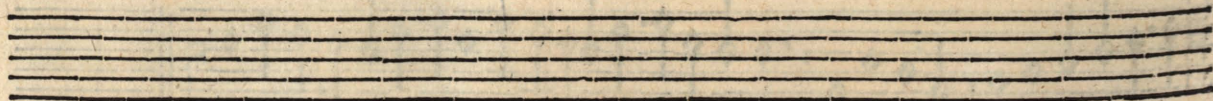
nō poterant

nō poterant,

ij

tuo gremio contuli

sti.



SECUNDA PARS.



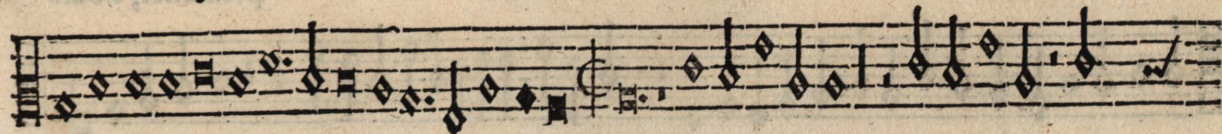
Benedicta tu in mulieribus, & benedictus fructus



ventris tui,

ij

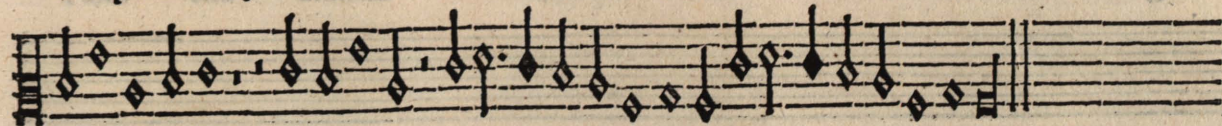
quia quæ coe-



li capere non po

te rant, tuo gremio

contulisti



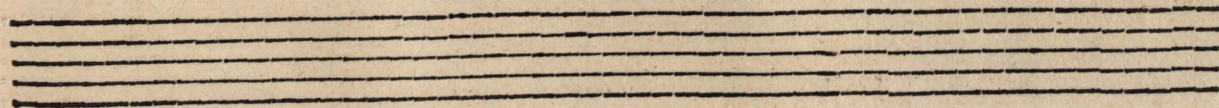
ij

ij

con

tulisti.

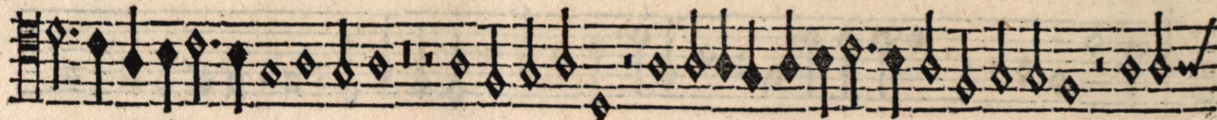
ij



XIX. LHERITIER.



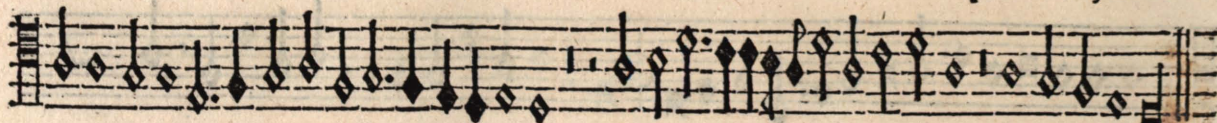
Eata Dei genitrix uirgo genitrix uirgo Ma ri a, cuius uiscer



ra

cuius uiscera intacta

permanēt, hodi-



e genuit saluatorem se

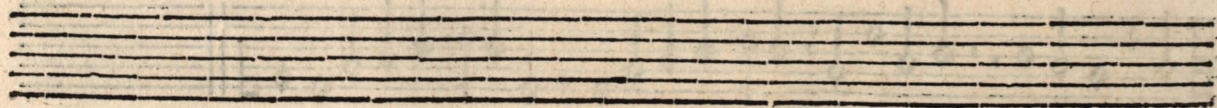
culi.

Alleluia

alleluia

alle

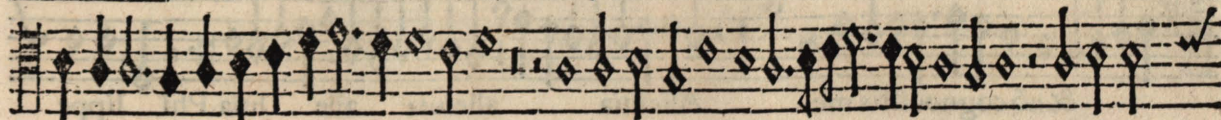
luia.



SECUNDA PARS.



T beata quæ credidit, ij



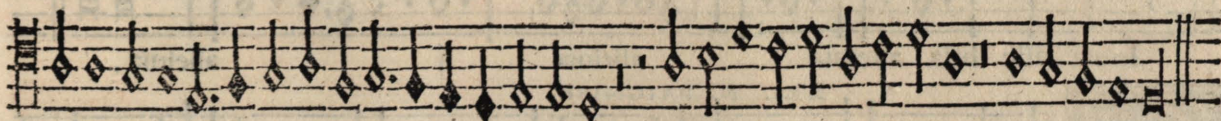
quoniam perfecta sunt omnia, quæ dicta



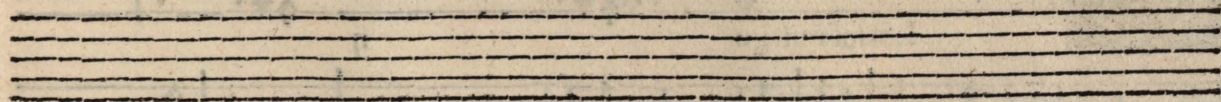
sunt ei à Domino.

ij

Hodi



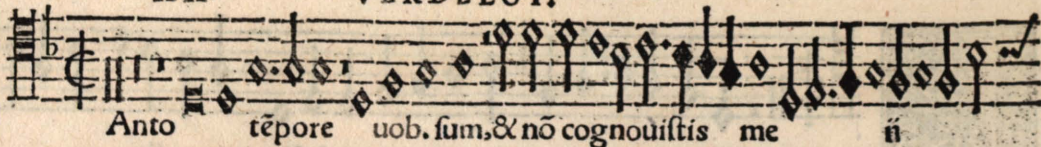
e genuit saluatorem seculi, alleluia alleluia alleluia.



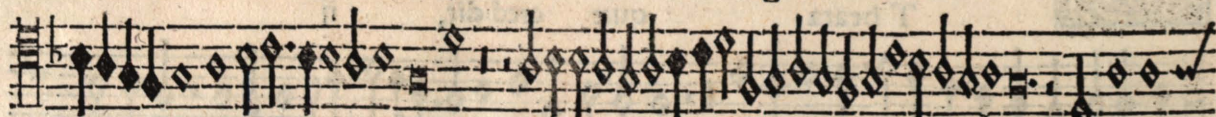


XX.

VERDELOT.



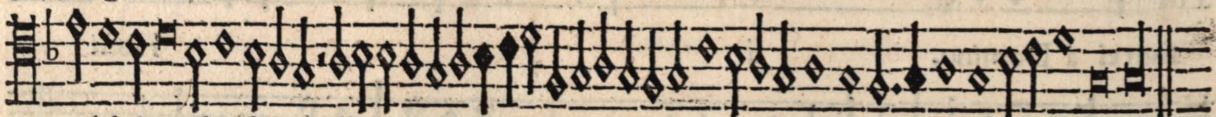
Anto tēpore uob. sum, & nō cognouistis me n̄



& nō cognouistis me, Alleluia alleluia alle luia. Phi lippe



qui uidet me Phil. q uidet me, uidet & pa trem meum. Al-



leluia alle luia alleluia alleluia n̄ alleluia.



XXI. N. PAIGNIER.



Loriosa uirgo n̄



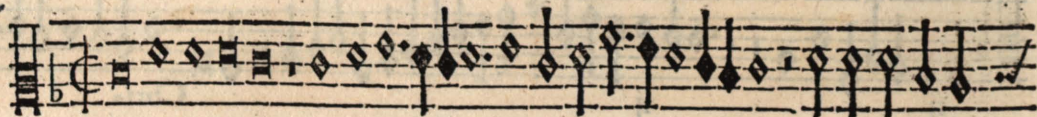
gloriosa uirgo, Cecilia

semp Euangelium

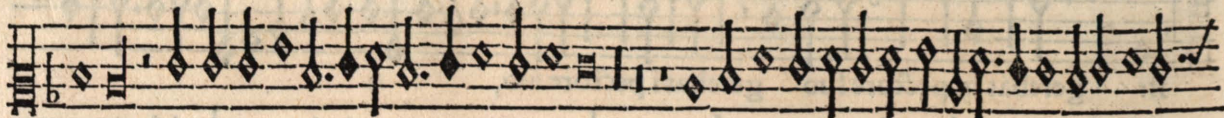
Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin and are written below the staves. The score is divided into measures by vertical bar lines. The first staff begins with a clef and a key signature of one flat (B-flat). The lyrics are: *Christi* (on the first staff), *gestabat in pectore suo gestabat in pectore suo,* (on the second staff), *& non diebus neque noctibus neque noctibus* (on the third staff), *uacabat a colloquiis diuinis* (on the fourth staff), *& oratione* (on the fifth staff), and *ratione,* (on the sixth staff). The score ends with a double bar line and a final measure. The page number *c. 3* is written at the bottom right.

Christi
gestabat in pectore suo gestabat in pectore suo,
& non diebus neque noctibus neque noctibus
uacabat a colloquiis diuinis
& oratione
ratione,

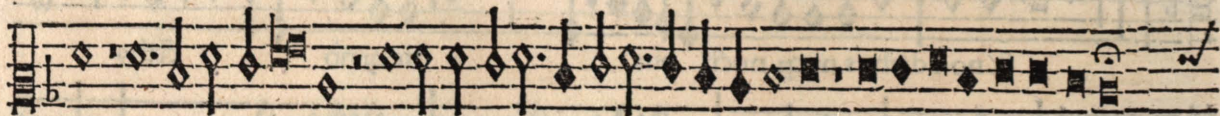
c. 3



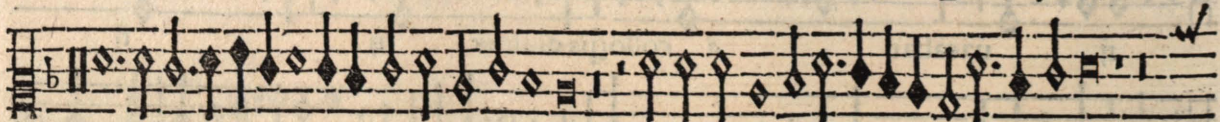
Ve Maria aue Ma ri a aue Mari=



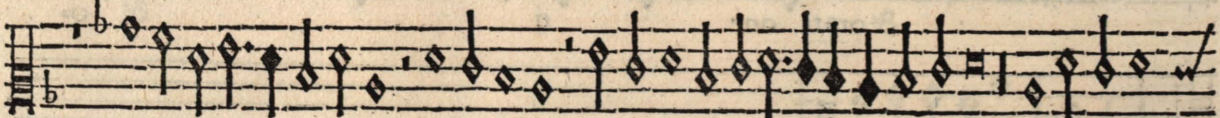
a gratia ple na, Do minus te=



cum te cum, Dominus te cum Dñs Doming tecum.



Benedi cta tu benedicta tu



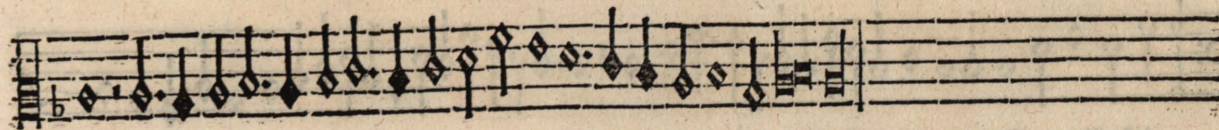
in mulie ribus. Benedict9 benedi ctus fruct9 ue'tris



tu i fructu uetris tu i Iesus Christus Iesus Chri-

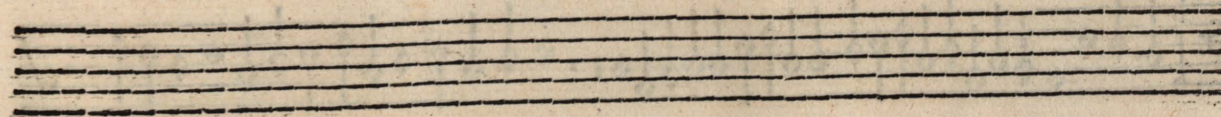
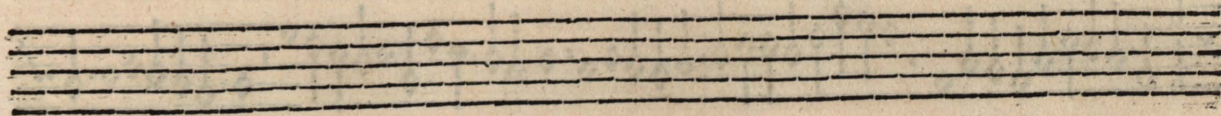


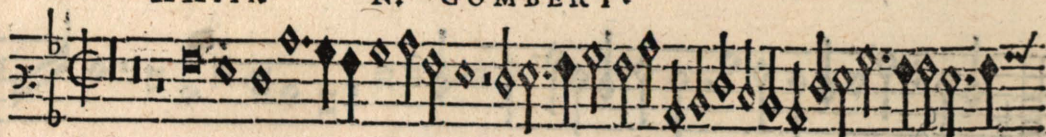
stus. A men amen a-



men a

men,

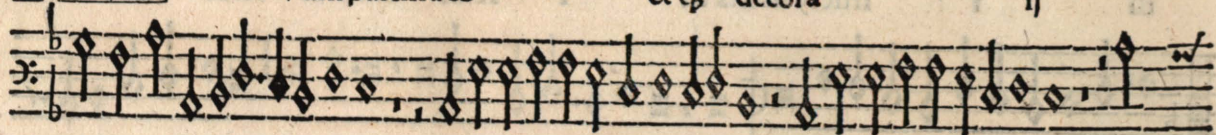




Vampulchraes

& ꝥ decora

ij

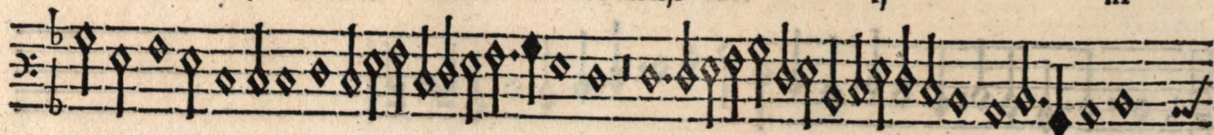


ij

charissima in delicijs

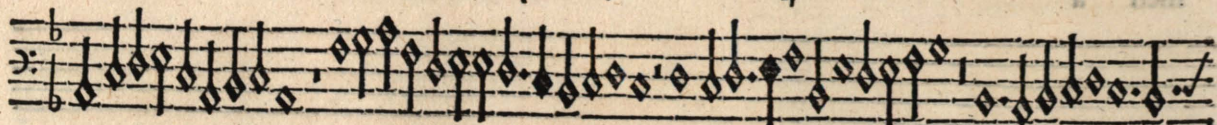
ij

in



delicijs, statura tua assimilata est palmae,

ij

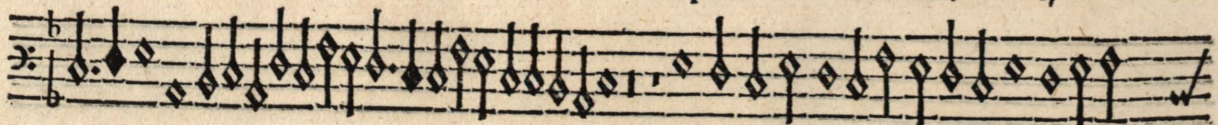


& ubera tua botris,

ij

caput tuū ut carmelus,

ij

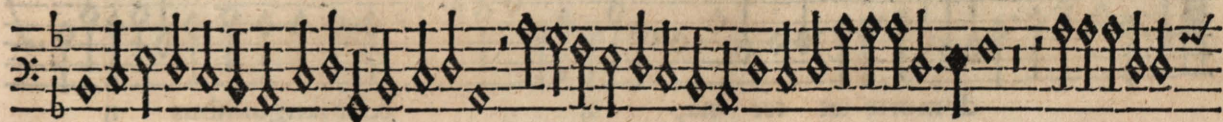


ij

collum tuū sicut turris eburnea.

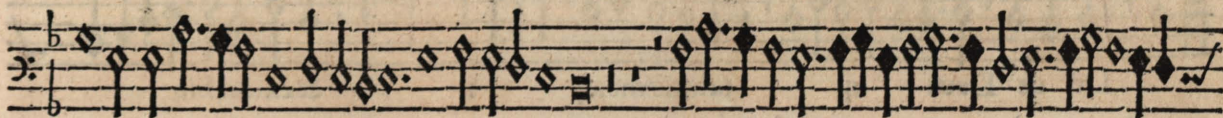


ueni dilecte mi, ij



egrediamur in agrū, ij

uideamus uideam9 si



flores parturierunt

ij

mala pu

ni ca,



tibi dabo ubera me

a

ubera mea



ij

ubera me

a.

f



XXIII.

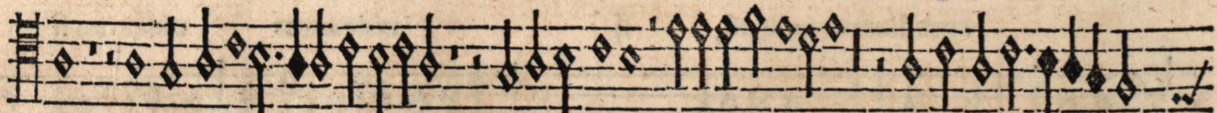
DE LAYOLLE.



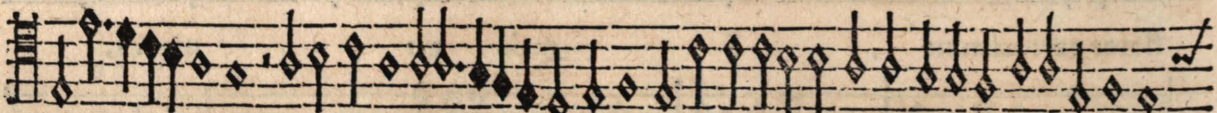
libera me Dñe de mor te æter na, libera me Dñe ij



de morte æt ter na, ij & de sanguinibus ij



De us Deus ij salutis meæ, ij & exultabit



lingua mea iusticiam tu am, & exultabit lingua mea iusticiam tuam.



Dñe labia mea a pe ries Domine Dñe labia mea ape=



ries & os meum annuntiabit laudem tu am annuntiabit laudem tuam.



SECUNDA PARS.



Vit homo missus a De o,

ij

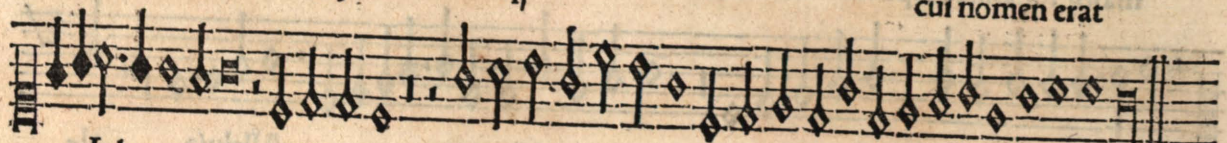
cu



i nomē erat Iohannes,

ij

cui nomen erat



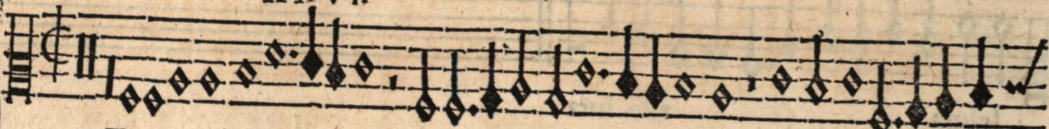
Iohannes.

Alleluia

alleluia

alleluia.

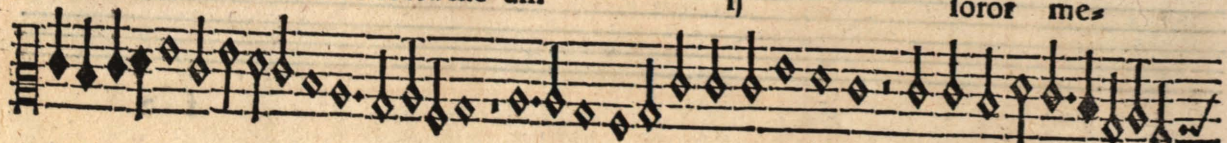
XXVI.



Eni in hortū me um

ij

foror me



a spon

sa,

messui myrrā cū aromatibus

cum aromatibus

meis, comedi fauū cū melle me o, comedite amici me i,

& bibite, & inebri amini cha rissimi. E=

go dormio, & cor meum ui gilat, &

cor meum uigilat & cor meum uigilat

uigi lat.

SECUNDA PARS.



Nlectulo me o me o per noctes



quasiui quē diligit aīa mea

me a,



Surgā et circuibo ciuitatem, puicos et plateas

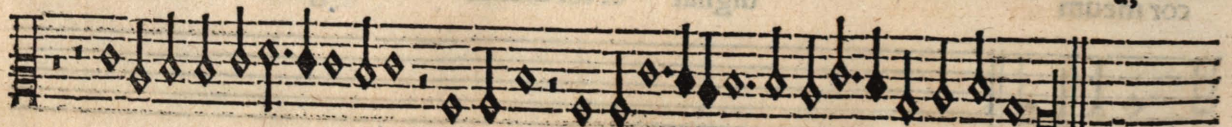
per uia



cos & plateas qram quē diligit aīa

me

a,



quasiui & nō in ue ni quasiui quasiui & nō in ueni.

XXVII. F. DE LAYOLLE.



Igra sum sed formosa ñ ñ filia Hie=
rusalem Hierusalē filia Hierusalē, ideo dile xit me rex ide=
o dilexit me rex, & introduxit me in cubiculum suum in
cubiculum suum ñ
in cubiculum suum.
FINIS.







Nr.

Ausgang:

1974

I. Schäden:

f, g, j, m, n, p, w,
z, ee, ei, eo.

II. Behandlung:

4, 5, 8, Pa, 9, 13, 16,
17, 25, 29, 38a, 39, 40.

A H K L

pl.



Cim.44^h